



# The Canada - Europe Forum for financing features!

November 17 - 20, 2003 in Paris

 Telefilm Canada

Canada



is produced by / est produit par  
Telefilm Canada



As an active partner to the Canadian film industry, Telefilm Canada is proud to welcome Canadian and European industry representatives to Immersion Europe: 2003. Since the creation of the first Immersion program in 1995, this event has grown tremendously and is now internationally recognized as a key co-production market.

Immersion Europe: 2003 is an essential tool for achieving Telefilm Canada's corporate goals. Indeed, at Telefilm Canada, we are focussed on one primary objective - building larger audiences for Canadian films, television programs and other media. And since one of the fundamental keys to building audiences is a strong and vital industry, we are committed to helping private sector companies such as those participating in Immersion to develop, create and distribute cultural products. Through the development of strong and dynamic international partnerships, the Canadian film and television industries are better equipped to produce films that speak to audiences both at home and abroad.

Telefilm Canada is extremely proud to be the leading force behind Immersion Europe: 2003. The organization of this annual event is also made possible thanks to the precious support of our partners, sponsors and participants, to whom I address my full appreciation for their contribution.

I wish you all a productive and successful week.

*En tant que partenaire actif de l'industrie cinématographique canadienne, Téléfilm Canada se réjouit d'accueillir les représentants des industries canadienne et européenne à Immersion Europe : 2003. Depuis la première édition d'Immersion en 1995, cette manifestation a connu un développement considérable et est aujourd'hui reconnue internationalement comme un forum de coproduction majeur.*

*Immersion Europe : 2003 est un outil essentiel pour atteindre les objectifs corporatifs de Téléfilm Canada. En effet, l'un des principaux objectifs de la Société est de construire de plus larges audiences pour les films, programmes de télévisions et autres médias canadiens. Le renforcement des audiences passe par le développement d'une industrie solide et durable, et nous nous engageons à aider le secteur privé à développer, créer et distribuer leurs produits culturels, notamment au travers d'Immersion. Grâce au développement de partenariats internationaux forts et dynamiques, les industries canadiennes du film et de la télévision acquièrent les atouts nécessaires à la production de films capables de séduire un public local mais également international.*

*Téléfilm Canada est extrêmement fière de constituer le fer de lance d'Immersion Europe : 2003. L'organisation de cette manifestation annuelle est également possible grâce à la précieuse collaboration de nos partenaires, sponsors et participants, que je remercie chaleureusement pour leur contribution.*

*Je vous souhaite à tous une semaine productive et pleine de succès !*

**Richard Stursberg**

Executive Director, Telefilm Canada  
Directeur Général, Téléfilm Canada

# Editorial

# Editorial



I am delighted to welcome all Canadian and European participants to Immersion Europe: 2003. With each year that passes, Immersion Europe attracts a greater number of industry players from both sides of the Atlantic and it is with great enthusiasm that the Immersion team strives to deliver a unique event dedicated to fostering productive international partnerships.

The global landscape for co-production has evolved significantly since the Immersion gathering last year at Atelier Richelieu. Seismic changes have affected the way we do business in this industry and the way we interact creatively. More specifically, it is becoming harder and harder to get the commitments that the rules of the game require. But as we all know, with changes come challenges and more importantly, a great deal of opportunity. At Telefilm, we are committed to ensuring that Canada keeps a competitive edge and remains a privileged partner for co-productions.

Immersion Europe is about developing and reinforcing your connections within the international filmmaking community. With the diversity of Canadian and European decision-makers present here this week, participating producers will have access to the invaluable information and contacts necessary to carry forward their creative and commercial pursuits.

I take this opportunity to offer our heartfelt appreciation to our Canadian and European sponsors and partners without whom Immersion would not be possible. We thank you all for sharing our passion to inspire international partnerships that bring new and exciting cinematic voices to life on screens worldwide.

To all, I wish you a rich and enjoyable experience at Immersion Europe 2003: let's partner!

*C'est avec un immense plaisir que nous accueillons l'ensemble des participants canadiens et européens à Immersion Europe : 2003. D'année en année, Immersion Europe attire toujours plus de représentants des industries du Canada et d'Europe, et c'est avec un enthousiasme renouvelé que l'équipe d'Immersion s'attèle à la production de cette manifestation unique, vouée au développement des partenariats internationaux.*

*L'environnement global de la coproduction a connu d'importantes évolutions depuis l'édition 2002 d'Immersion. Des changements radicaux ont affecté les modes de fonctionnement de notre industrie, qui a dû s'adapter avec créativité à la nouvelle conjoncture. Il est devenu particulièrement difficile de compter sur les traditionnels engagements du marché. Cependant, comme nous le savons tous, tout changement entraîne son lot de nouveaux défis mais surtout de nouvelles opportunités. Pour sa part, Téléfilm Canada s'engage à maintenir la compétitivité du Canada, de manière à ce que notre industrie demeure un partenaire de coproduction privilégié.*

*La vocation d'Immersion Europe est de vous aider à développer et à renforcer vos échanges avec la communauté internationale du cinéma. Grâce à la participation de nombreux décideurs canadiens et européens, les producteurs participants bénéficieront cette semaine d'un accès privilégié à l'information et aux contacts nécessaires pour donner un nouvel élan artistique et commercial à leurs projets.*

*Je tiens finalement à témoigner notre reconnaissance aux sponsors et partenaires de l'événement, sans lesquels Immersion ne pourrait exister. Nous nous réjouissons de partager avec vous la même volonté de consolider les partenariats internationaux, porteurs de visions cinématographiques stimulantes et originales sur les écrans du monde.*

*Je vous souhaite à tous une expérience riche et agréable lors d'Immersion Europe : 2003 : coproduisons ensemble !*

**Sheila de La Varende**

Director, International Development and Promotion, Telefilm Canada  
Directeur, Développement et Promotion à l'International, Téléfilm Canada

A cultural investor, Telefilm Canada is a federal agency dedicated primarily to the development and promotion, both domestically and internationally, of Canada's television, cinema, new-media and music industries.

The Corporation acts as one of the government's principal instruments for providing strategic leverage to the Canadian private sector.

With an annual budget of \$230 million, the Corporation, through its offices in Montréal, Toronto, Vancouver and Halifax, allocates the major part of its funds to the production and distribution of projects in all regions of the country. Telefilm Canada focuses its investments on high-quality productions that reflect Canada's rich cultural diversity and that are likely to reach a wide audience.

*Investisseur culturel, Téléfilm Canada est un organisme fédéral voué principalement au développement et à la promotion nationale et internationale des industries canadiennes de la télévision, du long métrage, des nouveaux médias et de la musique.*

*La Société s'avère un instrument privilégié du gouvernement comme partenaire du secteur privé canadien.*

*Dotée d'un budget annuel de 230 millions de dollars, la Société attribue la plus grande partie de ses fonds à la production et à la distribution de projets provenant de toutes les régions canadiennes par l'intermédiaire de ses bureaux à Montréal, Toronto, Vancouver et Halifax. La Société investit dans des projets de qualité, qui reflètent la riche diversité culturelle canadienne et qui peuvent rejoindre de vastes auditoires.*

## Telefilm Canada Offices / Bureaux de Téléfilm Canada

### Head Office / Siège social

360, rue Saint-Jacques  
Bureau 700  
Montréal (Québec)  
H2Y 4A9  
T : (514) 283-6363  
F : (514) 283-8212  
[www.telefilm.gc.ca](http://www.telefilm.gc.ca)  
[info@telefilm.gc.ca](mailto:info@telefilm.gc.ca)

### European Office / Bureau européen

5, rue de Constantine  
75007 Paris  
France  
T : (33-1) 44 18 35 30  
F : (33-1) 47 05 72 76

### Offices in Canada / Bureaux au Canada

Toronto  
474 Bathurst Street  
Suite 100  
Toronto, Ontario  
M5T 2S6  
T: (416) 973-6436  
F: (416) 973-8606

Halifax  
1791 Barrington Street  
3rd Floor, Suite 310  
Halifax, Nova Scotia  
B3J 3K9  
T: (902) 426-8425  
F: (902) 426-4445

Vancouver  
Vancouver  
609 Granville Street  
Suite 410  
Vancouver, British Columbia  
V7Y 1G5  
T: (604) 666-1566  
F: (604) 666-7754

# Programme

## **Arrival**

6:00pm to 9:00pm

## **Day 1**

9:00am to 10:00am

10:00am to 10:15am

10:30am to 11:00am

11:00am to 12:00pm

12:00pm to 3:00pm

3:30pm to 6:00pm

6:00pm to 9:00pm

## **Day 2**

9:30am to 10:30am

11:00am to 12:30pm

12:30pm to 2:00pm

2:00pm to 3:00pm

3:15pm to 4:30pm

4:30pm to 6:00pm

8:00pm

## **Day 3**

9:00am to 9:45am

10:00am to 11:30am

11:45am to 1:00pm

1:00pm to 2:30pm

2:30pm to 4:00pm

4:30pm to 6:00pm

7:30pm to 10:30pm

## **Day 4**

9:30am to 11:00am

11:30am to 1:00pm

1:00pm to 2:30pm

3:00pm to 6:00pm

8:00pm

## **Sunday, November 16, 2003**

Welcome drinks for all participants

## **Monday, November 17, 2003**

### **The co-production puzzle**

Welcome and registration of all participants - Café/Croissants

Opening keynote address

A brief presentation by the European Audiovisual Observatory

Canada-Europe dynamics: How do we compete and cooperate?

Who's Who at Immersion 2003? - A seated lunch with industry professionals

Ins and outs of qualifying for co-production

Opening night

## **Tuesday, November 18, 2003**

### **Access to soft money**

Something for nothing? Playing the tax field

How to play the tax field: a case study

Free time for lunch

Provincial funding in Canada - from East to West

Regional funds in Europe: competing or joining forces?

Le Grand Flirt - Mingling between the Immersion producers and the special guests of the day

Screening of a co-production with Canada

## **Wednesday, November 19, 2003**

### **Cultural Authenticity : A key to success?**

The Identity of Belgian cinema, with special guest speaker

Keys to achieving cultural authenticity in the co-production realm

The World Doc Fund - A special presentation by the National Film Board of Canada

Free time for lunch

My daily life as a co-producer

In conversation with a filmmaker

Open House at Atelier Richelieu - Join us for drinks with the artists!

## **Thursday, November 20, 2003**

### **Working with market forces**

What is my film worth on the international market?

Broadcasters: What broadcasters?

Free time for lunch

Micro-meetings with sales agents / distributors / broadcasters

Closing night dinner

p.08 The partners / *Les partenaires*

p.12 The sponsors / *Les commanditaires*

p.18 The participant / *Les participants*

Canadian producers / *Producteurs canadiens* p.21

European producers / *Producteurs européens* p.61

p.102 Index

p.114 Thank you / *Remerciements*

# Content Sommaire



**Contact: Sophie Bourdon**  
 ACE - Ateliers du Cinéma Européen  
 29, rue du Fbg Poissonnière 75009 Paris  
 T: +33 1 42 46 64 24  
 F: +33 1 42 46 64 22  
 infos.ace@wanadoo.fr  
 www.ace-producers.com

ACE is a network of over 120 producers from 17 territories.

Every year, ACE selects a dozen independent European producers (who have produced at least one feature film) with a project in development. A year with ACE kicks off with a week-long workshop during which key international figures of the industry present the various aspects of project development (script, financing, co-production, sales, distribution...), advising and working with the producers on their projects. ACE then provides its producers with year-long access to information, advice and contacts (through ACE special events, festivals and markets) with the goal of accompanying their projects through all stages, from script to screen.

After their first year, producers may choose to stay within the ACE Network by paying a yearly membership fee, thereby enabling them to benefit from ACE counselling and events year-round.

More information is available on our website (under construction): [www.ace-producers.com](http://www.ace-producers.com)

*ACE est un réseau de plus de 120 producteurs indépendants provenant de 17 territoires différents.*

*Chaque année, ACE sélectionne une douzaine de producteurs européens ayant un projet en développement. Ces producteurs doivent avoir produit au moins un long métrage en tant que producteur majoritaire.*

*La session ACE commence par un atelier résidentiel d'une semaine, au cours duquel différentes personnalités de l'industrie cinématographique interviennent pour présenter les nombreux aspects du développement d'un projet (écriture, financement, co-production, ventes, distribution...), en les conseillant et en travaillant ensemble sur leurs projets respectifs. ACE s'engage ensuite auprès du producteur à poursuivre cette activité de conseil, d'information et de contacts tout au long de l'année (en interne, à travers des événements spécifiques ACE, et lors de festivals et marchés), dans le but de suivre les projets des producteurs et les aider dans les différentes étapes de développement.*

*Une fois la première année révolue, les producteurs peuvent choisir de rester dans le Réseau ACE moyennant une cotisation annuelle, afin de continuer à bénéficier des conseils et activités de réseau de ACE.*

*Plus d'information sur notre site (en construction) : [www.ace-producers.com](http://www.ace-producers.com)*



**Contact: Véronique Pacco**  
 Centre du Cinéma et de l'Audiovisuel  
 Communauté française  
 44 boulevard Léopold II 1080 Bruxelles  
 T: 00 322/413.33.04  
 F: 00 322/413.20.68  
 veronique.pacco@cfwb.be

**Juliette Duret**  
 Wallonie Bruxelles Images  
 18 Place Eugène Flagey - 1050 Brussel  
 T: +32 2 223 23 04  
 F: +32 2 218 34 24  
 Mobile: +32 486 090517  
 wbimages@skynet.be  
<http://www.wbi.be>

Established on January 1st, 1995, the Centre du Cinéma is managed by the Service général de l'Audiovisuel et des Multimédias, whose mission is to:

- Support audiovisual production
- Promote productions in national and international markets and festivals
- Organize a media development framework
- Participate in the international development of audiovisual arts and new communications technologies

The principal objective of the Centre du Cinéma et de l'Audiovisuel is to support and promote audiovisual works. Its managerial autonomy and the flexibility of its operation lends it considerable adaptability, given the special features of the audiovisual sector.

*Institué en date du 1er janvier 1995, le Centre du Cinéma est géré par le Service général de l'Audiovisuel et des Multimédias qui a pour mission :*

- Le soutien à la production audiovisuelle
- La promotion des productions sur les marchés et festivals nationaux et internationaux
- L'organisation du cadre de développement des médias
- La participation au développement international de l'audiovisuel et des nouvelles technologies de la communication

*Le Centre du Cinéma et de l'Audiovisuel a pour objectif principal le soutien et la promotion des œuvres audiovisuelles. Son autonomie de gestion et sa souplesse de fonctionnement lui confèrent une grande faculté d'adaptation face aux spécificités du secteur de l'audiovisuel.*



**Contact:**  
Centre National de la Cinématographie  
12, rue Lubeck  
75116 Paris - Cedex 16  
France  
T: + 33 1 44 34 38 17  
F: + 33 1 44 34 37 23  
[www.cnc.fr](http://www.cnc.fr)

The Centre national de la cinématographie (CNC) was established by the act of October 25, 1946 as a public administrative, financially autonomous legal entity subject to the authority of the Ministry of Culture and Communication. David Kessler is its administrator.

The CNC's principal responsibilities are: regulation, economic support of the cinema, audiovisual and multimedia segments, promotion of the cinema and audiovisual segments and dissemination thereof to all publics, protection and dissemination of the cinematographic heritage.

*Créé par la loi du 25 octobre 1946, le Centre national de la cinématographie est un établissement public à caractère administratif, doté de la personnalité juridique et de l'autonomie financière. Il est placé sous l'autorité du ministère de la Culture et de la Communication, son Directeur général est David Kessler.*

*Les missions principales du CNC sont : la réglementation, le soutien à l'économie du cinéma, de l'audiovisuel et du multimédia, la promotion du cinéma et de l'audiovisuel et leur diffusion auprès de tous les publics, la protection et la diffusion du patrimoine cinématographique. Les missions déconcentrées du CNC sont désormais assurées par les conseillers régionaux cinéma, audiovisuel et multimédia placés auprès des DRAC (Directions Régionales des Affaires Culturelles).*



**Contact: Ido Abram**  
Public relations IFFR & Cinemart  
P.O. Box 21696  
3001 AR Rotterdam  
The Netherlands  
T: +31.10.890.9090  
F: +31.10.890.9091  
[cinemart@filmfestivalrotterdam.com](mailto:cinemart@filmfestivalrotterdam.com)

The International Film Festival Rotterdam combines adventurous film-making with more conventional quality cinema. Its focus is on new, innovative talent from around the world. With its 350.000 admissions, the festival enjoys one of the largest audiences in the world.

Entry deadlines: fiction features:  
November 1 / shorts and documentaries:  
October 1, 2003 (application-form available from the website:  
[www.filmfestivalrotterdam.com](http://www.filmfestivalrotterdam.com))

#### **VPRO Tiger Awards Competition**

The VPRO Tiger Awards Competition is for first and second features from new, emerging film-making talent from around the globe receiving their premiere screening in Rotterdam. Each of the three equal awards comes with 10.000 Euro in cash, as well as a guaranteed theatrical release in The Netherlands, and a broadcasting commitment from the Dutch public broadcasting organisation VPRO.

#### **CineMart: A market designed for matchmakers**

The CineMart, the world's first market platform for works-in-progress, invites a selected number of directors and producers to present their latest projects to potential co-producers, TV-stations, distributors, financiers, sales agents and funding bodies. The five-day event has grown into a very effective instrument that brings together money and ideas.

Project entries deadline: October 1, 2003 (application-form available from the website)

*Le Festival international du film de Rotterdam propose une programmation audacieuse et des films plus classiques mais toujours de qualité. Il met l'accent sur la découverte de nouveaux talents et l'innovation, en provenance du monde entier. Avec 350 000 entrées, le festival bénéficie d'un des plus large public au monde.*

*Limite d'inscription : longs métrages : 1<sup>er</sup> novembre / courts métrages et documentaires : 1<sup>er</sup> octobre, 2003 (les formulaires d'inscriptions sont disponibles sur le site internet : [www.filmfestivalrotterdam.com](http://www.filmfestivalrotterdam.com))*

#### **VPRO Tiger Awards Competition**

*La compétition VPRO Tiger Awards récompense les premiers et seconds longs métrages de nouveaux réalisateurs talentueux venus de tous les pays et qui sont présentés en avant-première mondiale à Rotterdam. Les trois prix VPRO Tiger, chacun au montant de 10 000 euros, garantissent aux films ainsi récompensés, une sortie en salles aux Pays-Bas et une diffusion sur la chaîne publique néerlandaise VPRO.*

#### **Cinemart : un marché pour les "matchmakers"**

*Cinemart est le plus important marché pour les projets en développement. Il invite chaque année une sélection de réalisateurs et producteurs qui viennent présenter leur plus récent projet à des coproducteurs potentiels, des diffuseurs, des distributeurs, des financiers, des vendeurs internationaux et des agences de soutien. L'événement, d'une durée de cinq jours, est devenu un instrument unique et efficace, rassembleur d'idées et d'argent.*

*Limite d'inscription des projets : 1<sup>er</sup> octobre 2003 (formulaire d'inscription disponible sur le site internet).*



**Contacts: Klaus Keil - Christian Berg**  
Filmboard Berlin-Brandenburg  
August-Bebel-Strasse 26-53  
14482 Potsdam-Babelsberg  
Germany  
T: +49 331 743 87-0  
F: +49 331 743 87 - 99  
filmboard@filmboard.de  
www.filmboard.de

The Filmboard Berlin-Brandenburg, a public limited company, has been in existence since 1994. It was founded by the states of Berlin and Brandenburg, and administers in trust the monies both states make available for film funding. The overriding goal of the Filmboard is the constant and sustained professionalisation of the industry in the Berlin-Brandenburg region. Our basic rule: we fund what makes economic sense and what is culturally valuable.

#### Funding Categories

The Filmboard funds projects in the following categories: Script Development, Project Development (package = creative elements, finance, production, marketing, distribution, exploitation), Package Funding (Berlin-Brandenburg producers may receive funding for up to 5 projects in thematic development and project development), Production, Distribution and Other/Misc. All genres and almost all formats are funded: feature films, cartoons, documentaries, children's films, art house or mainstream films. In the area of television we fund formats of 90 minutes when our TV co-operating partners are also on board.

#### Requirements for Applications

Applications may only be made by producers or distributors. This also applies to screenplay and thematic development funding. The applying producer and company must be resident in Germany. Applications for production funding must include a distribution contract.

In order to provide sustainable support to producers, the Filmboard awards only repayable loans, conditional upon success.

#### "Trackrecord"

The Filmboard Berlin-Brandenburg invested over the last eight years more than 30 Mio Euro in international co-productions, such as LEXX-THE DARK ZONE (Canada), THE PIANISTE (France, Poland), ENEMY AT THE GATES (USA), TAKING SIDES (France), MA FEMME S'APPELLE MAURICE (France), LE POLYGRAPHE (Canada), DEUX (France), RESIDENT EVIL (UK), NOIALBINOI (France, UK, Island), PIPERMINT (France, Luxembourg), LUTHER (USA).

*Filmboard Berlin-Brandenburg est une société ouverte à responsabilité limitée fondée en 1994 par les états de Berlin et Brandebourg. Elle administre en fiducie les sommes que les deux états consacrent au financement du cinéma. L'objectif premier de la société est de s'assurer du professionnalisme de l'industrie de la région Berlin-Brandebourg. Elle a pour règle de financer les projets viables sur le plan économique et culturellement valables.*

#### Catégories de financement

*Filmboard finance des projets dans les catégories suivantes : développement de scénario, développement de projet (éléments créatifs, financement, production, mise en marché, distribution, exploitation; financement forfaitaire (les producteurs de Berlin-Brandebourg peuvent obtenir du financement pour un total de 5 projets pour le développement thématique et le développement de projet); production, distribution et autres/divers. Tous les genres et pratiquement tous les formats peuvent être financés : longs métrages, dessins animés, documentaires, films pour enfants, films d'art et d'essai, films grand public. Dans le domaine de la télévision, la société finance des émissions de 90 minutes quand ses partenaires de la télévision participent au projet.*

#### Exigences relatives aux demandes

*Seuls les producteurs et les distributeurs peuvent soumettre une demande, y compris dans le cas de financement du développement thématique ou d'un scénario. Le producteur et la société qui soumettent la demande doivent résider en Allemagne. Les demandes de financement de production doivent être accompagnées d'un contrat de distribution.*

*Afin d'offrir un soutien durable aux producteurs, Filmboard accorde uniquement des prêts remboursables, conditionnels au succès obtenu.*

#### Antécédents

*Filmboard Berlin-Brandenburg a investi au cours des huit dernières années plus de 30 millions d'euros dans des coproductions internationales, dont LEXX-THE DARK ZONE (Canada), LE PIANISTE (France, Pologne), ENEMY AT THE GATES (É.-U.), TAKING SIDES (France), MA FEMME S'APPELLE MAURICE (France), LE POLYGRAPHE (Canada), DEUX (France), RESIDENT EVIL (R.-U.), NOIALBINOI (France, R.-U., Islande), PIPERMINT (France, Luxembourg), LUTHER (É.-U.).*



Contact: Claudia Droste-Deselaers  
Head of production  
Filmstiftung NRW  
Kaisstrasse 14  
40221 Düsseldorf  
T: +49 211 93 05 00  
F: +49 211 93 05 05  
info@filmstiftung.de  
www.filmstiftung.de

In 1991, its two founding partners, the state North-Rhine Westphalia and WDR Cologne, instituted the Filmstiftung NRW as a civil-law film promotion organisation in Düsseldorf. Later ZDF, RTL and in 2003, the Landesanstalt für Medien (LfM, the regional Media Broadcasting Authority) joined as new partners. During the same year, the promotional duties of the Filmbüro NW were also integrated into the Filmstiftung NRW.

"Creating jobs with quality films" is the motto of the Filmstiftung NRW, which was the first film promotion organisation in Germany to combine economic and cultural objectives.

The Filmstiftung NRW supports writers, producers, directors, distributors and cinema owners, high-budget and low-budget productions as well as outstanding international films for television. In order to react in a flexible way to the needs of filmmakers and producers, the Filmstiftung NRW supports almost all the phases of a film production: screenplay, project development, production and post-production, and even the distribution and sales of the final product. After the foundation of the ifs - international film school cologne gmbh - it has also been contributing to the qualification of the next generation, while the Film Commission provides advice on the selection of shooting locations. In addition, it helps producers to establish contacts with service providers in NRW.

Since 1994, support for radio dramas has also been a firm component of the Filmstiftung's promotional work.

*Fondation du Film  
de la Rhénanie-du-Nord-Westphalie*

*La Fondation du Film NRW a été créée par ses deux sociétés fondatrices, à savoir le Land de la Rhénanie-du-Nord-Westphalie et la chaîne de télévision WDR de Cologne, en 1991 à Düsseldorf et a vu le jour en tant qu'organisation de promotion du cinéma de droit public. Par la suite, les chaînes ZDF, RTL et, en 2003, également la Landesanstalt für Medien (LfM) en Rhénanie-du-Nord-Westphalie ont adhéré au groupe des associés. La même année, la mission de promotion du Filmbüro NW a également été intégrée dans la Fondation du Film NRW.*

*"Créer de l'emploi avec des films de qualité", c'est l'idée-clé de la Fondation du Film NRW qui fut la première en Allemagne à réunir des objectifs culturels et économiques. La Fondation NRW soutient les auteurs, les producteurs, les réalisateurs, les distributeurs et les propriétaires de cinéma, les productions à gros et à petits budgets ainsi que les films de télévision internationaux et d'un intérêt exceptionnel. Afin de s'adapter aux besoins des producteurs, la Fondation apporte son soutien à presque toutes les phases de la réalisation d'un film: le scénario, la préparation du projet, la production jusqu'à la distribution et la diffusion. Avec son engagement dans l'ifs international filmschool cologne gmbh, elle contribue à la qualification des jeunes et, par sa Commission du Film, au choix des lieux de tournage. En outre, elle soutient les producteurs qui cherchent à entrer en contact avec les entreprises du secteur tertiaire.*

*Depuis 1994, la promotion des pièces radiophoniques a également trouvé sa place au sein de la Fondation du Film de la Rhénanie-du-Nord-Westphalie.*

the partners les partenaires



**Contact: Sonya Thissen**  
 Trade Commissioner (Film & Television)  
 Déléguée commerciale (Film et Télévision)  
 125 Sussex Drive Ottawa, Ontario K1A 0G2  
 T: 613-992-6104  
 F: 613-992-5965  
 Toll Free / Sans frais : 1-888-757-7752  
 sonya.thissen@dfait-maeci.gc.ca  
 www.dfait-maeci.gc.ca/arts

The Department of Foreign Affairs and International Trade (DFAIT) works to promote the economic prosperity of Canada and to project Canadian values and culture abroad. DFAIT provides assistance to the film and television sector through a number of international business development programs and a grant program that assists directors, producers and Canadian festivals. A team of trade commissioners works to promote the trade interests of the cultural sector internationally, market Canadian capabilities abroad and help companies realize their export development objectives. Through our international network of representatives, DFAIT offers foreign market intelligence, potential business opportunities and on-site business support. DFAIT also supports industry events like Immersion 2003 that act as an important meeting point for Canadian and foreign industry players in film.

*Le ministère des Affaires étrangères et du Commerce international (MAECI) a pour mandat de favoriser la prospérité économique du Canada et de faire connaître les valeurs et la culture canadiennes à l'étranger. Le MAECI appuie le secteur du cinéma et de la télévision par le biais d'un certain nombre de programmes de développement des entreprises et d'un programme de subventions visant à aider les réalisateurs, producteurs et festivals canadiens. Une équipe de délégués commerciaux s'affaire à promouvoir les intérêts commerciaux du secteur culturel et l'expertise du Canada à l'étranger, et à aider les sociétés à atteindre leurs objectifs en matière d'expansion des exportations. Grâce à son réseau international de représentants, le MAECI peut fournir des renseignements sur les marchés étrangers et sur les occasions d'affaires ainsi qu'un soutien opérationnel sur place. Le MAECI appuie entre autres des événements pour l'industrie comme l'Immersion 2003 qui offrent un point de rencontre important pour les leaders de l'industrie du film du Canada et de l'étranger.*



**Contact: Colin Leventhal**  
 Grosvenor Park Productions UK Limited  
 53-54 Grosvenor Street  
 London W1K 3HU  
 UK  
 T: + 44 (020) 7529 2500  
 F: + 44 (020) 7529 2511  
 colin.leventhal@grosvenorpark.com  
 www.grosvenorpark.com

Grosvenor Park is a leading provider of tax based film finance to producers around the world. With over 20 years of experience in film and television financing and international co-productions, Grosvenor Park has raised over \$4billion for over 400 film and television productions and manages investments on behalf of five thousand investors.

Earlier this year, Grosvenor Park completed the initial financing for First Choice Films, a new UK based equity production partnership, which is involved in the financing of three new feature films including the UK/Canada/Hungary co-production, *Being Julia*, produced by Robert Lantos and directed by Istvan Szabo with Annette Bening and Jeremy Irons. First Choice Films, together with Grosvenor Park provided approx. 40% of the production budgets totalling \$30m of the three films. Grosvenor Park is currently raising a second tranche of funds from private investors for the partnership and has started production of a fourth film, *You Don't Have To Say You Love Me*, produced by Marc Samuelson, directed by Simon Shore and starring Dowgray Scott and Emilia Fox.

Other recent productions for which Grosvenor Park has provided sale and leaseback financing include *Spider*, *Gosford Park* and *The Importance of Being Earnest*.

*Grosvenor Park est l'un des principaux fonds privés internationaux spécialisés dans le financement des films au travers de mécanismes d'incitation fiscale. Avec une expérience de plus de 20 ans dans le financement du cinéma et de la télévision ainsi que dans la coproduction internationale, Grosvenor Park a réuni plus de 4 milliards \$ sur plus de 400 productions et gère les investissements de quelques 5000 investisseurs.*

*Cette année, Grosvenor Park a alimenté avec succès First Choice Films, un nouveau fonds "equity", qui participe au financement de trois nouveaux longs métrages, dont la coproduction Royaume-Uni/Canada/Hongrie *Being Julia* d'Istvan Szabo, produite par Robert Lantos, avec Annette Bening et Jeremy Irons. First Choice Film et Grosvenor Park ont apporté environ 40% des budgets de production de ces trois longs métrages, pour un montant total de 30 millions \$. Grosvenor Park procède actuellement à une seconde levée de fonds auprès d'investisseurs privés et a commencé la production d'un quatrième film, *You Don't Have To Say You Love Me* de Simon Shore, produit par Marc Samuelson, réalisé par Simon Shore, avec Dowgray Scott et Emilia Fox.*

*Parmi les autres productions récentes pour lesquelles Grosvenor Park a fourni du financement issu du système de sale and leaseback, citons *Spider*, *Gosford Park* ou encore *The Importance of Being Earnest*.*

Contact: Gérard Mercher  
Charente Développement  
7 rue du Secours  
16022 Angoulême Cedex  
France  
T: + 33 (0)5 45 67 36 11  
F: + 33 (0)5 45 61 46 14  
gmercher@charente-developpement.com  
www.charente-developpement.com

Created in 1997 in Angoulême (Charente, France), Magelis, is a vast development project based on image creation and new technologies. Second only to Paris as an animated images production center and synonymous with creative talent and know-how, it groups together about sixty companies specialised in the design and manufacture of graphic art with high added value. 2 main sectors of activity : 2D/3D animated cartoons (ex. feature films like "Belleville rendez-vous" or " Corto Maltese") and live action (for television series and cinema) The main assets of Magelis : know-how, creative potential, a skilled labour force, high-performance technical tools, graphic arts training facilities, attractive financial framework : production subsidies through the regional CNC convention and the creation of a "Sofica".

*En 1997, Magelis, vaste projet de développement territorial lié à la création d'images et aux nouvelles technologies, basé à Angoulême en Charente (France), voit le jour. Depuis Magelis est devenu le premier centre de production d'images animées après Paris, synonyme de talents créatifs et de savoir-faire diversifiés et regroupe une soixantaine d'entreprises spécialisées dans la conception et la fabrication d'images à forte valeur ajoutée. 2 activités prédominantes : le dessin animé 2D/3D (ex. des longs métrages comme " Les triplettes de Belleville " ou " Corto Maltese ") et les tournages de fiction (pour télévision et cinéma) Les atouts de Magelis : des savoir-faire, un potentiel de création, une main d'œuvre qualifiée, des outils techniques performants, un ensemble de formations à l'image, un environnement financier incitatif avec des aides à la production au travers d'une convention régionale CNC et la création d'une Sofica.*



Contact: Carole Vivier  
Manitoba Film & Sound  
Chief Executive Officer and Film Commissioner  
410 - 93 Lombard Avenue  
Winnipeg, Manitoba R3B 3B1  
Canada  
T: 204 - 947 - 2040  
F: 204 - 956 - 5261  
carole@mbfilmsound.mb.ca  
www.mbfilmsound.mb.ca

Manitoba Film & Sound is a statutory corporation of the government of Manitoba proclaimed under The Manitoba Film and Sound Recording Development Corporation Act. Funded by the Province of Manitoba, MANITOBA FILM & SOUND participates in the on-going development of Manitoba's motion pictures, sound recording and interactive digital media industries through equity investments, loans, recoupable advances and financial contributions in the areas of development, production and marketing. As a member of the Association of Film Commissioners International (AFCI), MANITOBA FILM & SOUND is a full-service film commission that offers a broad spectrum of location services. These support measures include an extensive photo library; script breakdown, location scouting; assistance regarding local crews and resources; and liaison with all levels of government and private business to facilitate productions. The Manitoba Film and Video Production Tax Credit provides production companies with a 35% tax credit on eligible Manitoba labour expenses. The Tax Credit is a fully refundable corporate income tax credit available to qualifying producers of eligible Manitoba Productions and Co-Productions. The Tax Credit supports production activity by providing producers with another source of financing for their projects. It encourages companies to produce films and videos in Manitoba. Manitoba Film & Sound welcomes international and inter-provincial co-production opportunities.

*La Société manitobaine de développement de l'enregistrement cinématographique et sonore (la Société) est une société constituée en vertu de la Loi sur la Société manitobaine de développement de l'enregistrement cinématographique et sonore et financée par le gouvernement du Manitoba. Elle participe activement à la croissance continue des industries du cinéma, de l'enregistrement sonore et des médias numériques interactifs en offrant un soutien dans les domaines du développement, de la production et du marketing par l'intermédiaire de placements en actions, de prêts, d'avances remboursables et de contributions financières. Membre de la Association of Film Commissioners International (AFCI), la Société manitobaine de développement d'enregistrement cinématographique et sonore est une commission du film à services complets qui offre une grande variété de services relatifs aux sites de tournage, y compris une grande bibliothèque de photos, le découpage de scripts, des services complets de repérage, des conseils sur les équipes de tournage et les ressources locales, et des relations étroites avec tous les paliers de gouvernement et le secteur privé pour faciliter la production de films. Le crédit d'impôt pour l'industrie cinématographique du Manitoba offre aux compagnies de production un crédit d'impôt de 35 % des dépenses de main-d'œuvre approuvées effectuées au Manitoba. Il s'agit d'un crédit d'impôt entièrement remboursable sur le revenu des sociétés offert aux producteurs admissibles de productions ou de coproductions au Manitoba. Le crédit d'impôt stimule les activités de production cinématographique en offrant aux producteurs une autre source de financement pour leurs projets. Il encourage les compagnies de production de films et de vidéos à tourner dans la province. La Société encourage les possibilités de coproduction internationales et interprovinciales.*



Contact: **Élaine Morissette**  
 Directeur Principal  
 Groupe Cinéma & Télévision  
 Banque Nationale du Canada  
 600, de la Gauchetière Ouest, R.C.  
 Montréal (Québec)  
 H3B 4L2  
 T: (514) 394-8474  
 F: (514) 394-9538  
 elaine.morissette@bnc.ca

**History**

The TV and Motion Pictures group was created in 1998 to offer specialized financing for T.V. and motion picture productions. Since then, it has been recognized by the industry as the largest player in Quebec and as one of the major players across Canada. The group has grown from 3 to 25 employees and has established offices in Montreal, Toronto and Vancouver.

In 1999, National Bank of Canada, teamed up with other investors, to create FIDEC, a gap financing partnership.

**Objectives**

The group's main focus is to ensure that each producer has a financing solution that is best adapted to their specific needs.

As a result of its specialization and full dedication to the entertainment industry, the group has achieved great success. Now the team wants to become the number one player in Canada.

**Achievements**

Since its creation, the group has participated in over 600 productions/co-productions, including financing feature films, MOWs, live and animated series, and documentaries. It also provided gap financing through FIDEC and as well, the group has implemented credit facilities on a corporate basis for general operating purposes to established producers, film distributors, equipments and studios leasing companies.

Recently completed feature film financings include : "THE BARBARIAN INVASIONS"; "SERAPHIN, HEART OF STONE"; "MARIPOSA AZUL"; "DIFFERENT LOYALTY"; "MAMBO ITALIANO"; "PÈRE ET FILS"; "LA PETITE LILI"; "Seducing Doctor Lewis"; "REPUBLIC OF LOVE"; "DRACULA"; "GINGER SNAPS 2 AND 3"; "NOTHING"; "P3K: PINOCCHIO 3000"; "LOVE SEX AND EATING THE BONES"; "LES BOYS" and many others.

**Historique :**

*Le groupe cinéma et télévision a été créé en 1998 afin d'offrir du financement spécialisé pour les productions cinématographiques et télévisuelles. Depuis, il est reconnu par l'industrie comme étant le premier joueur au Québec et l'un des joueurs les plus importants dans le reste du Canada. Le groupe est passé de 3 à 25 employés et opère à Montréal, Toronto et Vancouver.*

*En 1999, la Banque Nationale et d'autres investisseurs ont créé la FIDEC, une société en commandite offrant du financement sous forme de " crédit d'anticipation ", dans l'industrie du divertissement.*

**Objectifs :**

*Le premier objectif du groupe est d'offrir les meilleures solutions de financement aux producteurs. Parce que l'équipe est spécialisée et totalement dédiée à l'industrie du divertissement, elle a obtenu un excellent succès depuis sa création et désire maintenant devenir le joueur " numéro 1 " au Canada.*

**Réalisations :**

*Depuis sa création, le groupe a participé à plus de 600 productions/co-productions par des financements intérimaires de films, de téléfilms, de séries dramatiques et d'animation et de documentaires. Le groupe offre également du financement de " Gap " à travers la FIDEC ainsi que des financements corporatifs aux producteurs, distributeurs et fournisseurs de services établis.*

*Les récents financements effectués comprennent : " LES INVASIONS BARBARES "; " UN HOMME ET SON PÈCHÉ "; " MARIPOSA AZUL "; " P3K : PINOCCHIO 3000 "; " DIFFERENT LOYALTY "; " MAMBO ITALIANO "; " PÈRE ET FILS "; " LA PETITE LILI "; " LA GRANDE SÉDUCTION "; " REPUBLIC OF LOVE "; " DRACULA "; " GINGER SNAP 2 ET 3 "; " NOTHING "; " LOVE SEX AND EATING THE BONE "; " LES BOYS " et bien d'autres.*



**Ontario**  
 Ontario Media  
 Development  
 Corporation  
 Société de  
 développement  
 de l'industrie  
 des médias  
 de l'Ontario

Contact: **Marcelle Lean**  
 Chair, OMDC Board of Directors  
 President, Cinefranco  
 1027 Yonge Street  
 Suite 106  
 Toronto, M4W 2K1  
 T: 416-928-9794  
 T (mobile): 416-802-3861  
 F: 416-928-0426  
 cinefran@direct.com  
 www.omdc.ca

The Ontario Media Development Corporation (OMDC), an agency of the Ministry of Culture, focus is to build the capacity and competitiveness of Ontario's cultural media industry within and across the sectors of film and television, book and magazine publishing, music and interactive digital media. OMDC programs and services include marketing initiatives, full-service location consulting and digital location library, tax credit administration, and business development for Ontario's content producers.

*La mission de la Société de développement de l'industrie des médias de l'Ontario (SODIMO), un organisme du ministère de la Culture, consiste à renforcer la capacité et la compétitivité de l'industrie des médias culturels de l'Ontario, au sein et entre les secteurs du cinéma et de la télévision, de l'édition de livres et de revues de la musique et des médias numériques interactifs. Les programmes et services la SODIMO incluent des initiatives de marketing, des services de conseil complets sur les lieux de tournage, une bibliothèque numérique des lieux de tournage, l'administration des crédits d'impôt et des services de développement commercial pour les producteurs de contenu de l'Ontario.*



**Contact: Ann MacKenzie**  
Nova Scotia Film Development Corporation  
Chief Executive Officer  
1724 Granville St.  
Halifax Nova Scotia  
B3J 1X5 Canada  
T: +1 902 424 7177  
F: +1 902 424 0617  
novascotia.film@ns.sympatico.ca  
www.film.ns.ca

The NSFDC's mandate is to grow Nova Scotia's film, video, and new media industries with our partners by stimulating investment and employment and by promoting Nova Scotia's producers, productions, locations, skills and creativity in global markets. In order to achieve its mandate, the NSFDC administers several economic incentive programs. The Corporation's programs include Development Loans, Equity Investments, Training Assistance, Travel Assistance, Distribution Assistance, New Media funding, and the Nova Scotia Film Industry Tax Credit. As well, the NSFDC maintains a Locations department, which markets the province as a place to film. An extensive library of photographs representing the entire province is maintained, and the Corporation fills numerous location requests throughout the year. Location packages include information on Nova Scotia, services available, location photographs, and the much sought after Nova Scotia Film and Video Production Guide. The Guide is a key tool used by producers and production companies when considering shooting in Nova Scotia.

*NSFDC a pour mandat de soutenir, en collaboration avec ses partenaires, l'industrie du film, de la télévision et des nouveaux médias en Nouvelle-Écosse. Pour cela, elle stimule les investissements et l'emploi localement et s'attache à promouvoir à l'international les producteurs, œuvres, lieux de tournage, talents et créativité qu'offre la Province. NSFDC administre plusieurs programmes de soutien économique incluant : des prêts au développement (" Development Loans "), des investissements (" Equity Investments "), des programmes de formation (" Training Assistance "), des programmes de soutien au voyage (" Travel Assistance "), des aides à la distribution (" Distribution assistance "), un fonds pour les nouveaux médias (" New Media funding "), et un crédit d'impôt à la production (" Nova Scotia Film Industry Tax Credit "). NSFDC agit également comme commission du film et promeut les lieux de tournage de Nouvelle-Écosse. NSFDC propose et met à jour une banque d'images de la Province très complète et traite les nombreuses demandes de tournages soumises chaque année. NSFDC offre par ailleurs un dossier complet incluant les informations générales sur la province, une description des services disponibles, des photographies de lieux de tournage et un guide sur l'industrie du film et de la vidéo en Nouvelle-Écosse. Ce guide est un outil efficace pour les producteurs qui souhaitent tourner en Nouvelle-Écosse.*



**Contact: Éric Michel**  
National Film Board of Canada  
Head, International Co-production Unit  
and executive producer  
3155 Côte de Liesse Road  
Saint-Laurent, Québec  
T: 1 514 496-2476  
F: 1 514 496-2846  
e.michel@onf.ca

The National Film Board of Canada (NFB) is Canada's public producer and distributor. Its mandate is to produce and distribute audiovisual works and multimedia productions, in both official languages, for Canadian audiences and foreign markets. The NFB manages an extensive distribution network to make its productions available around the world. Founded in 1939, the NFB has a collection of more than 10,000 titles and has garnered over 4,000 national and international awards. It is constantly enriching its collection with documentary and animation films that explore major social issues at home and abroad. Co-production is of vital interest to the NFB. Through its International Co-production Unit, it enables Canadian and foreign producers and broadcasters to pool financial and creative resources and extend their production spheres. Recently, in partnership with the UK Film Council's New Cinema Fund and the BBC, the NFB created the World Documentary Fund to promote the production of long-form documentaries for theatrical release. The National Film Board of Canada welcomes international partners interested in developing co-productions together.

*L'Office national du film du Canada (ONF) est le producteur et le distributeur public du Canada. Son mandat est de produire et distribuer des documents audiovisuels et des productions multimédias, dans les deux langues officielles, destinés au public canadien et aux marchés étrangers. L'ONF gère un vaste réseau de distribution afin de rendre accessibles ses productions partout dans le monde. Fondé en 1939, l'ONF possède une collection de plus de 10 000 titres qui ont remporté plus de 4000 prix à l'échelle nationale et internationale. L'ONF ne cesse d'enrichir celle-ci avec des films documentaires et d'animation explorant les principaux enjeux sociaux du Canada et d'ailleurs. La coproduction est au cœur des préoccupations de l'ONF et la création de son Unité de coproduction internationale permet, notamment aux producteurs et diffuseurs canadiens et étrangers, d'élargir leur propre espace de production et de multiplier leurs collaborations tant du point de vue financier que créatif. Mentionnons le World Doc Fund, partenariat récemment créé entre l'ONF, le New Cinema Fund du UK Film Council et la BBC, voué à la production de longs métrages documentaires pour diffusion en salles. L'Office national du film du Canada invite d'autres coproducteurs internationaux à développer des projets en collaboration avec lui.*

the sponsors les commanditaires



Contact: Suzanne Laverdière  
General Manager  
Corporate Affairs and Strategic Planning  
Radio-Canada French Television  
Maison de Radio-Canada - 10th floor  
1400 René-Lévesque Blvd. E.  
Montreal, QC H2L 2M2  
T: (514) 597-4797  
F: (514) 597-4710  
[www.radio-canada.ca/notrecinema](http://www.radio-canada.ca/notrecinema)

CBC/Radio-Canada is Canada's national public broadcaster, providing services in English and French, Canada's two official languages, on Television, Radio and the Internet.

Radio-Canada French Television is one of Canada's major cultural institutions, and a crucial partner of the Canadian film industry as regards its development, production and promotion. This commitment to Canadian cinema translates into a contribution of 20 million dollars over a five-year period.

Radio-Canada's involvement encourages screenwriters, directors, producers and performers to achieve their creative goals and give audiences in Canada and around the world first-rate productions. The Corporation's participation in international co-productions of unique, personal and popular high-quality films is expanding.

Radio-Canada French Television has encouraged the development of some 50 film scripts and production of an equal number of feature films, many of which were co-productions such as *La Répétition*, *Au plus près du paradis*, *Les Fils de Marie*, *La Turbulence des fluides*, *Le Papillon Bleu*, *Père et fils*, *Littoral*, *Les Invasions barbares* and *Peggy Bank Blues*.

Canadian feature films have met with unparalleled success at the box office and garnered many prizes at national and international festivals. This reflects the range of our projects, which rely on top-quality scripts. In this respect, 2003 was an outstanding year, with blockbusters such as *Séraphin - un homme et son péché*, *Les Invasions barbares*, *La Grande Séduction* and *Mambo Italiano*.

We are also committed to supporting up-and-coming filmmakers, both at the beginning of their career and further down the road.

To maximize our cinema exposure, we cross-promote Canadian films on radio, television and the web. We also act as partners in numerous film festivals where Canadian films are featured. In addition, we sponsor prizes for best scripting.

We believe that synergy between television and cinema benefit both media, as well as the viewing public which thoroughly enjoys renewing with its authors, directors and performers on the small and wide screens.

*Radio-Canada/CBC est le radiodiffuseur public du Canada qui offre un service national de radiodiffusion en français et en anglais, les deux langues officielles du pays, à la Télévision, à la Radio, et sur Internet.*

*La Télévision française de Radio-Canada est l'un des organismes culturels les plus importants du pays et un partenaire incontournable de la production cinématographique canadienne tant dans son développement et sa production que dans sa promotion. Cet engagement pour le long métrage canadien est assorti d'une somme de 20 millions de dollars pour une période de cinq ans.*

*La participation de Radio-Canada permet aux scénaristes, artistes, réalisateurs et producteurs d'approfondir leur travail de création et d'offrir au public d'ici et d'ailleurs dans le monde des œuvres de qualité exceptionnelle. De plus, Radio-Canada développe des partenariats en s'associant à des coproductions internationales qui privilégient un cinéma d'auteur, populaire, original et de qualité.*

*Depuis 1999, Radio-Canada a soutenu l'écriture d'une cinquantaine de scénarios et la production d'autant de longs métrages dont plusieurs sont en coproduction tels *La Répétition*, *Au plus près du paradis*, *Les Fils de Marie*, *La Turbulence des fluides*, *Le Papillon Bleu*, *Père et fils*, *Littoral*, *Les Invasions barbares* et *Peggy Bank Blues*.*

*L'accueil enthousiaste réservé à nos films sur nos écrans avec des recettes-guichet inégalées et sur les podiums avec des prix obtenus dans des festivals nationaux et internationaux, reflète les choix diversifiés de nos projets qui sont toujours ancrés dans la qualité du scénario. À cet égard, l'année 2003 est exceptionnelle avec des succès comme *Séraphin - un homme et son péché*, *Les Invasions barbares*, *La Grande Séduction* et *Mambo Italiano*.*

*Nous avons aussi à cœur d'encourager la relève tant dans ses premières œuvres que dans sa continuité.*

*Notre soutien à la promotion du cinéma canadien se déploie via une publicité croisée sur nos chaînes de radio et de télévision ainsi que sur nos sites Internet. Nous sommes également partenaires de nombreux festivals à l'occasion desquels nous soutenons la présentation de nos films. De plus, nous y octroyons des prix qui récompensent toujours la scénarisation.*

*Nous croyons que la synergie entre la télévision et le cinéma est profitable pour tous y compris le public qui retrouve ses auteurs, réalisateurs et artistes au petit et au grand écran.*

Immersion  
2003  
> **EUROPE**

Industry  
**leaders**

International  
**talent**

78 **feature film**  
producers

**Buyers, distributors,**  
and **sales agents**

**Top**  
keynote speakers

4 days of  
**Networking**

# and the participation of: avec la participation de :

We also wish to thank the participants for their generous support which contributes to making Immersion Europe a great success:

*Nous remercions l'ensemble des participants qui par leur généreux soutien contribuent également au succès d'Immersion Europe :*



**Contact: Jane Bisbee**  
Alberta Film  
5<sup>th</sup> Floor, Commerce Place  
10155 102 Street  
Edmonton, Alberta  
T5J 4L6  
T: + 1 780 422 8584  
F: + 1 780 422 858  
jane.bisbee@gov.ab.ca  
www.albertafilm.ca



**Contact: Rob Egan**  
British Columbia Film  
President & CEO  
2225 West Broadway  
Vancouver, BC V6K 2E4  
T: + 1 604-736-7997 x107  
F: + 1 604-736-7290  
regan@bcfilm.bc.ca  
www.bcfilm.bc.ca



**Contact: Mark Brennan**  
Directeur Ressources humaines,  
affaires corporatives et exploitation des salles  
Ex-Centris / Propriétés Incoghita  
3536, boulevard St-Laurent  
Montréal, Québec H2X 2V1, Canada  
T: + 1 514 847 3536 poste 5285  
F: + 1 514 847 2241  
mbrennan@ex-centris.com  
www.ex-centris.com



**Contact: Chris Bonnell**  
Director of Programs  
Newfoundland and Labrador  
Film Development Corporation  
189 Water Street  
St. John's, Newfoundland  
A1C 1B4  
T: (709) 738 3456  
F: (709) 739 1680  
chris@newfilm.nf.net  
www.newfilm.nf.net



**Contact: Valerie Creighton**  
CEO/Film Commissioner  
SaskFilm & Video Development Corporation  
1831 College Avenue  
Regina, Saskatchewan  
S4P 3V7  
T: 306 798-9898  
F: 306 798-7768  
val@saskfilm.com

Canadian Producers at  
Producteurs canadiens à





# Amérique Films/Doppelgänger Pictures

## > Company profile \ Profil corporatif

Amérique Film is a Canadian company based in Montreal focused on the development, financing and production of feature films. Since its creation in 1987 Amérique Film prides itself on its investments in new talent and its ability to make distinctive, original and high-quality productions. In 2002, the Canadian Academy nominated its production EISENSTEIN for five Genie Awards, including Best Picture.

EISENSTEIN, the debut film by director Renny Bartlett, is a Canadian-German co-production which was entirely shot on location in Russia, the Ukraine and Mexico. It screened at many international film festivals including Toronto, Berlin, Taipei and Moscow, won the Prize of the City of St. Petersburg, and is being sold by Fortissimo Film Sales.

Following their successful collaboration on EISENSTEIN, Amérique Film's principal Martin Paul-Hus started a new Toronto based company, Doppelgänger Pictures, with his co-producer, Regine Schmid. Regine Schmid's background is in distribution, marketing and international financing. With Doppelgänger Pictures Inc., they want to develop and produce theatrical feature films aimed at the international market.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

Our primary focus at Immersion 2003 is on discovering new European projects that can benefit from Canadian financing in development or production. We are one of the very few Canadian production companies who have made this one of their priorities.

We also hope to find partners for some of our Canadian films in development, especially Laurie Lynd's new musical MOVE OVER MOON: A small town's downward spiral is stopped by a miracle, a weeping Madonna. When the Vatican sends a handsome young expert to check it out, he discovers not only the two women behind the Madonna's tears, but also a real miracle, and - of course - love.

Whimsical, funny and full of heart, MOVE OVER MOON is exuberant entertainment. Written and to be directed by Laurie Lynd (HOUSE, I WAS A RAT), and with music composed by the McGarrigle Sisters, this musical is set to appeal to an international audience.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

Once Upon a Time in the East > Doppelgänger Pictures & Amérique film 1962: Caught at a critical moment of the Cold War on a radar base in Northern Canada, a boy dreams of Gagarin while his mother is exposed to increasing anti-communist paranoia.	Drama	Lara Fitzgerald		2004
Noah's Arc > Probing deeper and deeper into the rabbit-hole of his dementia-stricken grandfather's past, a young man discovers an ancient conflict that is dangerously present.	Drama	Joshua Dorsey		2004
Passengers (The) > ARTCAM - France / Almastone Inc. - Japan / Amérique film - Canada KOHJI est amoureux de sa jeune soeur, IROKO SANDO. Il en paye le prix, laissé en rade à dix mille kilomètres de chez lui, il vit comme il peut, avec ce qu'il a. A vingt-deux ans, ce qu'il a, c'est son corps. Alors il le vend.	Fiction	François Rodger		2004
Mood Music > Tall Stories - UK / Amérique film - Canada A psychological drama with elements of urban thriller and sci-fi conspiracy - a portrait of three characters brought together by chance in airport hotel on the outskirts of an unidentified city.	Drama	Jonathan Romney		2004

### Films in production / Productions en cours

Frontières	Feature Fiction	François Aubry	1 000 000 \$	2003
Woman Of Ahhs	Feature Fiction	Benjamin Paquette	1 000 000\$	2003

### Films completed / Crédits de production

Wind Chimes	Feature Fiction Drama	Benjamin Paquette	1 000 000 CND	2003
Eisenstein	Fiction Drama	Renny Bartlett	6 000 000 CND	2001
Les siamoises	Fiction Sci-Fi	Isabelle Hayeur	750 000 CND1999	
La Fabrication d'un meurtrier	Fiction Drama			



Martin Paul-Hus  
Regine Schmid

Amérique Films  
Doppelgänger Pictures

#507- 3575 Saint-Laurent  
Montreal Qc Canada H2X 2T7  
T: +1 514 844 0302  
F: +1 514 844 5184  
amerigo@americuefilm.com  
resch@inter.net

Languages spoken  
Langues parlées  
French, English

# Brendon Sawatzky

## > Company profile \ Profil corporatif

My company was incorporated to develop and produce theatrical-release motion pictures, television series and new media productions. Currently it is a small production company with a reasonably-sized slate of projects. It is my desire for the company to grow through international and domestic networking, based on quality productions and service.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

My objectives for Immersion Europe: 2003 are threefold:

- 1) Meet with Francesca Feder of Aeternam Films (Paris, France) to continue work on "The Broadway of Fejos" a Canada/France Int'l Co-Production. Francesca and I have spoken over the phone and emailed many times regarding the project, but we have yet to meet face to face. We are putting the finishing touches on a co-production agreement, and would greatly benefit from a chance to meet during Immersion Europe.
- 2) Network with other European producers to build relations for Dragonfly Motion Pictures that may lead to new co-production opportunities.
- 3) In my capacity as Industry Centre Coordinator for the FilmExchange Film Festival ([www.nsi-canada.ca/filmexchange](http://www.nsi-canada.ca/filmexchange)) held annually in Winnipeg, Manitoba, I would like the opportunity to invite European producers, broadcasters, and distributors to FilmExchange's Industry Forums. In the past, I have worked with The Canadian Department of Foreign Affairs to bring such guests as Michel Reilhac, the Director General of Arte France, to FilmExchange.

Canada



Brendon Sawatzky

555 Brooksbank

15 - 150 Lilac Street,

Winnipeg, Manitoba,

Canada, R3M - 2T1

T: +1-204-453-8490 (home)

T: +1-204-956-7800 (work)

F: +1-204-956-5811

[bsawatzky@mts.net](mailto:bsawatzky@mts.net)

Languages spoken

Langues parlées

English

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

The Broadway of Fejos (working title)	Musical	Deco Dawson	5,000,000.00 CA\$	2004/2005
> The Broadway of Fejos is a period-piece musical, inspired by the real-life production of 'Broadway' by Hollywood director, Paul Fejos in 1929. The director, deco dawson, is an award-winning short filmmaker, whose films have played around the world.				

### Films in production / Productions en cours

### Films completed / Crédits de production

Inertia	Drama	Sean Garrity	565,000.00 \$	2001
---------	-------	--------------	---------------	------

# Brightlight Pictures Inc.

## > Company profile \ Profil corporatif

Brightlight Pictures is a B.C. based, feature film and television production company that develops, finances and produces independent feature films and television projects for the domestic and international marketplace.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

First, we would like to develop co-production and relationships with like-minded international producing partners in order to facilitate the development and production of projects for the international marketplace. In addition, for co-production projects, as well as those produced solely by Brightlight, we would like to develop relationships with bankable distribution and financing entities in the international marketplace in order to facilitate the financing of our projects.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
<b>Films in development at Immersion / Projets en développement à Immersion</b>				
Peachland (Can/UK)	Romantic Comedy	Maria Ripoll	\$9 M	2004
> A sexy stranger arrives in a small town in interior BC in the midst of a heatwave.				
Normal	Drama	Carl Bessai	\$5 M	2004
> An intertwining story which examines the lives of a group of people one year after a tragic car accident.				
<b>Films in production / Productions en cours</b>				
The MuchMusic Movie	Teen Comedy	Mark Griffiths	\$8M	2003
White Noise (Can/UK co-pro)	Thriller	Jeffrey Sax	\$8 M	2003
Alone in the Dark	Horror	Uwe Boll	\$15 M	2003
<b>Films completed / Crédits de production</b>				
Mob Princess	Drama	Mina Shum	\$3.5 M	2003
Punch	Drama	Guy Bennett	\$1.5	2002
Last Wedding	Drama	Bruce Sweeney	\$1.75 M	2001



Andrew Boutilier

**Brightlight Pictures Inc.**

3605 Grandview Hwy.,  
Vancouver, British Columbia,  
V5M 2G8

T: +1 (604) 453-4710

F: +1 (604) 453-4711

andrew@brightlightpictures.com

Languages spoken

Langues parlées

English

# Burns Film Ltd.

## > Company profile \ Profil corporatif

Burns Film Ltd. is in the business of developing and producing Canadian feature films and television series. The company is based in Calgary Alberta and is co-owned by writer/director Gary Burns and producer Shirley Vercrusye.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

Seeking potential co-production partners for the feature film, *Marching Band Wars*. Currently in development, written by and to be directed by Gary Burns, *The Suburbanators* (1995) *Kitchen Party* (1997) *waydowntown* (2000) *A Problem with Fear* (2003).

Canada



Shirley Vercrusye

Burns Film Ltd.

1537 9th Avenue SE, Calgary

AB, T2G 5N4, Canada

T: +1 403-265-6023

F: +1 403-262-8469

burnsfilmltd@telus.net

Languages spoken

Langues parlées

English

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

<i>Marching Band Wars</i>	Comedy	Gary Burns	8-10 M CA\$	2004/2005
> The World Marching Band Championships is shaping up more like an international incident, than a music competition. An inter-band romance between a young trombonist from Lebanon's Drum and Bugle Core and a vulnerable piccolo player from the Ohio Band of the Americas has led to a face being slapped. Spurned love soon escalates into inter-band warfare as instruments are vandalized and a flag is spit on. Soon it is an international affair as the French and British bands leap into the fray and the Canadians and Russians are acting as peacekeepers. As the musical contest heats up, Britain's Newcastle Drum and Pipe are claiming cultural sabotage as the Americans include a Beatles medley in their opening night performance. The Swedes too are in a tizzy as Japan is playing a lot of ABBA. <i>Marching Band Wars</i> is an allegory of cultural and world politics played out through teenagers and their handlers at a marching band competition.				

### Films in production / Productions en cours

### Films completed / Crédits de production

<i>waydowntown</i>	Comedy	Gary Burns	715,000 CA\$	2000
<i>A Problem with Fear</i>	Comedy	Gary Burns	4.5M CA \$	2003

## > Company profile \ Profil corporatif

Capri Films is a Toronto-based film production company headed by the established producer Gabriella Martinelli. Capri Films specializes in feature films and television mini-series with a strong emphasis on European Co-Productions.

Among the projects in development under the Capri banner are the feature films *Fall on Your Knees*, based on Ann-Marie MacDonald's novel, *Burden of Desire* written by Robert MacNeil (MacNeil/Lehrer Report), *"Highrise"* by J.D. Ballard, *What's Bred in the Bone* and *Lyre of Orpheus* by Robertson Davies.

Capri Films is currently in Post Production with the Italian / Canadian Co production of *Lives of the Saints* by Nino Ricci, starring Sophia Loren, Fabrizio Filippo, Jessica Pare, Sabrina Ferilli and Kris Kristofferson.

Martinelli was born in Italy, immigrated to Canada as a child and studied Literature and Art History at Carleton University and the University of Victoria. She divides her time between Toronto and Rome.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

Among the projects that Ms Martinelli has produced over the past 10 years three are co-productions *"Naked Lunch"* - a UK / Canadian production with Jeremy Thomas (Recorded Picture Company), *"Between Strangers"* a Canadian / Italian co-production, with Meditrade and *"Lives of the Saints"* another Canadian / Italian co-production.

Many of the upcoming projects are slated as co-productions and we welcome the opportunity to discuss them with potential co-producers. The objective is to meet long term partners for current and future co-productions.

I also hope that my experience and input can be of help to fellow producers.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

<i>Burden of Desire</i>	Feature / Drama	Bille August	20 M CA\$	2004
> On December 6th, 1917 an accidental collision between two ships in the Halifax harbor caused an explosion that killed over 1600 people. While the war rages overseas, the people of Halifax try to put their lives back together. For old friends Stewart and Peter, this means vying for the love of the same beautiful woman. Based on the novel by Robert MacNeil.				
<i>Fall On Your Knees</i>	Feature / Music & Drama	TBA	TBA	2004
> Based on the best selling novel by Ann-Marie MacDonald. The epic and tragic story of three generations of a Cape Breton Island family, The Pipers, whose life is steeped in secrets, lies, and unspoken truths. The Pipers, whose life is steeped in lies, unspoken truths, and one secret that threatens to destroy them.				
Mary Pickford	Feature / Drama	TBA	TBA	2005
> One of the first "modern women" of the 20th Century, Mary Pickford, known as America's Sweetheart, rose to stardom and became the biggest actress of the silver screen. Born into poverty and raised by a single parent, Pickford's success became meteoric when she broke into Hollywood's boys club, earning a place next to the biggest moguls of the 20th Century.				
<i>What's Bred In The Bone / Lyre of Orpheus</i>	Feature / Epic	TBA	TBA	2005
> When philanthropist Francis Cornish dies, he leaves behind much more than just a vast art collection, and a larger-than-expected fortune. He also leaves a deepening mystery, one that leads his friends and family on a mission that uncovers the truth behind Francis's past and very much secret life.				

### Films in production / Productions en cours

### Films completed / Crédits de production

<i>Lives Of The Saints</i>	4 Hour TV Mini Series / Drama	Jerry Ciccoritti	13 M CA\$	2003
<i>Between Strangers</i>	Feature / Drama	Edoardo Ponti	10 M CA\$	2002
<i>William Shakespeare's Romeo And Juliet</i>	Feature / Drama	Baz Luhrman	18 M CA\$	1996
<i>M. Butterfly</i>	Feature / Drama	David Cronenberg	20 M CA\$	1993
<i>Naked Lunch</i>	Feature / Drama	David Cronenberg	18 M CA\$	1991

Canada



Gabriella Martinelli

Capri Films Inc.

940 Lansdowne Avenue  
Building 29, 2nd Floor  
Toronto, ON M6H 3Z4  
T: +1 416-535-1870  
F: +1 416-535-3414  
info@caprifilms.com

Languages spoken  
Langues parlées  
English, Italian

# Carte Blanche Productions

## > Company profile \ Profil corporatif

Carte Blanche Productions is a brand new company with two principal producers, Andre Bennett and Mehernaz Lentin. Carte Blanche Productions is committed to producing thought-provoking & entertaining, theatrically viable feature films. "S'agapo" is our first feature film co-production project; Budget Can\$5 million; Principal photography being set for October, 2004.

Andre Bennett and Mehernaz Lentin have ten production credits , along with six projects in development, under their respective original production company names, Andre Bennett Productions and Industry Pictures: Besides producing "S'agapo", Carte Blanche Productions is looking for new feature film co-production projects that fit our mandate.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

Seeking co-production partners for our Canadian theatrical feature film project "S'agapo". Currently, we are in discussions with Despina Mouzaki, Cinegram S.A. (Athens) to be our Greek partner.

Canada



Andre Bennett  
Mehernaz Lentin

Carte Blanche Productions  
3 Washington Avenue  
Toronto, Ontario  
M5S 1L1, Canada  
T: +1 416 977-6585  
F: +1 416 977-3749  
andre.m.bennett@sympatico.ca  
lentin@industrypictures.ca

Languages spoken  
Langues parlées  
English

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

S'Agapo	Feature Drama	Yiannis Roussis & Alar Kivilo	5 M CA\$	2004
> A sensitive, heart warming, and visually stunning story centered on two people: A woman who cannot let go of her tragic past triggered by the Greek Junta (in 1966) and her son caught up in the aftermath. They find harmony and reconciliation when the mystery of what really happened to the husband, the father is eventually revealed.				

### Films in production / Productions en cours

### Films completed / Crédits de production

# Cirrus Productions Inc.

## > Company profile \ Profil corporatif

Since its inception in 1996, Cirrus Communications inc., the production company, has moved to the forefront of the industry by dint of its innovative and bold productions, exceptional attention to quality and uncompromising performance.

With operations located in Montreal, Canada, Cirrus Communications serves local, national and international television networks and distributors, both private and public, through the production of programs and series in the following categories: Documentary or Magazine (L'ombre d'un doute, Des bêtes et des hommes, Arnaques), Fiction (Les Aventures tumultueuses de Jack Carter, Tabou I & II, Hommes en Quarantaine, Asbestos, La vie la vie, 2 frères and 2 frères, la suite), Youth (Génération W, Lapoisse et Jobard) and Feature Films (Vendus, Secret de banlieue, La loi du cochon). The company's significant and diverse productions have won numerous awards, both in Canada and abroad, which serve to underscore its expertise and international reach.

In keeping with its commitment to nourish the collective imagination of an increasingly demanding and discriminating public faced with a barrage of media solicitation, Cirrus Communications takes pride in achieving a strong synergy between the creativity of its talent and the requirements of its partners and investors. The success that its productions currently enjoy is due largely to a tightly knit team of dynamic and outstanding contributors and professionals dedicated to innovation.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

When I attended Immersion 2002 last year, our feature film division was still in a start-up phase. A year later, we have projects ready for production and a very promising slate of projects in development. At Immersion 2003, we will be looking to:

- Deepen our knowledge of European financing mechanisms;
- Continue to build relationships with producers met at Immersion 2002 and others that will attend this year's event;
- Seek out potential co-producing partners for our projects in development;
- Evaluate the needs of the international markets for independent films; and
- Find exciting projects to be associated with as co-producers!

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
<b>Films in development at Immersion / Projets en développement à Immersion</b>				
5150, rue des Ormes	Psychological Thriller	Éric Tessier	approx. 4 M US\$	2004
> When Yannick, 23 years old, fell off his bicycle and asked for assistance at the 5150, des Ormes street, nothing prepared him for what he was about to discover. Held prisoner in this house of madness, the stakes are clear to him: he must get out of there or it will cost him either his life.. or his sanity!				
The Emissary	Environmental thriller	director TBD	between 5 and 6M US\$	2004
> Francis is a genius. At age 16, he is the head scientist of a giant corporation built by his stepfather mainly to exploit his inventions. When he receives the Nobel Prize, he is for the first time confronted to the outside world and to the dangers facing the planet. The choice is clear: he must put aside his wealth and possessions and use his genius for the betterment of mankind. His stepfather does not see it this way...				
J'ai épousé une poupée gonflable	Comedy of manners	Sébastien Rose	Between 2.5 M US\$ and 3.5 M US\$	2004
> "I love you very much but I'm leaving you." Francis is devastated when his girlfriend Genevieve dumps him and walks out of his life forever. Overcome with grief, he retreats from the world into a cocoon of solitude, his life crumbling all around him. But when Francis accidentally falls upon a blow-up doll that strongly resembles Genevieve, his life takes a hilarious, absurd and certainly unexpected turn.				
<b>Films in production / Productions en cours</b>				
C.R.A.Z.Y.	Drama	Jean-Marc Vallée	5 M US\$	2004
Modern Love	Romantic Comedy	Jacques Fournier	4 M US\$	2004
<b>Films completed / Crédits de production</b>				
La loi du cochon	Thriller	Érik Canuel	1.3 M CAS	2001
Secret de banlieue	Thriller	Louis Choquette	1.3 M CAS	2002
Vendus	Thriller	Éric Tessier	1.3 M CAS	2003



Pierre Even

**Cirrus Productions Inc.**  
5100, Hutchison, Suite 200  
Outremont, Quebec  
Canada H2V 4A9  
T: +1 (514) 270-1918  
F: +1 (514) 270-1825  
peven@cirrusprod.qc.ca

Languages spoken  
Langues parlées  
English, French

# Conquering Lion Pictures

## > Company profile \ Profil corporatif

Established in 1992, Conquering Lion Pictures is a dynamic, independent Canadian feature film company based in Toronto, Canada; with its eyes on the international market. Under the leadership of producer, Damon D'Oliveira and director, Clement Virgo, Conquering Lion has a reputation for developing and producing innovative films for both theatrical and television markets. Our films have been distributed internationally and have been shown at festivals around the world including Cannes, Berlin, Sundance, Toronto and Rotterdam.

Through company presidents, Damon D'Oliveira and Clement Virgo, Conquering Lion Pictures provides development, production and some international sales services to the domestic Canadian feature film industry - specific components include writing, directing, producing and marketing.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

- I am looking to close a small financing gap on the project LIE WITH ME either through a European presale or co-production.
- On the projects, POOR BOY'S GAME & THE COLLECTORS I am now seeking potential European co-production partners as well as international sales representation.
- I am also seeking a presale for a very saucy 13 part TV series titled, KAMA SUTRA NOW !
- I would also be open to looking at any new co-production proposals that interested me coming from other European participants in the Immersion.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

Poor Boy's Game > Developed through Telefilm, NSFDC, HGF FUND. Set in present day Halifax, Nova Scotia, Poor Boy's Game, is the story of Donnie McFee, a young white boxer with a violent and racist past, who must come to terms with his prejudice when he is paired with a black coach for an upcoming title fight. Winner of the Telefilm Canada Pitch This! Contest at 2001 Toronto International Film Festival.		Clement Virgo	\$ 5,000,000 CDN	Winter 2005
Enter the Cipher > Developed through Telefilm, COGECO, HGF FUND. 1991. The world is the blacktop turf of the once, all-powerful Franklin Avenue Posse. "Hardrocks," stickup kids, gunrunners, and coke dealers rule the streets. In this explosive odyssey through Brooklyn's ravaged neighbourhoods, Manhattan's underground nightclubs, and the prisons of Upstate New York, you'll ride with white Canadian journalist, Douglas Century and Big K, the Caribbean-American hip-hop artist, street enforcer, and security guard who became Century's eyes and ears. Their relationship would change the way both looked at race, success, and survival in the American inner city. And it will change you.		Clement Virgo.	\$ 10,000,000 CDN	2005
The Collectors > Developed through Telefilm, COGECO, HGF FUND. It begins when the body drops. The clock starts and the race is on. They are "The Collectors", the vultures of the journalistic world. Their task is simple - discover the victim's identity, track down the next of kin and "collect" a photo of the deceased from freshly mourning loved ones. Felix Mann, lives a vampire-like existence in his exploitation of the deaths of others. At the outset of the film, he is a morally and spiritually bankrupt man - in desperate need of a miracle. The film builds to a chilling climax where Felix must fight to outwit his fellow collectors at the very game he invented.		Clement Virgo	\$ 6,000,000 CDN	

### Films in production / Productions en cours

> Lie with me Developed through Telefilm, HGF FUND. Distribution: THINKFilm. A highly sexualized young woman discovers the dangers and distortions of casual sex on her quest for love. Coping with the recent break-up of her parents' long-term marriage, she finds unexpected solace in a series of illicit encounters with strangers. Based on the critically acclaimed first novel by Tamara Faith Berger.	Feature Drama	Clement Virgo	\$4,000,000	Spring 2004
---	---------------	---------------	-------------	-------------

### Films completed / Crédits de production

Love Come Down	Feature Drama	Clement Virgo	\$3,500,000	2000
Rude	Feature Drama	Clement Virgo	\$3,500,000	1996
The Law of Enclosure	Feature Drama	John Greyson	\$2,500,000	2000

Canada



Damon D'Oliveira

Conquering Lion Pictures  
4th fl - 18 Gloucester Lane  
Toronto, ON M4Y 1L5  
Canada  
T: + 1 416-967-1055  
F: + 1 416-923-8580  
slate@ca.inter.net

Languages spoken  
Langues parlées

English,  
Conversational French

# Coop Vidéo de Montréal

## > Company profile \ Profil corporatif

La Coop Vidéo de Montréal est une maison de production de fictions d'auteurs et de documentaires. Créé en 1977, " La Coopérative de production vidéoscopique de Montréal " produit des oeuvres d'auteurs tels que Robert Morin, Louis Bélanger, Bernard Émond, Catherine Martin, André Line Beauparlant et Richard Jutras. Les oeuvres d'auteurs sont produites autant en film qu'en vidéo, et sont de tous formats. La Coop Vidéo est toujours animée par les mêmes principes qu'à ses début : rejoindre un plus vaste public en lui proposant des sujets qui le préoccupent, des images qui le bouleversent et des mots qui le touchent.

The Montréal Video Coop was founded in 1977 and regroups producers, directors and screenwriters of various backgrounds within the industry, but who all share a common trait: that of producing original, groundbreaking films with an interesting story line. The company produces documentaries as well as fictional work, both in film and video. La Coop has more than 30 productions to its credit, many of which have received awards in different festivals across the world throughout the years.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

Immersion 2003 est une occasion unique pour notre entreprise dans le cadre du développement de nos projets de co-production. Actuellement, nous sommes à la recherche de producteurs européens et d'agents de ventes pour les longs métrages de fiction " Closed captions " et " La femme étrangère " de Robert Morin, ainsi que pour " Prochain épisode " .

Pouvoir rencontrer les décideurs de l'industrie du film en Europe ainsi que des producteurs européens, serait un atout certain pour le développement de nos projets.

Immersion 2003 is a unique occasion for our company, considering our co-production projects in development. We are presently looking for European producers as well as sales agents for the features films "Closed Captions" and "The Woman who didn't belong" to be directed by Robert Morin, and also for "Prochain Épisode".

To be able to meet European producers and the makers of Europe's film industry would be a considerable opportunity for developing our latest projects.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

Closed Captions	Fiction	Robert Morin	6 M CA\$	2004
-----------------	---------	--------------	----------	------

> The star of a famous long-running television series is murdered. The crime, curiously, was videotaped, and the police quickly arrest Joey Mullins, a sales clerk and a very ordinary young woman, until recently - now a heroin-addicted prostitute. Suffering from withdrawal and unforgiving memories, she recoils inside herself, offering no reason for her crime. She is committed to detox and the file is closed for everyone except Annie Lubock, a Detective-Sergeant whose own memories compel her to take an unpaid leave and investigate, rather than let this tragic mystery go unsolved. She is helped by a neighbour, Henry Duckworth, a philosophy professor with throat cancer. Together they gradually uncover the true story underlying the transformation of Joey.

The Woman who didn't belong	Fiction - Drama	Robert Morin	5 M CA\$	2006
-----------------------------	-----------------	--------------	----------	------

> The film "The Woman Who Didn't Belong" is based on a true story. The film relates the story of Helena Valero who was abducted by a band of Yanomamo Indians at thirteen years old. At first a prisoner, and then a slave, and eventually the wife of a chief, she lived among them for twenty-four years before finding her chance to escape. Back with her family of white folks, which she still idealizes, her life remains the life of all half-breeds of the world... Eventually, in her sixties she chose to return with her oldest son to live near the Indians who had raised her.

Prochain Épisode	Fiction	Richard Jutras	4,5 M CA\$	2004
------------------	---------	----------------	------------	------

> En 2004, après 40 ans d'internement dans diverses institutions pénales et psychiatriques, Hubert Aquin, toujours impénitent, est libéré. Aussitôt sorti, il tente de reprendre le combat révolutionnaire. Il se remémore ainsi son époque glorieuse, 1964, l'année de son arrestation originelle. Il revit son ultime mission - aller en Suisse pour assassiner H. de Heutz, ennemi de la révolution. Hubert va tenter de manipuler ses propres souvenirs pour transformer son échec en réussite, retrouver la femme qu'il aime et écrire ainsi le prochain épisode.

Le scénario est une adaptation du roman " Prochain épisode " de Hubert Aquin.

### Films in production / Productions en cours

### Films completed / Crédits de production

Gaz Bar Blues	Comedy Drama	Louis Bélanger	3 500 000 \$	2003
Le Nèg'	Drama	Robert Morin	1 300 000 \$	2002
Mariages	Drama	Catherine Martin	1 800 000 \$	2001
Trois princesses pour Roland	Documentary	André-Line Beauparlant	100 000 \$	2001
Le temps et le Lieu	Documentary	Bernard Émond	300 000 \$	2000
Post Mortem	Drama	Louis Bélanger	930 000 \$	1998

Canada



Réal Chabot

Coop Vidéo de Montréal  
1124, rue Marie-Anne est,  
Bur. #21,  
Montréal (Québec), H2J 3B7  
T : +1 514 521-5541  
F : +1 514 521-0543  
realchabot@videotron.ca

Languages spoken  
Langues parlées  
English, French

## > Company profile \ Profil corporatif

DB Entertainment is Western Canada's premier international co-production company. Our goals are to seek out international and domestic motion picture / television co-productions which can be produced in Canada and abroad. Projects which maintain a percentage of Canadian elements so as to maximize the funding potential currently available through Canadian sources. We currently have partnered with producers in the UK, Germany, France, Belgium, Hungary and Argentina. We have worked with distributors such as UA, Porchlight Entertainment, Alliance Atlantis, Pathe and broadcasters like The Craig Group, TNT USA, A&E, BRAVO, Telemeunchen, Channel 4 and the History Channel.

Our recently released two films have been nominated for a total of ten Canadian Genie Awards including best picture (won two) and won the coveted Crystal Heart Award at the Indianapolis Heartland Film Festival.

The combined experiences of our corporate principles, range from Feature Films, M.O.W'S, and Television Series with the following companies: Disney, Hallmark Entertainment, MCA Universal, Miramax, Touchstone, Warner Bros., United Artists, Pathe, Bravo Network, CBS, HBO (NYC), History Channel, IMAX, Showtime and TNT to name a few.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

DB Entertainment's objectives for Immersion 2003 is to continue building strategic alliances with potential partners operating within the European Marketplace. As always our marketing strategy is focused on this region. From our experience at Immersion 2001, we found this forum very successful and rewarding and now have furthered our relations with those contacts made at Immersion 2001. It is important to continue to nurture new relationships, meet and stay involved with this community as much as possible. This is now our community. We have designated projects which we would like to find partners for at Immersion 2003 as well as make ourselves and our companies resources available to others at this important co-production conference. The Immersion program encapsulates and reassures all the dynamics to which our company philosophy operates. We were very enthused by our reception and meetings 2001, and because of our success with this conference in 2001 we are looking forward to participating again this year.



Douglas Berquist

DB Entertainment

17 Sandpiper Gate NW

Calgary, Alberta

Canada, T3K 3T8

T: +1 403-295-8390

F: +1 403-295-8790

douglas@dbentertainment.com

Languages spoken

Langues parlées

English

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

Dragon Island > Foreign Producer / Canadian Co-Production. A large format 3D animation project slated for production starting Sept. 2003. Currently entertaining animation offers from Russia and Hungary regarding below the line animation.	Large Format Animation	TBD	8 M US\$	
Climate of Hell > Simply Committed and DB Entertainment Co-production. An action drama based on the corruption in Paraguay by ex-Nazi war criminals. Slated for production in Puerto Rico as a Canadian / Puerto Rico co-venture. Currently seeking co-venture partners and distribution.	Action Drama	Laurent Boutonnat	5 M US\$	
Bum's Luck > US/Canadian co-venture - This low budget family feature movie is being produced as a stand alone feature with the hopes it will promote a series for television. Currently we are seeking co-production partners for follow up TV series and distribution for the feature.	Family Drama	Frank Dobbs	5.9 M US\$	
Into the Wilderness > DB Entertainment is seeking a Foreign Co-production company to get involved in this sequel feature film to the famous film/story, " Last of the Mohicans " For complete development slate please contact Douglas Berquist.	Period Action Drama	Bruce Beresford	10 M US\$ estimate	

### Films in production / Productions en cours

Chasing Shadows	Drama/Action	TBD	4.5 M US\$	2003
-----------------	--------------	-----	------------	------

### Films completed / Crédits de production

The Claim	Dramatic	Michael Winterbottom	17.2 M US\$	2001
The War Bride	Dramatic	Lyndon Chubbuck	5.2 M US\$	2001

# Emotion Pictures

## > Company profile \ Profil corporatif

Since 1997 Halifax based Emotion Pictures has made movies. Currently in production "Three Needles" stars Oscar nominee Chloe Sevigny, Oscar winner Olympia Dukakis and two time Genie winner Sandra Oh. The film is shot in South Africa, Nova Scotia, China and Los Angeles. "The Event" scheduled for release in the US and Canada this fall, has screened at Sundance, Berlin and Toronto and has won prizes around the world. The film stars Parker Posey, Olympia Dukakis, Jane Leeves, Sarah Polley, Don McKellar and Brent Carver. "The Wild Dogs" premiered at the 2002 Toronto Film Festival won Best Canadian Feature and Best Director at the 2002 Atlantic Film Festival and an Emerging Master award at the Seattle Film Festival. Emotion's docu-comedy "Beefcake" premiered at the 1999 Sundance Film Festival and enjoyed a U.S. art house run by Strand Releasing. "The Hanging Garden" won over twenty prizes including four Genie Awards, the FIPRESCI European International Critics Prize and The People's Choice Award for Best Film at the Toronto International Film Festival, where it was bought for theatrical release by MGM. Our long term goal is to make more movies.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

The objectives are to meet with potential co-producers who like us are interested in producing compelling theatrical films that will get out into the world. With several films in development the objective is to find potential co-producers for our projects as well as find producers' whose projects are of interest for us to co-develop and produce. Through the meetings and discussions the expectation is to gain a greater understanding of the opportunities in Europe, a better sense of how the various funding organizations operate and in this setting make new contacts and friends to work with in the future.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
<b>Films in development at Immersion / Projets en développement à Immersion</b>				
Vaudevillian > Emotion Pictures is seeking co-production partners for our 1920s Vaudeville Musical	Drama	Thom Fitzgerald		2005
<b>Films in production / Productions en cours</b>				
Three Needles	Drama	Thom Fitzgerald		2003
<b>Films completed / Crédits de production</b>				
The Event	Drama	Thom Fitzgerald		2003
The Wild Dogs	Drama	Thom Fitzgerald		2002
Beefcake	Drama	Thom Fitzgerald		1998



Bryan Hofbauer

**Emotion Pictures**  
5182 Bishop Street, Halifax,  
Nova Scotia B3J 1C9  
T: +1 902 422 7604  
F: +1 902 422 5372  
bhofbauer@emotionpictures.ca  
Languages spoken  
Langues parlées  
English, French

# Galafilm Productions Inc.

## > Company profile \ Profil corporatif

Galafilm, founded by Arnie Gelbart in 1990, is an internationally renowned, independent film, television and new media production company based in Montreal. This successful organization has produced a diverse body of award-winning genres from documentary series and one-offs, feature films, children's programming, and television drama.

The company regularly produces programs for CBC, Radio Canada, CTV, the Global Television Network, TV Ontario, History Television, YTV Canada, Discovery Channel, Showcase, A&E, PBS, Channel 4, BBC and ITV in the United Kingdom and F2 and La Cinquième in France.

Galafilm has produced or co-produced three critically-acclaimed feature films, and is currently completing a Canada-UK co-production of director Lea Pool's latest dramatic feature film, *The Blue Butterfly*. Galafilm also regularly produces documentary programming, and award-winning children's drama series.

Galafilm is also associated in a new independent children's and family program production company, the London-based INDIE KIDS, and is currently co-producing *Fungus* a technologically groundbreaking animation series for BBC and CBC and has just won an Emmy for its series *CIRQUE DU SOLEIL: FIRE WITHIN.*"

More information about GALAFILM is available at the company's website: [www.galafilm.com](http://www.galafilm.com).

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

This past year has proved especially trying for production in Canada, and has emphasized the importance of building strong international ties and to further develop our unique expertise in co-production and alternate financing schemes.

Forums such as Immersion Europe provides a unique opportunities to network in a professional yet informal environment that most other markets and festivals cannot provide. This financing forum would provide Galafilm with a privileged access to distributors, producers and industry professionals alike, enabling us to participate in and learn from the planned market and network activities. More than ever, this type of exchange is vital to stimulate new relationships and to find increasingly innovative way to finance our perspective industries.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

St.Urbain's Horseman	Drama mini-series	TBD	10.0 million	2004
> Based on Mordecai's Richler landmark comic tale, the novel tells the rollicking story of a man accidentally caught in a sex scandal that awakens the history and demons of his past.				
La Rage de l'Ange		Dan Bigras	3.5 million	2004
> L'Odyssee de trois jeunes liés à la vie à la mort, depuis l'enfance marquée par le mal-amour, jusqu'à l'errance de la rue où ils se retrouvent à l'adolescence. Leur vertige au bord de l'abîme, leur instinct de survie, la reconquête de leur existence... au-delà de la rage et de la souffrance.				
Playing House	Romantic Comedy	TBD	3.5 million	2004
> Somewhere between single girl Bridget Jones and working mother Kate Reddy is Frannie MacKenzie - baffled, beleaguered and undeniably pregnant.				
House	Feature drama	Phil Price	3,2 M\$	
> Annie Tyler, a neuropsychiatrist with a promising career is sucked into a maelstrom of horror after she begins treating a young catatonic patient who has severe adverse reactions to images of the house where his family disappeared				

### Films in production / Productions en cours

Endgame in Kosovo : The Louise Arbour Story		Charles Biname	6.0 million	2003
> Endgame in Kosovo is the dramatic story of Canadian lawyer Louise Arbour who led the widespread investigation into war crimes in the former Yugoslavia, and who, despite many obstacles, ultimately achieved the unprecedented indictment and arrest of Yugoslav President, Slobodan Milosevic.				
Cherry Docs	Drama	David Gowe and Marc Adam	1.5 million	2004
> A Neo Nazi Skinhead is on trial for the murder of a Pakistani man and the public defender assigned to represent him is a Jewish liberal lawyer. The story is a provocative examination of the insidious and inescapable presence of hatred and intolerance in society.				
Lovesick	Feature-length Documentary	Lewis Cohen	2.5 million	2004
> This 90-minute journey into the private and personal lives of the Cirque du Soleil performers, revolves around the mounting of a new Cirque du Soleil show in Las Vegas Zumanity. The international cast, consisting of 50 eclectic and flirtatious performers and musicians, will take the audience on an encounter into an erotic, acrobatic cabaret, awakening primal urges to a new form of eroticism. In co-production with Creation Musca)				

### Films completed / Crédits de production

Lilies		John Greyson		1997
Hanging Garden		Thom Fitzgerald	\$1.6 million (CDN)	1997
Two Thousand and None		Arto Paragamian	\$4.825 million (CDN)	2000
Agent of Influence	MOW / Drama	Michel Poulette	\$4,225 M (CAN)	2002
The Blue Butterfly	Drama	Lea Pool	14.0 million	2003

Canada



Francine Allaire  
Arnold Gelbart

Galafilm Productions Inc.  
5643 rue Clark  
office 300  
Montréal, QC H2T 2V5  
T: +1 (514) 273-4252  
F: +1 (514) 273-8689  
[info@galafilm.com](mailto:info@galafilm.com)  
[agelbart@Galafilm.com](mailto:agelbart@Galafilm.com)  
[fallaire@galafilm.com](mailto:fallaire@galafilm.com)

Languages spoken  
Langues parlées  
French, English,  
Italian, Dutch, Spanish

# Igloolik Isuma Productions Inc.

## > Company profile \ Profil corporatif

Igloolik Isuma Productions Inc. was founded in 1990 as the world's first Inuit independent production company. Our mission is to use advanced community-based digital filmmaking to protect and enhance Inuit culture for Inuit audiences, and to present a distinctive Inuit point of view in the global media discourse of the coming century. Isuma's short films have won awards and acclaim in Canada and sixteen other countries. Isuma's first Inuktitut-language feature film, ATANARJUAT THE FAST RUNNER, won the 2001 Cannes Festival's Camera d'Or and a dozen other international awards, combining widespread critical acclaim and surprising box office success in a worldwide release.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

Our goal for coming to Immersion 2003 is to develop and pursue co-production relationships for our up-coming films.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

The Journals of Knud Rasmussen > A historical drama based on the journals of Danish explorer Knud Rasmussen, who encountered Igloolik Inuit in the 1920s - a dramatic and turbulent time of intense christianization and clashes with the emerging colonial administration. Possible Canada-Denmark co-production.	Historical drama (feature film)	Zacharias Kunuk	\$6,000,000 CAD	2004-2005
--	---------------------------------	-----------------	-----------------	-----------

Second Voyage for the Discovery of a Northwest Passage > A historical feature dramatizing the first meeting of Igloolik Inuit and Europeans, when British Admiral Wm Parry's expedition was forced to winter on the island in 1822-23. Possible Canada-UK co-production.	historical drama (feature film)	Zacharias Kunuk	\$20,000,000 CAD	2004-2006
---	---------------------------------	-----------------	------------------	-----------

Before Tomorrow > Literary adaptation of the novel by Danish writer Jorn Riel about an Inuit grandmother and grandson abandoned on a remote island off the Greenland coast. Possible Canada-Denmark co-production.	Drama (feature film)	TBA	\$3,000,000 CAD	2004-2006
--	----------------------	-----	-----------------	-----------

### Films in production / Productions en cours

Kunuk Family Reunion	Television documentary	Zacharias Kunuk	\$300,000 CAD	2003
----------------------	------------------------	-----------------	---------------	------

### Films completed / Crédits de production

Atanarjuat The Fast Runner	Historical feature film	Zacharias Kunuk	\$1.96 million CAD	2000
----------------------------	-------------------------	-----------------	--------------------	------



Norman Cohn

Igloolik Isuma Productions Inc.  
5764 ave Monkland, # 223,  
Montreal, QC H4A 1E9  
T: +1 514-486-0707  
F: +1 514-486-9851  
cohn@isuma.ca

P.O. Box 223  
Igloolik, Nunavut  
CANADA X0A 0L0  
Languages spoken  
Langues parlées  
English, French, Inuktitut

# Independent Moving Pictures IMP Inc.

## > Company profile \ Profil corporatif

Independent Moving Pictures IMP Inc. is a Saskatchewan based company, incorporated since 1993. IMP Releasing was launched in 2000. Independent Moving Pictures IMP-man Inc. is an associate company located in Manitoba. IMP Alberta Inc. is an associate company located in Alberta.

IMP began as an award winning documentary production company with a serious interest in drama. In 1995 IMP produced it's first drama, which like the documentaries won numerous awards. Without abandoning documentary, IMP has gained substantial recognition in dramatic production.

Most notably IMP has developed and produced the award winning feature film *The Risen* (Alberta Watson, Helen Shaver). Other notable credits include the multi award winning Gemini nominated feature film *The Dinosaur Hunter* (Christopher Plummer, Simon MacCorkindale), Gemini nominated *Scrounger* (1/2 hour television drama), and *Dark Summer* (Connie Nelson, Anne Archer), the award winning ½ hour children's animated pilot *The Elfkins' First Christmas* (Wendy Crewson) and financing the feature length pictures, *Workout* and *Hemispheres* (a Canada/Australia co-pro with Vitascope Filmed Entertainment).

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

I have a general interest in exploring potential U.K. co-pro's for both animation and live action feature films. I want to establish contacts for a specific Canada, Australia, France treaty co-pro on a feature film.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

<i>Hemispheres</i>	Drama	Lina Shanklin	7 Million	2004
> A young woman is about to be married to a brilliant, but arrogant young Canadian surgeon, until a freak near drowning accident cuts him off totally from her. He recovers physically but mysteriously loses the ability to use his hands. Haunted by visions and dreams, he disappears without a trace. She tracks him down and follows him in a quest to find a dying man in a remote cattle station in Western Australia where an aboriginal woman holds the key to his recovery and identity.				

<i>Hard Wired Angel</i>	Sci-Fi	TBA	4 Million	2005
> Angel has developed a software program that would allow a corrupt corporate empire to control the users. She must hide the program and herself in the past.				

<i>Elvis &amp; Mrs. Singh</i>	Romantic Comedy	Jinder Chalmers	2.5 Million	2005
> Set in the early 70's this warm, quirky ensemble film centers on a second generation Indo-Canadian family whose father is killed in a severe automobile accident. Following the unexpected death of the Father, the Mother, Neesha Singh, while still in her prime, (mid twenties) is left to raise seven free-spirited children, (ranging from the ages of 16-8) on her own. Barely able to speak English, a distraught, Neesha now penniless, struggles to raise her kids.				

### Films in production / Productions en cours

### Films completed / Crédits de production

<i>The Risen</i>	Supernatural Mystery	Jeff Beesly	2.5 Million	2002
<i>The Dinosaur Hunter</i>	Family Drama	Rick Stevenson	3 Million	2001
<i>Dark Summer</i>	Thriller	Gregory Marquette	10.5 Million	1998

Canada



Gail Tilson

Independent Moving  
Pictures IMP Inc.  
300-2347 Cornwall Street,  
Regina, Saskatchewan,  
S4P 2L4, Canada  
T: +1 306-791-2800  
F: +1 306-791-0250  
Gail\_Tilson@IMP-TV.com

Languages spoken  
Langues parlées  
English

# Insight Film & Video Production Ltd.

## > Company profile \ Profil corporatif

From accounting and legal to CGI and editing, this internationally award-winning company retains an in-house team of specialists eager to act as the turnkey Canadian partner for foreign-based companies and co-production partnerships. Insight's resume includes feature films, made-for-TV movies, international co-pros and both factual and dramatic television series. Insight's clients include Canada's CBC, CHUM and Global, as well as Discovery, PAX, PBS and Blockbuster in the US and NHK in Japan.

In business since 1989, Insight has grown into one of Canada's most prolific film and video production companies. This year, the company is producing nine movie projects (six direct-to-US-video movies, as well as one Canadian/German and two Canadian/UK co-productions) In addition, Insight continues to produce two long running series plus several documentary projects including the feature length, "Easter Island: Mystery and Magic" for Japan's NHK. This year, Insight also produced the CBC's multi-million dollar HDTV special entitled, "Dance of Faerie Queen."

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

Immersion is best viewed as a two-way street and I'm very open to identifying potential new projects and partnerships. Among the strengths Insight brings to any co-production partnership are very strong Canadian broadcaster relationships, a proven track record securing Canadian Tax Credits, GAP Financing, US Direct-to-Video distribution, International, US and Domestic Canadian distribution.

I view combining Insight's strengths either directly with European partners or through co-productions as necessary to expanding the financial resources and broadcast relationships of both Insight and potential European partners. Therefore, Insight's primary objective at Immersion is to seek out new - as well as potentially new - co-production partners specializing in film and documentary productions for both our own projects and theirs.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

Zolar > Zolar is a friendly alien who teams up with teens to save the world against mean aliens in this extreme sport action adventure. Backdoor pilot Suitable for co-production.	Live Action	TBD	1,000,000 USD	2004
French Polynesia: Tattoo's & Taboos > Driven underground by French overlords, Polynesian tattooing is currently in the midst of a magnificent global renaissance marked by the prestigious International Tattoo Festival on the island of Raiatea. Through this wondrous festival of dance, song, art and culture, this film enters into the mysterious seldom seen secret world of Polynesia.	Documentary	Maryvonne Micale	500,000 CAD	2004
Sleep While I Sing > Based on the popular book by L.R. Wright, this two-hour murder mystery takes place in the picturesque BC coastal community of Sechelt.	Sci Fi Mow	TBD	\$3,000,000 CDN	2004
Alien Agent > A Canada, UK Co-Pro. A lawman from another Galaxy must stop an invading force from building a gateway between the two worlds.	Sci Fi Mow	Jessie Johnson	4,000,000 CAD	2003
Hunt for the Devil > A Canada, UK Co-Pro. New York's top detective must stop Russia's bloodiest serial killer.	Sci Fi Mow	TBD	4,000,000 CAD	2004

### Films in production / Productions en cours

Downtown	Feature (Coming of Age)	Rafael Zelinsky	2,000,000 USD	In post
Monster Island	Sci Fi Mow	Jack Perez	3,200,000 USD	In post
6 Direct to Video Features	Various	TBD	10,000,000 USD	In post
David Four	Sci Fi Mow	Brigitta Dresewski	2,800,000 CAD	2003

### Films completed / Crédits de production

Maximum Surge	Sci Fi Thriller	Jason Bourque	1,800,000 CAD	2002
Wildfire 7	Action Adventure	Jason Bourque	1,800,000 CAD	2002
Killer Bees	Action Adventure	Penelope Buitenhuis	1,860,000 CAD	2002
Faerie Queen	Performing Arts	Alan Burke	1,150,000 CAD	2003
Easter Island	Documentary	Maryvonne Micale	436,000 CAD	2003

Canada



Kirk Shaw

Insight Film  
& Video Production Ltd.  
112 West 6th Avenue,  
Vancouver, BC  
Canada V5Y 1K6  
T: +1 (604) 623-3369 x 316  
F: +1 (604) 623-3448  
kirk@insightfilm.com

Languages spoken  
Langues parlées  
English

# La Fête

## > Company profile \ Profil corporatif

La Fête est une compagnie privée qui œuvre dans le développement, la production et la distribution de longs métrages de fiction, de documentaires, et de séries pour la télévision. Sa collection de films jeunesse sans violence et d'une exceptionnelle qualité, dont plusieurs produits sur divers continents, est connue dans le monde entier.

Fondée par Rock Demers en 1980, La Fête avait comme projet initial de produire neuf films pour un public familial. Le succès éclatant de cette première collection produite sous le titre générique de "Contes pour tous", a porté l'objectif à dix-sept films... Une nouvelle collection de 10 films est actuellement en cours dont 4 sont déjà produits et 6 à produire entre 2003 et 2006. Forte de ses succès, La Fête a commencé à diversifier ses champs d'activités au début des années 90 en produisant des séries et des documentaires pour la télévision et sa première série d'animation.

La Fête gère elle-même les ventes internationales de ses produits et distribue une vaste gamme d'œuvres tant au Canada qu'à l'étranger, grâce à son important catalogue d'exportation.

La Fête compte maintenir sa réputation internationale en accélérant ses activités et en continuant de produire des émissions et des films non violents de grande qualité destinés à la jeunesse.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

L'un des premiers objectifs que nous poursuivons à Immersion Europe 2003 est l'élargissement de notre réseau de contacts avec des producteurs européens. Par le passé, nous avons eu la chance de participer à Immersion où nous avons rencontré l'actuel coproducteur de "Daniel et les SUPERDOGS", notre prochain film actuellement en production.

La majorité de nos films en développement sont des possibles coproductions. Nous avons comme objectif d'intéresser d'éventuels producteurs lors de cette rencontre entre le Canada et l'Europe.

De plus, lors des différents ateliers, nous avons comme objectif de nouer des liens avec des producteurs européens qui eux pourraient peut-être nous intéresser à des projets qu'ils aimeraient coproduire avec le Canada.

Canada



Rock Demers  
Chantal Lafleur

La Fête  
387 Saint-Paul Ouest  
Montréal, Québec, Canada  
T: +1 514-848-0417  
F: +1 514-848-0064  
clafleur@lafete.com  
rdemers@lafete.com

Languages spoken  
Langues parlées  
French, English

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

Iza Bella	Slapstic comédie, Familial	Elisabeta Bostan	3,7 millions	2004
-----------	----------------------------	------------------	--------------	------

> Comédie de situation qui se déroule dans l'univers du cirque. Des clowns entraînent un singe à voler un précieux diamant pour sauver le cirque de la faillite.

Coproduction : Canada, Roumanie, Angleterre, Allemagne

Tocade et Fugue	Comédie dramatique, Familial	Roger Cantin	4 millions \$	2004
-----------------	------------------------------	--------------	---------------	------

> Un vieillard n'a que pour ami un singe capucin. Comme il doit s'en départir, il décide de le laisser dans un parc. Il sera ramassé par un garçon de 10 ans qui le ramènera à son propriétaire. Ensemble ils vivront une tonne d'aventures pour trouver au singe un foyer convenable.

Un palais à Fondriel	Science fiction, Familial	A déterminer	2,8 millions \$	2005
----------------------	---------------------------	--------------	-----------------	------

> Un garçon apprend qu'il n'est pas né sur terre mais dans le monde de Fondriel où vivent les personnages des 1000 et une nuits. Un jour, il sera aspiré dans ce monde où trois épreuves l'attendent pour contrer une malédiction.

The Outlaw league	Comédie sentimentale, Familial	A déterminer	3 millions \$	2005
-------------------	--------------------------------	--------------	---------------	------

> Depuis de nombreuses années, des générations d'enfants joue au baseball sur le même terrain. Un jour, le propriétaire dudit terrain s'amène avec camions et grues pour le rénover. S'ensuivra une chaude lutte pour entre les enfants et le propriétaire dans le but de sauver le terrain.

### Films in production / Productions en cours

Daniel et les SUPERDOGS (UK co-prod)	Comédie dramatique, Familial	André Melançon	6,3 millions	2003
--------------------------------------	------------------------------	----------------	--------------	------

### Films completed / Crédits de production

Un été avec les fantomes	Comédie fantastique, Familial	Bernd Neuberger	3,2 millions \$	2003
--------------------------	-------------------------------	-----------------	-----------------	------

Régina	Comédie musicale familiale	Maria Sigurdardottir	2,6 millions \$	2002
--------	----------------------------	----------------------	-----------------	------

La Forteresse Suspendue	Familial	Roger Cantin	4 millions \$	2001
-------------------------	----------	--------------	---------------	------

# Megafun Productions Inc.

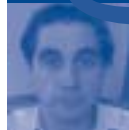
## > Company profile \ Profil corporatif

Wholly integrated television and film production company located in Montreal specializing in animation, live-action documentary and youth oriented drama. Past and present broadcasters include Discovery, YTV, National Geographic Channel, Teletoon, Life Network, PBS, etc. More recently co-produced Cannes Official Selection (out of competition) "Les Triplettes de Belleville"

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

Notre groupe désire continuer d'appliquer l'expertise qu'il a développée principalement en co-production de séries d'animation et en documentaire au secteur du long métrage et désire donc faire des nouveaux contacts dans ce sens.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
<b>Films in development at Immersion / Projets en développement à Immersion</b>				
The Druid's Tune	Live-Action Drama (family)	Ian Lewis	CDN \$5,000,000.00	2004
<b>Films in production / Productions en cours</b>				
<b>Films completed / Crédits de production</b>				
Les Triplettes de Belleville	Animation	Sylvain Chomet	CDN \$13,000,000.00	2003



Paul Cadieux

Megafun Productions Inc.  
3401 St-Antoine, Westmount  
Quebec H3Z 1X1  
T: +1 514-931-6190 ext. 222  
F: +1 514-939-2034  
mdastous@megafun.ca

Languages spoken  
Langues parlées  
English, French

Canada

## > Company profile \ Profil corporatif

micro\_scope est une société de production indépendante oeuvrant principalement dans le secteur des longs-métrages de fiction. La société visera à diversifier ses activités à moyen-long terme en s'engageant dans le développement de documentaires et de séries télé.

Fondée par le producteur Luc Déry, l'entreprise a pour mission principale la mise en branle et la production de projets novateurs, inventifs et accessibles. micro\_scope portera une attention particulière aux premiers longs-métrages de nouveaux auteurs/réalisateurs, et aux co-productions internationales. micro\_scope a aussi la ferme volonté de travailler en continuité avec ses auteurs et mise sur des relations à long terme avec ceux-ci.

La société veille également à ce que ses projets bénéficient une fois produits d'un rayonnement à la hauteur de leur potentiel, en s'impliquant activement dans la distribution et l'exploitation de ses longs-métrages.

Bien qu'agée d'à peine quinze mois, micro\_scope a déjà deux co-productions de complétées, un projet de long métrage en partie financé qui devrait se tourner au printemps (familia, de Louise Archambault) et plusieurs projets en développement : en premier lieu Congorama de Philippe Falardeau (La moitié gauche du frigo) et le prochain film d'André Turpin (Un crabe dans la tête). les réalisateurs Patrice Sauvé (La vie, la vie. grande ourse), Marie-Julie Dallaire (Cosmos) et Jean-Sébastien Lord (Le petit ciel) développent aussi des projets chez micro\_scope.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

Trouver un co-producteur européen (Belgique et/ou France), de même qu'un agent de vente international pour Congorama le nouveau projet de PHILIPPE FALARDEAU. Trouver un projet européen à faire comme co-producteur minoritaire.



Luc Déry

micro\_scope

55 av. Mont-Royal Ouest #802

Montréal, QC

T: +1 514.844.4554

F: +1 514.844.4112

lucdery@videotron.ca

Languages spoken

Langues parlées

English, French

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
<b>Films in development at Immersion / Projets en développement à Immersion</b>				
Congorama	Comédie/Thriller	Philippe Falardeau	4-5 millions \$CAN	2004
<b>Films in production / Productions en cours</b>				
<b>Films completed / Crédits de production</b>				
Tiresia	Drame	Bertrand Bonello	2.1 million euros	2003
A problem with fear	Comedie	Gary Burns	4.5 million \$CAN	2003
Un crabe dans la tête	Comédie dramatique	André Turpin	1.7 millions \$CAN	2001
La moitié gauche du frigo	Comédie dramatique	Philippe Falardeau	825,000 \$CAN	2000

# Orca Productions Inc.

## > Company profile \ Profil corporatif

With over 25 years of experience in the industry, Orca Productions has been successful in recent years generating co-productions and distribution interest for its projects in Europe. Nicholas Kendall, the company's president, has made several trips promoting his films KAYLA and MR. RICE'S SECRET at festivals and trade forums in Europe. Nicholas took advantage of these opportunities to make connections with European partners to discuss the potential for co-production or co-financing for Orca's projects in development.

The family film KAYLA, which Mr. Kendall directed and produced in its development phase, is a blueprint for this approach: it was a Canadian production co-financed by Germany which was distributed throughout Europe and North America. MR. RICE'S SECRET, which Nicholas directed, was co-financed with the UK. He recently directed THE GREAT GOOSE CAPER, which is an official Canada / UK co-production. This project has allowed him to network with a number of potential co-production partners such as Affinity Films (US / UK) and Studio Eight Productions Ltd. (UK). We are currently in discussion with both these and other European co-producing partners for two of our projects in development: THE SINGING HOUSE and THE BIG NICKEL. At Immersion 2003 we are hoping to build and expand our relationships with other interested partners for these and other projects.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

To expand our network of connections in Europe, and to nurture existing relationships enabling us to collaborate with European counterparts on Canadian and/or European projects;

To gain invaluable market research regarding the types of project currently being produced and marketed in Europe and Canada.

To promote Orca Production's projects in development with potential international co-producing partners.

To actively seek out properties that meet Orca Productions criteria for quality, and lend themselves to European co-production or co-financing.

Note: Mr. Kendall has both Canadian and UK citizenship, which may facilitate Orca Productions ability to secure a Canadian-European co-production deal.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

Singing House	Drama	Nicholas Kendall	CA\$ 15 M	2004 - 2005
---------------	-------	------------------	-----------	-------------

> As a magical snow falls across Europe, Rose cancels her wedding and sets off with Otto and his twin sister Eva on an operatic pilgrimage to La Scala, Venice and Munich. They encounter the "world's greatest bass singer", the legendary and deeply lonely Leo dalla Vigna. But behind Leo lurks the enduring pull of his unstable, mysterious wife who lives alone in their villa on the Italian lake. A bittersweet journey into the challenges of romance and the obsession with operatic stardom.

The Big Nickel	Drama	Nicholas Kendall	CA\$ 7.6 M	
----------------	-------	------------------	------------	--

> Loveable rogue Adam Patterson has a failing business, an ex-wife and teenage son who treat him with contempt, mounting bills from his aging father's nursing home, and he's in hock to Tony and Patrick, two thuggish creditors. With little reason to stay in town and every incentive to leave, Adam decides to skip town with the last of his business' dwindling funds and leave his beautiful young girlfriend. En route to the Big Nickel with his senile father, Bert, this a story about family, fallibility and forgiveness that unfolds as Adam's father gets the chance to redeem himself for his lapses as a husband and parent, and teach Adam a thing or two about faith and responsibility.

### Films in production / Productions en cours

The Great Goose Caper	Family Comedy	Nicholas Kendall	CA\$ 10.5 M	2003
-----------------------	---------------	------------------	-------------	------

### Films completed / Crédits de production

Kayla	Family drama	Nicholas Kendall	CA\$ 3 M	1998
-------	--------------	------------------	----------	------

Canada



Nicholas Kendall

Orca Productions Inc.

3425 West Second Ave.

Vancouver BC, V6R 1J3

T: +1 604 732 -9387

F: +1 604 732 - 3587

nicholaskendall@orcaproductions.com

Languages spoken

Langues parlées

English, some French

# Perfect Circle

## > Company profile \ Profil corporatif

Perfect Circle Productions is a Vancouver and Paris based production company established by producer Dean English. The Company's mandate is to produce feature length projects that are creative and innovative, both in story and medium, while always maintaining a local and international commercial appeal.

Dean English's credits as producer and executive producer include Falling Angels, Kissed, Lilith On Top, Flower and Garnet, Looking For Leonard, and Gwar. Collectively these films have been programmed in some of the world's most prominent international festivals (Toronto, Berlin and Cannes) while winning awards and nominations from such bodies as the Genie's and the Grammy's. The partners involved in the production and or distribution of these films include MGM, Lakeshore Entertainment, Samuel Goldwyn, Wild Bunch/Exception, Alliance Atlantis, Global Entertainment and Seville Pictures.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

Perfect Circle is actively involved in establishing a high profile within the European production sectors through maintaining an active presence in Paris while continuing to have the core production company established in Vancouver. Our current involvement in a France/Canada co-production has set this process in motion. We hope to use Immersion as an opportunity to meet like-minded European producers for long term partnerships.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

The Man Who Laughs	Drama	TBD	5.0 million	2005
> The classic novel by Victor Hugo of a man whose face been mutilated into a perpetual mad grin, the bling girl who loves him and a volutuous Duchess who finds him both repulsive and irresistibly attractive. This adaptation, written by George Toles (Saddest Music in the World), has been reset in the 1950s and is told in an elegant film-noir style.				
Bitchin	Comedy	James Dunnison	3.5 million	2004
> Bitchin is the comedic story of a two mismatched friends who, for conflicting reasons, unite to try and smuggle dog semen out of Europe and into South Korea to help a desperate Korean family trying to impregnate the only Irish Wolfhound in the all of Korea. The Irish Wolfhound is the largest dog in the world. Dog is still eaten in some parts of Korean. Things are not going to be easy.				
Edison and Neemo	Animated Fantasy	William Morrison	6.1 million	2004
> Thomas Alva Edison is the summation of his time, the age electric, when everything and anything seemed possible. This mythical and comedic story of Thomas Edison and his emotionally and physically electrically charged son Neemo weaves and twists in a fantastical manner that only animation could possibly allow.				
Your Ride Sir	Comedy Adventure	TBD	4.0 million	2005
> Start with one thoroughly disenfranchised accountant looking to change his life who receives an assignment in Bangkok. Add one scruffy over-the-hill hit man looking to save his faltering career with an "easy assignment" in Bangkok. Combine with a mix up of drivers at the airport, three "seemed like a good idea at the time" decisions, four shady characters, one city that does not sleep, two confused bosses, fourteen nuns who lost their luggage, and far too much money. Now mix.				

### Films in production / Productions en cours

Emir Kusturica : Too Many Decibles	Feature Length Documentary	Marie-Christine Malbert	500,000	2003
------------------------------------	----------------------------	-------------------------	---------	------

### Films completed / Crédits de production

Falling Angels	Drama	Scott Smith	4.0 million	2003
Flower and Garnet	Drama	Keith Berhman	2.3 million	2002
Lilith On Top	Feature Length Documentary	Lynne Stopkewich	1.13 Million	2001
Looking For Leonard	Drama/Comedy	Steve Clark and Matt Bissonett	850,000	2000
Kissed	Drama	Lynne Stopkewich	\$650,000 CND	1997

Canada



Dean English

Perfect Circle

2350 Bellevue Avenue

West Vancouver,

BC, Canada V7V 1C8

T: +1 604 716 9644

(T Paris: +33 6 18 40 54 57)

F: + +1 604 925 9661

(F Paris : +33 1 43 58 29 77)

deanenglish@attglobal.net

Languages spoken

Langues parlées

English, Beginner French

# Picture Plant Ltd.

## > Company profile \ Profil corporatif

Picture Plant Ltd. was incorporated in Halifax Nova Scotia in 1981 and is one of the most experienced production companies in Atlantic Canada. Its principals are writer/director William D. MacGillivray and producer Terry Greenlaw. Picture Plant's feature films and documentaries have been released both theatrically and on free and pay television, have been invited to festivals around the world and are on the curricula of university film studies programs.

More recently the company has expanded into television production, having created and produced the thirteen-part CBC Network comedy series, Gullage's, as well as a CBC Movie of the Week, One Heart Broken into Song, which garnered seven Canadian Gemini nominations. Picture Plant has a slate of five feature films, a Movie of the Week for the CBC Network and two feature length documentaries in active development.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

While Picture Plant has spent many years writing and producing film and television, we have not entered into the larger arena of international co-production. At this time however, we have projects in development with Telefilm Canada, the Provinces of Newfoundland and Nova Scotia and The Harold Greenberg Fund whose scope, style, international appeal and budgets demand that we look off shore to establish mutually beneficial relationships with like-minded production houses. Further, we would like to be able to take advantage of both the technical and creative talents available outside Canada to increase the international appeal of these and future projects. In return, we can offer over 20 years of experience in writing, producing and directing culturally significant Canadian feature film, feature documentary and television programming.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

Jack Meets the Cat	Feature Film - Family Drama	Patricia Rozema	\$15,000,000	
> Simply put: "Young Jack goes out into the world to seek his fortune." Weaving hilarious characters and bizarre adventures with off-tilt musical performances, love lost and regained, Jack Meets the Cat !! re-invents an ancient fairy tale for global villagers of today - young and old alike.				

Pure Virtuous Killers	Feature Film - Adult Drama	William D. MacGillivray	\$4,000,000	
> In 1949, life is long and hard for Black Canadians. But when George and Rufus Hamilton accidentally murder the cab driver they are robbing, their lives become a whole lot shorter. Based on the true story of the Hamilton Brothers of New Brunswick, Pure Virtuous Killers is a macabre, darkly humorous taxi-ride directly to the gallows.				

Ditch	Feature Film - Adult Drama	William D. MacGillivray	\$3,500,000	
> Aimless, awkward, 23 year old Ditch rents his mother's upstairs apartment to Debs, a beautiful, tortured runaway. When he discovers that she posts erotic pictures of herself on her website, he is irretrievably drawn into her dangerously complicated world. Part love story, part road trip, part cyberthriller, this intense and original drama explores coming of age in the digital millennium, creating a subversive, compelling portrait of a young man's plunge into adulthood.				

The Dreams of Jinkie Drover	Adult drama		5M CA\$	
> When a young journalist is found unconscious in a Lisbon alley way, she is reunited with her estranged aunt. Thus begins a journey of self discovery that takes her to Canada, where she is reunited with her mother and a mysterious young man who could be her lover, or someone even closer.				

### Films in production / Productions en cours

#### Films completed / Crédits de production

Men of the Deep	Documentary	John Walker	\$550,000 Cndn	2003
Mafia Doctor (Cndn Producer)	MOW	Alex Chapple	\$5,000,000	2002
One Heart Broken Into Song	MOW	Clement Virgo	\$3,300,000 Cndn	1999



Terry Greenlaw

Picture Plant Ltd.  
983 Kingsburg Beach Rd  
Rose Bay NS B0J 2X0  
T: +1 902-766-0174  
F: +1 902-766-0175  
tgreenlaw@pictureplant.com

Languages spoken  
Langues parlées  
English

Canada

# Pope Productions Ltd.

## > Company profile \ Profil corporatif

Pope Productions produces film and television for the global marketplace. With a repertoire that spans the gamut of feature film, documentary, television series, multimedia and shot film formats, we are a growing company with a wealth of experience and our award winning productions have garnered both national and international attention. Our primary activity is the creation and production of original film and television. Our most recent feature, *Rare Birds*, starring William Hurt, Andy Jones and Molly Parker, was honoured in October 2002 with four Director's Guild of Canada Awards, including best feature film, and has been purchased by HBO. Currently in production we have *Going The Distance*, a 13 part documentary mini-series following the trials and tribulations of love 21st century style for Global TV. Other significant productions include *My Left Breast*, Gerry Rogers' double Gemini award-winning documentary for CBC Newsworld, *MediaJamTV.com*, a youth multimedia show for web and television, and two shorts for Bravo!Television, *The Plumber's Waltz* and *Baking Lessons*. We have a number of projects in development, the largest of which is *Gander*, a six-hour dramatic miniseries for CBC set in wartime Newfoundland.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

Immersion provides an invaluable opportunity to gain better insight into the European market and the workings of international co-production. I would look to develop relationships with like-minded European producers for possible future co-productions and to meet European distributors and sales agents.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

<i>Gander</i>	Dramatic television mini-series	TBD	\$ 10,500,000	2003
> <i>Gander</i> is a six-hour dramatic miniseries for television being developed in association with CBC Television. Set at <i>Gander Airport 1940-41</i> , the series tells the extraordinary story of those who risked their lives to deliver desperately needed aircraft across the icy North Atlantic to the Allies in Europe.				
<i>Lots</i>	Feature film (romantic comedy)	TBD	\$ 4,900,000	2003
> The last unrenovated Victorian pile on <i>Cromwell Street</i> has just been bought and to the great relief of the yuppie neighbours, by an architect, one <i>Fin Strange</i> . But <i>Georgette Gillespie</i> at number 16 has seen <i>Mr. Strange</i> in her capacity as a lawyer for the City of <i>St. John's</i> (he once proposed farming an empty lot downtown) and suspects everyone may be in for a surprise.				
<i>Man Overboard</i>	Feature film (romantic comedy)	TBD	\$ 4,900,000	2003
> Running from trouble and heartbreak, <i>Patrick</i> has left <i>Toronto</i> and is holed up in an abandoned church in the tiny Newfoundland community of <i>Crant's Cove</i> . However, he has a hard time keeping a low profile when he falls for <i>Ruth Farrell</i> , a single mother with a "troubled child", and the locals soon grow suspicious when <i>Patrick</i> seems to know more about the <i>Cove's</i> bizarre past than he should.				

### Films in production / Productions en cours

<i>Going the Distance</i>	Television series	Deanne Foley	\$ 625 353 CND	2003
<i>Mediajam</i>	Television Series / Website	Various	\$ 183,000 CND	2003

### Films completed / Crédits de production

<i>Fool Proof</i>	Documentary	Marion White	\$ 200, 000 CND	2002
<i>If I Were the One</i>	Music Video	Jill Keiley	\$ 20, 000 CND	2002
<i>Rare Birds</i>	Feature Film	Sturla Gunnarsson	\$ 4, 900,000 CND	2001
<i>Baking Lessons</i>	Short Film	Lisa Porter	\$ 26,000 CND	2001
<i>My Left Breast</i>	Documentary	Gerry Rogers	\$ 188,000 CND	2000
<i>The Plumber's Waltz</i>	Short film	John Doyle	\$ 24, 000 CND	2000
<i>Congratulations</i>	Short film	Michael Jones	\$ 80,000 CND	2000
<i>Extraordinary Visitor</i>	Feature Film	John Doyle	\$ 1,900,000 CND	1998
<i>Rock Choral</i>	Documentary	Mike Willoughby	\$ 230,000 CND	1998

Canada



Paul Pope

Pope Productions Ltd.

114 Water Street, St. John's,  
NL, Canada, A1C 1A8  
(courier)

P.O. Box 5278, St. John's,  
NL, Canada, A1C 5W1 (mail)

T: (709) 722-7673

F: (709) 738-7285

ppope@nfld.net

Languages spoken

Langues parlées

English

# Producers On Davie

## > Company profile \ Profil corporatif

Producers on Davie was formed by joining the resources of producers Cari Green, Aerlyn Weissman and Harry Sutherland. The company specializes in the production of long form documentaries and innovative feature films. In production are: Linton Garner: I Never Said Goodbye by Colin Browne for CBC's Opening Night, WebCam Girls, directed by Aerlyn Weissman (Forbidden Love) for W Network; The Life & Times of Arthur Erickson for CBC; and 100% Woman for The Documentary Channel and the Life Network, directed by Karen Duthie. Besides documentaries the company is moving into the production of feature dramas this fall with Richard Bell's second feature Eighteen for CITY TV and Movie Central. Also in development is a film of Sherman Alexie's best seller Indian Killer, directed by Evan Adams. Producers on Davie has also been active in establishing a co-production partner in Japan, MediAtelier. The companies are working with NHK and ZDF to produce a feature documentary on the lost book of Tibetan medicine, The Lost Secrets of Ancient Medicine. The companies are also working together on a project with Toyota and for the 2005 World's Exposition in Japan.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

Producers On Davie has just completed financing of our first feature drama and we will use the Immersion to evaluate the potential for distributing and marketing the film in Europe. We will also use the event to develop co-production contacts for our scripts in development. The Immersion is a timely event for our move into drama and will be extremely useful for us in terms of gathering market information. We also need to work on finding European co-production partners for our international documentaries. We have developed a relationship with NHK in Japan through our partners MediAtelier and the CBC and we now need a third broadcast partner in Europe or the US. The Immersion again is well-placed to assist us in this search.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
<b>Films in development at Immersion / Projets en développement à Immersion</b>				
Indians Killers > Based on the latest novel from Sherman Alexie (Smoke Signals): co-produced with Larry Estes (Sex, Lies & Videotape) and directed by Evan Adams. In early stages of development.	Feature Drama	Evan Adams	\$1,600,000	2004
Hollywood Indians > Director Jennifer Wemigwans turns the camera around and brings us a different perspective on the story of "Cowboys and Indians". Project in Development with CBC.	Documentary	Jennifer Wemigwans	\$435,000	2004
Lost Secrets Of Ancient Medicine > Director Tetsu Itano and writer Gary Marcuse uncover the mystery of the lost book of Tibetan medicine, the Blue Beryl. Co-production with MediAtelier and NHK. In development with CBC Nature Of Things	Documentary	Gary Marcuse	\$600,000	2004
The Bells Of Balangiga > One hundred years ago the United States was involved in a brutal colonial war to stamp out the newly formed Republic of the Philippines. Director Jack Silberman (Japan Prize for Bombies) uncovers America's first taste of imperialism and the attempt by Filipinos today to recover the Bells of Balangiga.	Documentary	Jack Silberman	\$620,000	2004
<b>Films in production / Productions en cours</b>				
Eighteen	Feature Drama	Richard Bell	\$909,000	2003
100% Woman	Documentary	Karen Duthie	\$195,000	2003
WebCam Girls	Documentary	Aerlyn Weissman	\$265,000	2004
The Life & Times of Arthur Erickson	Documentary	Gordon McLennan	\$405,000	2004
ScaredSacred	Feature Documentary	Velcrow Ripper	\$460,000	2004
<b>Films completed / Crédits de production</b>				
Linton Garner : I Never Said Goodbye	Documentary	Colin Browne	\$283,000	2003
My Son The Tattoo Artist	Documentary	Laura Sky	\$325,000	2001
We're Funny That Way	Documentary	David Atkin	\$375,000	2002

Canada



**Harry Sutherland**  
**Producers On Davie**  
 520-1033 Davie Street,  
 Vancouver, BC, V6E 1M7  
 T: + 1 604 801 5256  
 F: + 1 604 801 5286  
[harry@producersondavie.com](mailto:harry@producersondavie.com)  
 Languages spoken  
 Langues parlées  
 English

# Productions Thalie Inc.

## > Company profile \ Profil corporatif

Productions Thalie a vu le jour il y a cinq ans grâce à l'apport exceptionnel de Jacques Turgeon, producteur reconnu de la région de Québec. La continuité des projets développés par Monsieur Turgeon a ensuite été assurée un an plus tard, en 1998, par les trois actionnaires actuels de la compagnie, André Mailly (producteur/documentaire), Yves Fortin (producteur/fiction et téléserie) et Michel Martel (producteur exécutif et administrateur).

Si la compagnie est jeune, l'équipe des producteurs est des plus expérimentées. Yves Fortin, qui possède près de 25 ans d'expérience (en Abitibi d'abord, puis à Montréal et, plus récemment, à Québec) présente une feuille de route riche de 11 films de fiction et plus de 60 films documentaires. Parmi les plus connus, mentionnons : Portion d'éternité de Robert Favreau, Le sexe des étoiles de Paule Baillargeon, Clandestins de Denis Chouinard, Souvenirs intimes de Jean Beaudin, de même que deux longs métrages tournés ici même à Québec, Un petit vent de panique de Pierre Greco en 1999 et Le Ciel sur la tête de André Melançon et Geneviève Lefebvre en 2000. Aussi, les projets Entrée Côté " Court " (série documentaire) et Le Marais (long métrage de fiction) se sont ajoutés récemment à la liste des projets menés par Yves Fortin à titre de producteur.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

Avec quatre longs métrages complétés en quatre ans, dont un en postproduction, ainsi que la production d'une série documentaire pour la Société Radio-Canada et Télé-Québec, Productions Thalie a prouvé que si les grandes idées prennent forme à Québec, elles pourront aussi bien se concrétiser en Europe ! À ce sujet, une co-production tripartite d'envergure avec la France et la Suisse est actuellement au dernier stade de son montage financier. Réalisé par André Forcier, ce film devrait se terminer au printemps 2004.

De plus, Productions Thalie développe actuellement un long métrage, quelques documentaires et séries documentaires qui possèdent de forts potentiels à l'étranger. D'éventuels coproducteurs européens ont déjà manifesté leur intérêt pour certains de ces projets. Il est donc indispensable d'assister à un événement tel qu'Immersion Europe 2003 afin de continuer à consolider des liens durables avec l'Europe.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

Les Etats-Unis d'Albert	Long métrage fiction	Marc-André Forcier		
-------------------------	----------------------	--------------------	--	--

> En 1926, Albert Renaud, un jeune Canadien-français part à la conquête d'Hollywood pour être aimé du monde entier. Au cours de ce voyage initiatique il découvrira que le monde entier ne remplace pas l'amour d'une femme.

### Films in production / Productions en cours

Manners of Dying	Long métrage fiction super 16	Jeremy Peter Allen	1 077 000\$	2003
------------------	-------------------------------	--------------------	-------------	------

### Films completed / Crédits de production

Le Marais	Long métrage fiction 35 mm	Kim Nguyen	2 200 000\$	2002
Entrée Côté " Court "	Série docu-fiction 12 X 60 min	Simon-Christian Vaillancourt	2 700 000\$	2002
Le ciel sur la tête	Long métrage fiction 35 mm	André Melançon, Geneviève Lefebvre	2 600 000\$	2001
Un petit vent de panique	Long métrage fiction 35 mm	Pierre Greco	1 100 000\$	1999
La triade de Shangai	Court métrage 16 mm	Pierre Greco	130 000\$	1998



Yves Fortin

Productions Thalie inc.

271, rue de l'Estuaire,  
Bureau 104, CP 2800,  
Terminus Postal

T: +1 418 694-3005

F: +1 418 694-1115

thalie@productionsthalie.qc.ca

Languages spoken  
Langues parlées

Français, Anglais, Espagnol

## > Company profile \ Profil corporatif

Raven West Films Ltd. is a boutique motion picture production company committed to the development and production of director driven films. We pay particular attention to projects with the potential to attract marquis cast, owing to the innovative nature of each script and the idiosyncratic vision of the director. Through a festival platform, and strong critical response, each of our projects has enjoyed wide international sales, and continued critical success in both foreign and domestic markets. Projects to date include EMILE starring two-time Academy award nominated Sir Ian McKellen (Lord of the Rings, Gods and Monsters), to be released in the fall of 2003, LOLA, a success at the 2002 Berlin and Sundance Festivals, as well as our first feature JOHNNY which premiered to critical acclaim and a Jury prize at the 1999 Toronto International Film Festival. We are continuing to develop a slate of feature films that cross new boundaries of narrative fiction filmmaking.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

My objective at Immersion Europe 2003 is to continue developing relationships with potential European partners for the production of international feature films. My last feature, EMILE (2003), starring Sir Ian McKellen, is a perfect example of the benefits and successes brought about by the immersion/co-production meetings. I was able at Immersion 2001 to make the initial contacts that translated into successful partnerships and the production of a feature film which is now my calling card to develop further relationships in Europe. I have a slate of films in development, each of which stands to benefit from discussions with European producers. I believe that the foundation for making films that sell in the international marketplace is the nurturing of relationships in the intimate and intensive setting that Immersion Europe provides. Because I have just completed the production of EMILE, and because its success can be traced back to Immersion 2001, I am extremely keen to take part in the 2003 Immersion where I am confident that I will be able to make further allies for future projects. All of the projects in development below are suitable for discussion with a broad range of European partners.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

#### A Moral Society?

> Raven West Films is developing a second cycle of feature films that deal with moral and ethical questions as they relate to contemporary society. In the tradition of the Kieslowski trilogy Red, White and Blue which touched on the three cornerstones of the French constitution, we want to tell a handful of stories which examine characters whose moral position puts them at odds with society, even though their moral choices seem correct in ethical terms. In a sense, these films will explore the way in which morality is a relative term in a society that is often hypocritical. We talk about peace, while we make war, we talk about love, when we promote hate, we talk about truth when we tell lies. Primarily these films will be strong character dramas which will leave audiences asking themselves the very questions each character is forced to try and answer in the films.

Normal	Drama	Carl Bessai	3-5Million
--------	-------	-------------	------------

> A series of interseactions take place amongst a group of characters whose lives are changed by a young man's death in a car accident.

Outsider	Drama	Carl Bessai	3-5Million
----------	-------	-------------	------------

> A feature film loosely based on the novel L'Etranger by French writer Albert Camus. This film will approach the adaptation in a way that re-contextualizes the events, characters and locations of the original novel in a modern North American setting, while still attempting to critique the moral question of truth and honesty and its relationship to our society. When a man refuses to lie, what is the price for his moral position and can our society accept this notion of truth in its simplest, most direct and idealized form. (pending rights approval by Estate)

April	Drama		3-5Million
-------	-------	--	------------

> This film tells the story of a teenage girl who has recently lost her only sister and deals with her remorse by shutting off the world around her and plotting revenge against her perceived injustices. An Angel who has been condemned to redeem himself on earth for his own misdoings tries to stop her revenge plot and inadvertently falls in love with the girl. The film will be shot as a cinema vérité musical.

Pavement	Drama		3-5Million
----------	-------	--	------------

> Two men appear to be the last people on earth in this absurdist drama about faith, friendship and the human condition. Inspired by "Waiting for Godot".

### Films in production / Productions en cours

#### Films completed / Crédits de production

Emile	Drama	Carl Bessai	1.5 Million	2003
Lola	Drama	Carl Bessai	1.0 Million	2001
Johnny	Drama	Carl Bessai	500K	1999



Carl Bessai

Raven West Films Ltd.  
701 - 207 West Hastings Street  
Vancouver, BC V6B 1H7  
T: +1 604.681.7121  
F: + 1 604.681.7173  
ravenwest@uniserve.com  
ravenx@telus.net

Languages spoken  
Langues parlées  
English, French

# Red Ochre Productions Limited

## > Company profile \ Profil corporatif

Red Ochre is headed by Ken Pittman and has been producing feature films and television programmes since 1984. In 1998-99 RO was the Canadian co-producer for "Misery Harbour" with Norway, Sweden and Denmark.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

At IE 2003 we wish to follow up on meetings we had at the Cannes marketplace in 2003. We are developing a feature film entitled "Monsieur Capone Est Arrive" which will be shot partly on location on the island of St.Pierre (French territory) and partly in Nfld.

Charente Developpement Corp. represented by M. Gerard Mercher, General Manager has expressed interest in being involved in this project and at Cannes 2003 M. Mercher arranged and hosted a number of meetings with potential partners from France.

Our main objective is to expand on these meetings and move the project to a co-production-in-development stage.

We also have three other feature film properties finished the script phase of development and will be seeking European partners for the next phase of one or more of these projects.

Canada



Ken Pittman

Red Ochre Productions  
Limited

567 St. John's Place,

Pleasantville,

St. John's, NL A1A 1S2

T: +1 709-739-1711

F: +1 709-739-0868

red.ochre@nf.sympatico.ca

Languages spoken

Langues parlées

English

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

Monsieur Capone Est Arrivé	Drama	None Attached	Average 8 million Can.	2005-200
----------------------------	-------	---------------	------------------------	----------

> A fictional story based on the Prohibition era of 1920's which change the lives of two men and a woman on the small French island of St. Pierre when gangsters such as Al Capone brought the drama and romance of rumrunning on the high seas to this isolated fishing island.

Mina's Unknown Journey	Drama	None Attached	Average 8 million Can.	2005-2007
------------------------	-------	---------------	------------------------	-----------

> A 33 year old widow in 1905 sets out to conquer the Labrador wilderness which only a year before claimed the life of her adventurer husband.

Cliffs of Courage	Drama	None Attached	Average 8 million Can.	2005-2007
-------------------	-------	---------------	------------------------	-----------

> 1942 the life of a young black sailor is changed forever when he is rescued from the savage shipwreck of a U.S war ship on the shore of a small Nfld. mining village.

Before They Sleep.	Drama	None Attached	Average 8 million Can.	2005-2007
--------------------	-------	---------------	------------------------	-----------

> A fictional story based on the 1985 air crash in Gander, Nfld. in which two hundred and fifty young U.S. soldiers lost their lives. The story follows a local reporter and a mother of one of the soldiers as they desperately search for the truth behind the mysterious crash.

### Films in production / Productions en cours

### Films completed / Credits de production

Misery Harbour (co-production)	Drama	Nils Gaup	7.8 mill. Can.	1998
--------------------------------	-------	-----------	----------------	------

# Screen Siren Pictures

## > Company profile \ Profil corporatif

Founded in 1997, Screen Siren Pictures is a Vancouver-based independent film and television production company that focuses on creating high-quality, innovative documentary and dramatic films. The company's debut feature film *Flower & Garnet*, was lauded at the Montréal, Toronto and Vancouver Film Festivals. Director Keith Behrman won the Telefilm Canada award for Best Emerging Director from Western Canada. He also won the 2003 Claude Jutra Award for Best Direction of a First Feature Film. *Flower & Garnet* won the Vancouver Critics' Circle Awards for Best Canadian Feature, Best Canadian Director and Best Canadian Actor (Callum Keith Rennie). It also screened at the 2003 Berlin Film Festival as part of the prestigious Panorama Special Section. Odeon Films released the film in Canada and it has since enjoyed an eleven-week run in Vancouver while playing in theatres in cities across the country. Screen Siren partners Trish Dolman, Leah Mallen and Stephanie Symms currently have a documentary in post production, four projects in pre-production, and several feature films, documentaries and dramatic films in development.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

As we attended the Immersion last year, it is very important to be able to follow up with the producers, directors, distributors and financiers we met last year, while meeting new people. Specifically, we have been in touch with Golconda Films regarding a co-production film, *Fils a trios* (Emmanuel Laurent) who we are in development with on a documentary co-production. Because we have produced a UK-Canadian co-production in the past, we have the experience and contacts to put together the necessary financing and creative elements for a successful production. Every market and event has its advantages by allowing us access to foreign producers that we would not normally meet with and the numerous countries represented at the Immersion would enable us to further our international contacts and to demonstrate our ability to attract the most talented of writers and directors from Canada and abroad to our projects.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

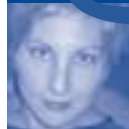
Year of the Carnivore > A quirky caper comedy about Ruth Ransom, a wanna-be private investigator who ends up uncovering a murder mystery in her cross-dressing day-job as a supermarket private dick.	Comedy / Detective	Sook-Yin Lee	1.3 million (Cdn)	2004
Guided By Wire > Sex, drugs and the open road. On a cross-country bus trip, Matt meets and falls in love with Cheryl, only to discover that her dark past and a mysterious bottle of pills found in her handbag may unravel his newly-spun fantasies.	Drama	Keith Behrman	3,000,000 (Cdn)	2004
Super > A group of rather unlikely teenagers stumble onto a formula that gives them super human powers. Yet this group of geeky sci-fi fans don't quite know how to handle their new found power. Yet when the popular girls in their class find the same formula, it is up to them to stop their evil ways.	Action/Superhero	Nisha Ganatra	15 million (Cdn)	2004
Every Fifth House > Grace is a 14 year old girl who lives in a newly constructed suburban housing development and tries to find her own identity among a community of jaded parents and false ideals. The story explores how issues of race, class, wealth accumulation, suburban malaise and substance abuse effect the upcoming generations of kids who parents are supposedly living "The American Dream"	Drama	JC Chandor	2 million	2004

### Films in production / Productions en cours

Girl Racers	Documentary - Series	Barry Gray	1.6 million (Cdn)	2003
Attila	Documentary	David Vaisbord	360,000 (Cdn)	2002-2003
"The Score"	Dramatic play adaptation	Kim Lear	700,000(Cdn)	2004
Being Caribou	Documentary	Diana Wilson	600,000 (Cdn)	2003

### Films completed / Crédits de production

Flower & Garnet	Drama	Keith Behrman	2 million (Cdn)	2002
-----------------	-------	---------------	-----------------	------



Trish Dolman, Leah Mallen,  
Stephanie Symms

Screen Siren Pictures  
300-291 East 2nd Ave,  
Vancouver,  
BC V5T 1B8 Canada  
T: +1 604 687 7591  
F: +1 604 687 4937  
info@screensiren.ca

Languages spoken  
Langues parlées  
English, French, Spanish

# Shaftesbury Films Inc.

## > Company profile \ Profil corporatif

Shaftesbury Films is a Toronto based production and sales company that focuses on feature film, television production and large format production and distribution. Shaftesbury is active in the international co-production area with experience with UK, France, Germany, Australia and Spanish producers.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

Gain an improved understanding of the various European financing and production opportunities currently available and relevant requirements, considerations, benefits and issues. Meet representatives of relevant financiers, sales companies and producers to build on existing European contacts and further discussions on possible collaborations.

Canada



Scott Garvie

Shaftesbury Films Inc.  
163 - Queen Street East,  
Suite 100, Toronto  
T: +1 416 363-1411  
F: +1 416 363-1428  
sgarvie@shaftesbury.org

Languages spoken  
Langues parlées  
English

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

The Spire	Feature	Roger Spottiswoode	\$20.0	2004
The Spinster and the Prophet	Feature	TBA	\$10.0	TBA
Badlands	Feature	TBA	\$15.0	TBA
Headhunter	Feature	TBA	\$10.0	

### Films in production / Productions en cours

Murdoch Mysteries	Television movies	Michael De Carlo	\$6,500,000	2003
Mischief City (13 X 30)	Animated series		\$4,000,000	2003
The Shields Stories (6 X 30)	Television series	Various	\$4,000,000	2003
The Strip (13 X 30)	Children's series	Ron Murphy	\$6,500,000	2003
Regenesis (13 X 60)	Drama series	Various	\$13,000,000	2003

### Films completed / Crédits de production

In the Dark	Television movie	Leonard Farlinger	\$3,500,000	2003
Sleep Murder	Television movie	Andrew Currie	\$4,000,000	2003
Plato	Half hour pilot - Paramount	Bradley Walsh	\$2,000,000	2003
Mrs Ashboro's Cat	Television movie - Animal Planet	Don McBrearty	\$3,500,000	2003
Hemingway vs. Callaghan	Television miniseries (2X2hrs)	Michael De Carlo	\$9,000,000	2002
Long Life Happiness and Prosperity	Feature	Mina Shum	\$3,300,000	2002
Scar Tissue	Television movie	Peter Moss	\$2,000,000	2002

## > Company profile \ Profil corporatif

Sienna Films, an award-winning Toronto based film and television production company, celebrated its ten year anniversary with a Best Canadian First Feature Award at the 2002 Toronto International Film Festival for the feature film Marion Bridge starring Molly Parker. Producers Jennifer Kawaja and Julia Sereny are currently in post-production on the Canada/UK Co-production Touch of Pink (starring Jimi Mistry and Kyle MacLachlan) which has distribution in Canada and the UK and is being sold internationally by Alliance Atlantis.

While they are best known for their critically acclaimed box office hit New Waterford Girl, previous feature films include Saint Monica and April One. They also produced the CBC-TV Movie Society's Child, numerous award-winning documentaries (Hidden Children, Erotica: A Journey Into Female Sexuality, Confessions of a Rabid Dog) and performing arts specials - most notably Dinner at the Edge, nominated for 5 Gemini Awards.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

Over the past few years Sienna Films has been in the process of realizing its objective of undertaking larger and farther reaching feature film projects - specifically with an eye toward the international marketplace. We now have a number of projects being developed with international co-producing partners in mind - of a budget size and with story content that can appeal to an international audience. After enjoying a productive participation in the Immersion 2001 program, we are eager to return this year and continue building upon our existing relationships and developing new partnerships that will lead to bringing these projects to fruition. Immersion also offers us the opportunity to continue to familiarize and acquaint ourselves with the European marketplace, its buyers and sellers, and specifically with producers who may also have projects for co-production.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
<b>Films in development at Immersion / Projets en développement à Immersion</b>				
Then Again	Drama	Kelly Makin	\$11m	
> You can't go home again. Or can you? A bizarre family reunion forces three siblings to confront a past haunted by their father's experiences of and the Holocaust. A dark comedy that doesn't just reveal the skeletons in the closet, it invites them out for a party.				
<b>Films in production / Productions en cours</b>				
That Touch of Pink	Drama	Ian Iqbal Rashid	\$4.8m	
<b>Films completed / Crédits de production</b>				
Marion Bridge	Drama	Stet Von Carolsfeld	\$2.3m	2002
Saint Monica	Drama	T. Odette	\$1.9m	2002
Society's Child	TV Movie	P. Gang	\$3.3m	2001
New Waterford Girl	Drama	A. Moyle	\$3.3m	1999



Jennifer Kawaja  
Julia Sereny

Sienna Films Inc.  
110 Spadina Avenue,  
Suite 800  
Toronto, Ontario M5V 2K4  
T: +1 416.703.1126  
F: +1 416.703.8825  
sienna@siennafilms.com

Languages spoken  
Langues parlées  
English

## > Company profile \ Profil corporatif

Strada Films (formerly the East Side Film Company) has been successful in bringing critically acclaimed Canadian feature films to the screen. From John L'Ecuyer's urban-fuelled dramas Curtis's Charm and Saint Jude to Robert Lepage's enigmatic and beautiful Possible Worlds, starring Tilda Swinton and Tom McCamus, the company is committed to directors whose work is decidedly individual.

Most recently a co-producer of Norman Jewison's "The Statement" starring Michael Caine, Sandra Cunningham brings to the company an extensive production background (Atom Egoyan's Ararat, The Sweet Hereafter, Exotica, The Adjuster; Patricia Rozema's When Night Is Falling, and Scott Elliott's A Map of the World), as well as a two year stint as a programmer for the Toronto International Film Festival.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

After spending the better part of the past year in both the UK and France developing and then in production on two international co-productions for Serendipity Point Films, I would like to both foster existing relationships and identify potential co-producing partners for future projects.



Sandra Cunningham

Strada Films Inc.  
9 Price Street,  
Toronto Ontario M4W 1Z1  
T: +1-416-967-7090  
F: +1-416-960-0871  
info@stradafilms.ca

Languages spoken  
Langues parlées

English, French, some  
Italian

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

### Films in production / Productions en cours

The Statement	Political Thriller	Norman Jewison	USD \$15,000,000	2003
---------------	--------------------	----------------	------------------	------

### Films completed / Crédits de production

Ararat (co-producer)	Drama	Atom Egoyan	CAD\$15,000,000	2002
Saint Jude	Drama	John L'Ecuyer	CAD\$1,250,000	2001
Possible Worlds	Drama	Robert Lepage	CAD\$4,400,000	2000

# Straight Edge Films Inc.

## > Company profile \ Profil corporatif

Jan Nathanson is the principal in Straight Edge Films, a newly formed Nova Scotia-based film production company. The company's focus is on developing and producing feature films for the domestic and international markets.

Formerly Director of Production & Development for Alliance Atlantis, Nathanson was involved in the acquisition of Neil Labute's IN THE COMPANY OF MEN (Sony Classics), Alison Mclean's JESUS'S SON (Lion's Gate), and Ed Harris' Academy Award nominated POLLOCK (Sony Classics). She also negotiated and oversaw development on a co-production with Christine Vachon for Hilton Als' project, DON'T EXPLAIN.

After leaving AAC in January 2002, Nathanson quickly went into production on her first independent feature, LOVE THAT BOY, with director Andrea Dorfman for imX communications. It is distributed by Mongrel Media, and broadcast on TMN and Super Ecran.

Since completing LOVE THAT BOY, Nathanson is actively optioning and developing properties, including features in various stages of development, and two one-of documentaries.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

My primary objective for Immersion Europe is to meet with European producers with whom I may partner for international co-productions.

Two of my features are set partially in the UK (or Northern Ireland) and do not yet have directors attached. I am looking for co-producers, potential UK or N. Irish directors, and government or private financing for these projects.

My other project is not specifically set in Europe, but I feel it would be best served creatively by attaching a European director, and setting it in Europe. I intend to pitch this script to European producers as well.

I am also interested in finding European producers who have projects that need a Canadian partner and/or a Nova Scotia producer in particular.

Lastly, as I have a number of European co-productions in development, I would like the opportunity to have firsthand access to those most able to discuss the current state of co-productions and international financing. And, as there are few foreign sales people in Canada now, it is important to establish relationships with a wider range of sales agents and foreign distribution companies.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

Fish	Feature comedy-drama	TBD	TBD	2004-2005
------	----------------------	-----	-----	-----------

> Kicked out of his small town Nova Scotia band and dumped by his girlfriend on the eve of his 40th birthday, Liam Fish packs up and heads to London to visit his estranged, over-achiever sister, Annie. Together for the first time in years, the witty & libidinous siblings clash and comfort one another as they search for love, and try to leave a certain family legacy in the past.

Isn't it Romantic	Feature anti-romantic comedy	TBD	TBD	2004-2005
-------------------	------------------------------	-----	-----	-----------

> Martin Leary is pushing 40 and feeling it. He hates his job and a looming 11th anniversary with his longtime girlfriend conspire to push Martin in to the grips of a mid-life, middle-class crisis. He finds a way out in the guise of a beautiful young bohemian, who represents everything he has left behind. But Martin quickly learns that youth isn't how he remembers it.

### Films in production / Productions en cours

### Films completed / Crédits de production

Jerry Granelli - In The Moment	Documentary (dv, 16mm)	Colin MacKenzie	\$200,000	2001
Love that boy	Feature (dv)	Andrea Dorfman	\$850,000	2002-2003



Jan Nathanson

Straight Edge Films Inc.

#1704-6369 Coburg Road,

Halifax, Nova Scotia

B3H 4J7

T: +1 902.420.1998

jannathanson@hotmail.com

Languages spoken

Langues parlées

English

# The May Street Group Film, Video & Animation Ltd

## > Company profile \ Profil corporatif

The May Street Group Film, Video & Animation Ltd., has achieved a reputation as an innovative producer of quality broadcast programming and has produced for all major broadcasters in Canada, including CBC, CTV, VTV, Global, Bravo!, SuperChannel, the National Film Board, WTN and YTV. President and founder Hilary Pryor (formerly Jones-Farrow) is an established writer and director as well as producer of lifestyle, dramatic and documentary programming (see detailed list below). Hilary has garnered many awards including the Maeda Prize from the Japan Prize Festival, three Gemini nominations, two Chris Statuettes, a Silver Hugo, and a Golden Sheaf at Yorkton, two Silver Screen Awards, to name a few. She was awarded the prestigious HUMANITAS PRIZE for her script, Smudge, a Christmas drama that she produced and directed for CTV and US Turner Network. Drama credits include Take-Off, a half-hour live action children's series that Hilary also wrote and directed and that won two consecutive Awards of Excellence from the Alliance for Children's Television. Hilary is currently producing and directing a documentary for CTV and Discovery Network and writing a feature length drama for CTV. Hilary is now moving towards full-length drama and directed her first long-form drama, Croon, for the CHUM Network last year. Her feature, Free Parking, is in development with Telefilm Canada and another feature, Green Gold Rush, is in development with CHUM Television.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

I wish to:

- Investigate international co-production and distribution potential for projects currently in development specifically A Matter of Judgement, Free Parking, and Green Gold Rush.
- Further my education on the mechanics of co-production financing and explore the mini-market.
- Meet possible partners and investors for current May Street projects and look for interesting co-production projects for future development.
- Expand my contact base in Europe in order to establish long-term relationships.

Canada



Hilary Pryor

The May Street Group Film,  
Video & Animation Ltd

4412 Wilkinson Road, Victoria,  
BC V8Z 5B7, Canada

T: +1 (250) 380-6656 ext 1

F: +1 (250) 380-6670

hilary.pryor@maystreet.ca

Languages spoken

Langues parlées

English, some French

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

A Matter Of Judgement	Drama	TBA	4.2 million	2004-2005
> UK Co-Production. Inspired by the true story of Helen Rothney, who emigrated to Canada's Rupert's Land in 1843. When she became pregnant by one of the local settlers, her boss, Judge Adam Thom fired her without pay. Helen sued Thom for breach of contract, and unmarried and eight months pregnant, she won!				
Minding Albert	Children's Comedy /Drama Feature	Hilary Pryor	\$ 6 million US	2005
> UK Co-Production. A team of investigating teens - members of a high school science club who are the custodians of a piece of Albert Einstein's brain - who, with the help of their trusty guide, Albert, are committed to safe-guarding the world from 'good science gone very bad'.				
Green Gold Rush		TBA	\$1 million +	2004-2005
> Green Gold Rush is a black comedy about a group of eccentric urban islanders who decide to deal dope - their best laid plans translate into a series of bungles but no deals.				

### Films in production / Productions en cours

A Measure of Evil	Documentary	Hilary Pryor	\$300,000 Canadian	2003
-------------------	-------------	--------------	--------------------	------

### Films completed / Crédits de production

Croon	Feature-length Drama	Hilary Pryor	\$1.8 million Canadian	2002
To Free the Slaves	Documentary	Hilary Pryor	\$300,000 Canadian	2002
Mama June : A Different Perspective on AIDS	Documentary	Hilary Pryor	\$191,000 Canadian	2002
Best Places To Kiss (Season I and II)	Lifestyle - Travel Series	Hilary Pryor	\$550,000 Canadian per season	1998-1999
Virtues : A Family Affair (Season I and II)	Lifestyle - Parenting Series	Hilary Pryor	\$245,000 Canadian per season	1999-2000
Crimes of Compassion	Documentary	Jennifer Pickford	\$100,000 Canadian	2001
Cherry Kingsley ~ Recognizing the Person	Documentary	Penny Joy	\$200,000 Canadian	2001
Last Summer	Performing Arts Documentary	Anna Tchernakova	\$195,000 Canadian	1999
Fitness and the Father	Documentary	Allan Code	\$100,000 Canadian	2002

# Travesty Productions

## > Company profile \ Profil corporatif

Travesty Productions Inc. is a media producer active in all aspects of the entertainment industry including feature films, documentaries, television and online content. While Travesty continues to work successfully within the Canadian film system, we also have established working relationships with production entities in the United States as the Montecito Picture Company, DreamWorks, Keystone Entertainment and Miramax.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

To establish links with European producers for possible feature and documentary co-productions, gain firsthand knowledge of current financing landscape in Europe, evaluate prospective financial partners for future productions and expand contact base of Continental filmmakers. The aim is to come away from Immersion with contacts and projects for short-term action.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
<b>Films in development at Immersion / Projets en développement à Immersion</b>				
Red Coat Justice > Embattled Mountie Wade Grayling arrives in the distant reaches of the Yukon Territory in 1895 to survey the land for a North-West Mounted Police garrison-but instead is pulled into an explosive situation involving guns, gold, and murder.	Western, Drama	TBA	\$5,000,000	Development
Blood Sisters > Students investigate strange happenings while studying to enter an exclusive order of nuns and discover that the convent and its leaders are possessed by the Devil.	Horror	TBA	\$5,000,000	Development
Prarie Rats > A German POW interned in Canada during WWII escapes from prison farm only to be trapped in a plot of assassination, love, and betrayal.	Drama	TBA	\$5,000,000	Development
Vimy > The story of the Canadian Army's decisive victory in WWI at the Battle of Vimy Ridge, France, experienced through the eyes of the soldiers who won it.	War, Historical	TBA	\$15,000,000	Development
<b>Films in production / Productions en cours</b>				
Sk8 Life: Van City	Drama	S. Wyeth Clarkson	\$500,000	completion in 2004
Edge Codes	Documentary	Alex Shuper	\$500,000	completion in 2003
Seeking Salvation	Documentary	Phillip Daniels	\$500,000	completion in 2004
<b>Films completed / Crédits de production</b>				
deadend.com	Drama	S. Wyeth Clarkson	\$500,000	2002
The Five Cent War	Documentary	Phillip Daniels	\$500,000	2003
Painting Outside The Lines	Drama	S. Wyeth Clarkson	\$500,000	2001

Canada



S. Wyeth Clarkson  
Phillip Daniels

**Travesty Productions**  
398 Adelaide Street West,  
Ste. 609, Toronto, ON,  
Canada M5V 1S7  
T: +1 416-968-6206  
F: +1 416 968 1519  
travesty@travestyproductions.com

Languages spoken  
Langues parlées  
**English**

# Trilogy Entertainment North Ltd.

## > Company profile \ Profil corporatif

Trilogy has been producing feature films and Television for over 25 years. Partners Pen Densham and John Watson are both English born, but spent their formative years as filmmakers in Canada. Moving to Los Angeles in 1979, Trilogy went on to produce such blockbusters as ROBIN HOOD: PRINCE OF THEIVES and BACKDRAFT, as well as over 300 hours of TV. Trilogy Entertainment North, LTD is our Canadian home corporation, set to produce TV and film.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

Our objective is to meet and greet the crème de la crème of Canadian producers as well as potential co-production partners and financiers. We're eager to learn.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

Accelerator > A young man is forced to drive for a dying hit man on a last gasp mob hit, only the gunman dies after the hit, leaving the cops and the mob after him.	Action, adventure, noir	Pen Densham		
Allies > A pathfinding bomber pilot is shot down over occupied france just weeks before d-day. teamed up with a female french resistance woman, they must try and get critical information back to the allies.	Action, adventure, period	Pen Densham		
Jack Flash: thieve of hearts > A roguish highwayman is captured and sent on a secret mission to stop a fearsome band of mercenaries from bankrupting england. set in the 1700's.	Action, adventure, period	Pen Densham		
Brown eyed girl > A beautify but strange woman starts to falls in love after a chance meeting with her dentist.	Romance, comedy	Martha Coolidge		
Hacksaw > Autobiography of ed "hacksaw" jones, who escaped from 14 prisons in his history as a prisoner, making the fbi's "most wanted" list.	Action, adventure, biopic	Ron Shelton		
FlyingTigers > Young american flyers defend china against japan at the beginning of world war ii.	Action, adventure, historical, period, war			
If not for you She's a young medical student and he's a hemophilic. this epic tale follows their relationship from college to the present.	Drama, romance	Peter Kosminsky		
Taj mahal > A young prince does battle with an evil empress for india's throne and a princess's heart.	Drama, historical			

### Films in production / Productions en cours

Blue Eden	Family, adventure	Pen Densham	25 million	2004
Lighthouse	Ghost, horror	Victor Salva	20 million	2004
American Haunting	Horror, period	Courtney Solomon	25 million	2004
The outer limits: counterfiet	Sci-fi, action	Rupert Wainwrig	80 million	2004

### Films completed / Crédits de production

The ZooGang	Teen, Thriller, Gang	Pen Densham		1980
The kiss	Horror	Pen Densham		1988
Robin Hood: Prince of Thieves	Action, adventure	Kevin Reynolds		1991
Backdraft	Action, adventure	Ron howard		1991
A Gnome Named Gnorm	Adventure, fantasy	Stan Winston		1993
Blown away	Thriller	Stephen Hopkins		1994
Tank girl	Adventure	Rachel Talalay		1995
Moll flanders	Adaption, drama period	Pen Densham		1996
Larger than life	Adventure, comedy	Howard Franklin		1996
The dangerous lives of alter boys	Coming of age, teen, heist, drama	Peter Care		2002

Canada



Pen Densham

Trilogy Entertainment North Ltd.  
3000 Royal Center, P.O. Box  
11130, 1055 West Georgia St.,  
Vancouver, V6E3R3  
T: +1 604.292.8363  
F: +1 604.292.8350  
pendensham@aol.com  
ndensham@mac.com

Languages spoken  
Langues parlées  
English

# Triptych Media Inc.

## > Company profile \ Profil corporatif

Since 1993 Triptych Media has developed an international reputation for high quality, award-winning drama. Toronto based, the company and its three owner/producers - Anna Stratton, Robin Cass and Louise Garfield, develops projects based on original and adapted screenplays and seeks international co-producing ventures. Triptych is a minority partner in THE INDEPENDENT FILM CHANNEL-CANADA (An Alliance Atlantis Digital Channel).

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

Triptych is seeking international co-producing and co-financing partners for a number of specific projects on our development slate. We are also open to projects that need to shoot in Canada, where we could provide production and post-production support and financing.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

High Life	Comedy	TBC	5-10M	
> From Lee MacDougall's international smash hit play. Four crooks who also happen to be morphine addicts, plan the bank job that will put them on 'Easy Street'. Problem is this group is so rife with loathing that getting to the bank's front door would be their first major achievement.				
Emotional Arithmetic	Drama,	TBC	5-10M	
> From the novel by Governor General's Award winner Matt Cohen. Three people who form a lifelong bond in the French concentration camp at Drancy re-unite after 40 years resulting in an unexpected love story with fatal consequences.				
Cold War Love	Drama	TBC	10M	
> Based on a true story about Olympic runners Yvette, from East Germany and Mark from Canada, the two athletes risk everything to keep their romance alive against political and racial odds .				
The Biggest Modern Woman of the World	Period Drama,	TBC	20M	
Based on the novel by Susan Swan. A party true, ribald yet poignant Victorian romance featuring legendary giantess Anna Swan. Put on display by P.T. Barnum and surrounded by midgets, giants and dwarves, Anna struggles to find her place as a 'normal' woman in a world that views her only as a freak.				

### Films in production / Productions en cours

### Films completed / Crédits de production

The Republic of Love	Romantic Drama	Deepa Mehta	6M	2003
Falling Angels	Drama	Scott Smith	4.5M	2003
The Bay of Love and Sorrows	Drama	Tim Southam	2.9M	2002
Lucky Girl	Drama	John Fawcett	3.2M	2001
The Bookfair Murders	Drama	Wolfgang Panzer	4M	2000



Anna Stratton

**Triptych Media Inc.**  
788 King Street West  
Toronto ON M5V 1N6  
Canada  
T: +1 416 703 8866  
F: +1 416 703 8867  
anna@triptych.on.ca

Languages spoken  
Langues parlées  
English

# True West Films Ltd.

## > Company profile \ Profil corporatif

True West Films is a newly formed collaboration of filmmakers, writers, producers and new media innovators whose goal is the amalgamation of moving images with new technology. The focus is on select director-driven, art house, niche works by independent moving image-makers with an emphasis on international co-productions and markets. True West Films is based on Salt Spring Island on the west coast of BC with strong connections to the film industry in Vancouver and Victoria.

True West Films is leading the way for a new wave of Canadian filmmakers who are looking internationally to find the best projects and the best partners to make films that will appeal to a world market. True West Films' projects in development range from low budget guerrilla films to higher budget art house films that will cross over to the mainstream, with an interest in work that deals with a Canadian interpretation of world situations, cultures, politics, art and the like.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

The objectives I wish to pursue at Immersion Europe are as follows: to find new European partners for True West Films projects; to attract European producers to Canada for co-productions; to make inroads with European distribution companies and sales agents. Also, I would like to announce my new partnership with Henrik Meyer, former producer at Letterbox Films, a division of Studio Hamburg.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
<b>Films in development at Immersion / Projets en développement à Immersion</b>				
Insignificant Things	Drama/feature film	Andrea Martinez Crowther	\$1.5 CDN	2004
> Canada/Mexico co-production. Esmeralda is a teenage girl with a strange obsession. She collects objects lost, forgotten or thrown away by people she does not know and keeps them in a box under her bed. In the shadow of a volcanic eruption, Insignificant Things is the story of four of these objects and the intertwining lives of the people who possess them, as they all search for love and meaning in the heart of the modern world of Mexico City.				
The Beautiful Dead End	Drama/feature film	TBC	\$2.5 CDN	2004
> Canada/German co-production. The Beautiful Dead End is an offbeat, existential crime thriller that takes the viewer on a visceral journey to the "other side" and almost back again. In a shadowy interzone populated by disturbing characters, our antihero confronts the secrets of his past, and comes face to face with the consequences of having lived an unexamined life.				
<b>Films in production / Productions en cours</b>				
Mr. Silvester	Drama/feature film	Simon Marshall	\$10 million cdn	2003
It's All Gone Pete Gong	Comedy/drama/feature film	Michael Dowse	2.1 CDN	2003
<b>Films completed / Crédits de production</b>				
Mile Zero	Drama/feature film	Andrew Currie	\$1.8 CDN	2001
Desire	Drama/feature film	Colleen Murphy	\$3.2 million cdn	2000
The Dragon's Egg	Documentary/feature film	Allan King	\$500,000 CDN	1999
BP (Pushing The Boundaries)	Documentary film	Brian Nash	\$200,000 CDN	1998



Elizabeth Yake

True West Films Ltd.  
171 Charlesworth road,  
Salt Spring Island,  
BC Canada, V8k 2J7  
T: +1 250 537 9133  
F: +1 250 537 9793  
eyake@truwestfilms.com  
www.truwestfilms.com

Languages spoken  
Langues parlées  
English

# Voice Pictures Inc.

## > Company profile \ Profil corporatif

Between November of 2002 and August of 2003 Voice Pictures completed Principal Photography on 9 co-productions including 2 UK co-productions: a feature, in association with Creative Film House (Italy), "The Great Goose Caper" starring Chevy Chase, Joan Plowright, James Purefoy and Kari Matchett, and "The Death and Life of Nancy Eaton", a CTV MOW starring Jessica Pare, Leslie Hope, Brendan Fletcher and Alice Krige. We also completed "The Clinic", a German/Canada production with Equity Pictures in Germany and the Movie Factory; "Twelve Mile Road", a Twentieth Century Fox Co-production written and directed by Richard Friedenberg ("A River Runs Through It"), and a 4 picture co-production deal with Jaffe Braunstein Films Ltd in the U.S. including "Surviving Love" with Ted Danson and Mary Steenbergen written by Pulitzer Prize winner Beth Henley. We are currently in development on 6 features all of which we anticipate to be U.K. or EU co-productions. Our long-term business plan is to develop and produce large budget genre-driven features. Currently our feature slate includes two children's movies, one coming-of-age teen/family picture, three romantic comedies and a biographical drama.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

Voice Pictures has a slate of features in development with budgets between CDN\$4M and CDN\$15M which include but are not limited to the following:

House of Pain (Feature December 2003) Can/UK, The Great Goose Caper 2 (Feature Summer 2004) Can/UK, Click (Feature Spring 2004), The Passion Files (Feature Fall 2004) UK/Can, Frozen Milk (Feature Winter 2004-2005) Can/EU, Holly Would (Feature Summer 2004) Can/EU/UK  
In the past two years, all of our productions, either features or television, have been co-productions involving international financiers and distributors. I would like to meet with potential partners at Immersion 2003 for current and future projects. I would also like to attend Immersion 2003 for the opportunity to learn more about the European scene, the players and the global marketplace.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

The Great Goose Caper 2  
> This sequel to "The Great Goose Caper" starring Chevy Chase, Joan Plowright, James Purefoy, and Kari Matchett will be a co-production with Les Productions Colin Neale. Chevy Chase has already expressed interest in the sequel. We are currently negotiating with a Canadian writer and are negotiating with UK Story Editors, Rob Sprackling and John Smith. Status: early development. \$10 Million

House of Pain  
> Bela Lugosi, one of the most famous Dracula actors of his day is in an insane asylum, but while all the inmates are truly insane, Lugosi is merely addicted to morphine that he takes for pain. The other patients think Lugosi truly is Dracula, and want him killed. Lugosi maintains that he is an actor, but no one will believe him. He must avoid numerous attempts on his life by the "Avenger" wants to plunge a stake into Bela's heart. He begs the psychiatrist who is treating him to release him but he refuses - Bela must stay for 90 days. House of Pain becomes a film about an actor who cannot escape his role, a man who eventually "becomes" Dracula - a belief that ultimately saves his life from the "Avenger." Status: first draft optioned. \$10 Million

Click  
> Have you ever wished you never pressed "send"? CLICK is a romantic comedy about an email that flies around the world, spirals out of control and creates havoc in the personal and professional lives of a couple of young lawyers. Early development treatment stage. \$15 Million

The Passion Files  
> A feature film romantic comedy that explores male and female relationships, Passion is about a couple who enter marriage counselling in an attempt to save a marriage, but as the film progresses move further and further apart. Susan is a researcher in a research firm when she's handed a new file suddenly - marriage. She begins to research her subjects, asking them intimate details of their lives: the question why do people stay together and why do they split up? But as the film progresses she becomes more and more drawn to their stories and her own realization that she is not happy in her marriage and has a deep longing for something more. Third Draft in development. \$7 Million

Frozen Milk  
> A coming of age teen drama about a twelve year old girl with an unlikely dream of becoming a champion figure skater and her struggle to overcome the seemingly endless obstacles to that dream. 2nd draft in development. \$5 Million

Holly Would  
> A feature romantic comedy about a young woman who enters the funny and bizarre world of on-line dating. Early development treatment stage. \$15 Million

Alone: The Manon Rheaume Story with CTV TV Movie  
> This is the life story of the first and only female to ever play in the National Hockey League. Manon Rheaume's journey is packed with triumph and passion, sadness and sacrifice driven by her talent and desire to succeed in sport and in life through which she leaves a legacy behind for women and girls to live their dreams. Status: Outline and 1st Draft \$4 million

### Films in production / Productions en cours

Word of Honor	MOW for Turner Network Television and Hallmark	Robert Markowitz	\$10.3 Million
Undercover Christmas	MOW for Citytv and CBS	Nadia Tass	\$5.2 Million
Hollywood Wives	TV Movie for Citytv and CBS	Joyce Chopra	\$5.9 Million

### Films completed / Crédits de production

The Great Goose Caper	Family - Theatrical Feature	Nicholas Kendall	\$10.5 Million	2002 / 2003
Surviving Love	Movie of the Week for Citytv and CBS	Steven Schachter	\$6.7 Million	2002 / 2003
Twelve Mile Road	Movie of the Week for Citytv and CBS	Richard Friedenberg	\$7 Million	2002 / 2003
Windermere aka The Death and Life of Nancy Eaton	Movie-of-the-Week for CTV	Jerry Ciccoritti	\$4 Million	2002 / 2003
The Clinic	Pilot for a series A-Channel, Animal Planet	Neill Fearnley	\$3.7 Million	2002 / 2003
Pieces of a Dream: A Story of Gambling	Documentary - NFB	Michelle Wong		2002 / 2003
The Investigation	CTV Movie-of-the-Week	Anne Wheeler	\$4.4 Million	2001 / 2002
Terri Clark: Real	Performing Arts/Documentary Special for CMT	Wendy Hill-Tout, Michelle Wong		2001 / 2002
Living the Music - Decidedly Jazz Danceworks	Performing Arts Special for Bravo	Wendy Hill-Tout		2001 / 2002
Manon Rheaume: Woman Behind the Mask	Documentary in original English and French for WTN	Wendy Hill-Tout		2001 / 2002

Canada



Wendy Hill-Tout

Voice Pictures Inc.  
Building B-8, Suite 111,  
2526 Battleford Ave.  
SW, Calgary AB, T3E 7J4  
T: +1 403 283-9993  
F: +1 403 283-3223  
info@voicepictures.com

Languages spoken  
Langues parlées  
English, French

Immersion  
2003  
> **EUROPE**

Industry  
**leaders**

International  
**talent**

78 **feature film**  
producers

**Buyers, distributors,**  
and **sales agents**

**Top**  
keynote speakers

4 days of  
**Networking**

European Producers at  
Producteurs européens à





## > Company profile \ Profil corporatif

Fondée par Jean-Luc Van Damme, BANANA FILMS est une société active dans le domaine de la fiction depuis 1988. Banana films a produit des courts-métrages, documentaires, téléfilms et long métrages. Plusieurs projets de films sont en tournage ou en développement.

L'arrivée de la nouvelle loi sur le tax shelter en Belgique nous fait voir l'avenir de façon optimiste, BANANA FILMS est gérée par son administrateur délégué fondateur Jean-Luc VAN DAMME. Il est producteur et directeur du développement. Juan Carlos YONTE MONTERO est producteur et responsable du développement. Maria MAYA est la comptable de la société. Patrick HANS est directeur administratif et financier

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

Il s'agit pour nous, Banana Films d'échanger des points de vue de production et de coproduction avec le Canada. Nous avons déjà coproduit le film "Que faisaient les femmes pendant que l'homme marchait sur la lune ?" avec un producteur canadien, "LES FILMS VISION 4". et dans notre catalogue de projets en développement, nous envisageons pour plusieurs de nos films une coproduction internationale. Nous développons "CARCAJOU" de Jean-Marc Vervoort, un film fantastique qui se déroule simultanément dans les plaines du Grand Nord du Canada et en Belgique et dont le scénario définitif est prêt. L'occasion de participer à IMMERSION 2003 nous semble idéale, et tombe dans un timing parfait pour le financement et la coproduction de ce projet.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

Goodbye Bafana Biographie 2004

> Le film "Goodbye Bafana" est l'adaptation d'un roman autobiographique écrit par James Gregory, le gardien de prison durant plus de 20 ans de Nelson Mandela. Cette rencontre forcée va changer son état d'esprit par rapport à l'Apartheid. A travers l'histoire de cet homme ordinaire, c'est le destin d'un homme extraordinaire, et l'histoire d'un pays sur la route de la liberté. [www.goodbyebafana.com](http://www.goodbyebafana.com)

Cote Jardin Thriller psychologique Alain Brunard 2004

> Imaginez, on vous conduit dans une salle d'opérations, et le docteur vous dit que vous êtes en parfaite santé, mais qu'il va quand même vous triturer le cerveau. Et après l'opération, vous êtes transformé en "légume". L'histoire d'une vengeance machiavélique...

Calimity Lou Comédie dramatique sociale Christine Delmotte 2004

> Calamity Lou est la présidente du CPAS (Centre Public d'Aide Social) d'un village, elle va mener un combat contre les autorités du village pour faire accepter ses 2 protégés, des réfugiés politiques sans papiers avec toutes les péripéties que ça suppose...

Carcajou Fantastique Jean-Marc Vervoort 2004

> Tony et Pingouin sont 2 copains de galère. Ils purgent une peine d'intérêt général dans un petit village des Ardennes. Ils vont être confronté tour à tour à des braconniers sans scrupule, à un savant fou propriétaire d'un manoir, à ses 2 filles séductrices et mystérieuses, à des indiens du Canada et une créature fantastique, intelligente, rusée et meurtrière.

Jette toi dans mes bras Comédie Serenella Converti

> Comment relancer la vie (et l'amour) dans un petit village un peu moribond, Tout simplement en ouvrant une agence matrimoniale. Et même si pour cela il faut faire appel à des comédiens...

### Films in production / Productions en cours

Landscape Thriller Jeremie Piolat 600.000 € 2003

### Films completed / Crédits de production

Que	Faisaient	Les	Femmes	Pendant
Que L'homme Marchait Sur La Lune ?	Comédie familiale	Chris Vander Stappen	2,7 M€	2000
HS (Production exécutive)	Comédie	Jean-Paul Lilienfeld	3 M€	2000
Pour le Plaisir	Comédie policière	Dominique Deruddere	4,9 M€	2003
Chok Dee	Action	Xavier Durringer	4,3 M€	Janvier à Mars 2004
Billy et Colette (titre provisoire)	Comédie dramatique	Serge Frydman	+/- 8 M€	Janvier à Mars 2004



Jean-Luc Van Damme

**Banana Films**  
83 - 85 Rue Philomène,  
1030 Bruxelles  
T: + 322/219.91.90  
F: + 322/219.94.10  
[jeanluc@bananafilms.be](mailto:jeanluc@bananafilms.be)

Langues spoken  
Langues parlées  
French, English

# Entre Chien et Loup

## > Company profile \ Profil corporatif

Feature films only. Leading company in French-speaking Belgium. Recent works include Lucas Belvaux's Trilogy, The Rashevski's Tango by Sam Garbarski, etc. Two in house producers: Diana Elbaum and Sébastien Delloye.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

Meet and find potential bridges between our countries/projects.



Diana Elbaum  
et Sébastien Delloye

Entre Chien et Loup  
Rue de l'Amblève 28 1160  
Brussels Belgium  
T: +322 736 48 13  
F: +322 732 33 83  
ecl@brutele.be

Languages spoken  
Langues parlées  
French, English,  
Spanish, Hebrew

Membre ACE Member

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
<b>Films in development at Immersion / Projets en développement à Immersion</b>				
Comme tout le monde (Like anybody else)		Pierre-Paul Renders		2004
Irina P		Sam Garbarski		2004
Miss Montigny		Miel Van Hoogenbemt		2005
Les Tremblements Lointains (Distant Tremors)		Manuel Poutte		2004

### Films in production / Productions en cours

### Films completed / Crédits de production

Depuis qu'Otar est parti (Since Otar has left)		Julie Bertucelli		2003
Mille mois (Thousand months)		Faouzi Bensaidi		2003
Le Tango des Rashevski (The Rashevski's Tango)		Sam Garbarski		2003
"Un couple Epatant", "Cavale", "				
Après la vie" ("An amazing couple", "On the run", "After Life")		Lucas Belvaux		2002
Haut les Cœurs! (Battle cries!)		Solveig Anspach		2000
Lumumba		Raoul Peck		2000
Saint-Cyr		Patricia Mazuy		2000
Thomas est amoureux (Thomas in love)		Pierre-Paul Renders		2000

## > Company profile \ Profil corporatif

NEED PRODUCTIONS a la particularité d'être dirigée par deux personnes qui travaillent ensemble depuis plus de dix ans. Inès Rabadan et Denis Delcampe ont en effet suivi des études de réalisation à l'Institut des Arts de Diffusion, en Belgique. Dès sa sortie de l'IAD, Denis Delcampe a choisi de prendre la direction de la production. Inès, quant à elle, est scénariste et réalisatrice. Elle est aussi consultante artistique au sein de la société, en charge de la pré-sélection des projets qui seront développés.

Ce binôme combine ambition artistique et réalité économique.

Denis est par ailleurs en train de financer le premier long métrage de Inès :BELHORIZON.

Need Productions est une société à responsabilité limitée (SPRL) depuis 1999. Après avoir produit plus d'une quinzaine de courts-métrages dont nombres d'entre eux ont obtenu une reconnaissance en festivals, elle passe aux longs-métrages de cinéma et au téléfilm.

Il faudra citer CARNAGES de Delphine Gleize, QUAND TU DESCENDRAS DU CIEL de Éric Guirado, DES ÉPAULES SOLIDES de Ursula Meier, entre autres.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

Le projet pour lequel nous désirons participer à Immersion 2003 est L'HYPOTHÈSE DU FEU de Yves Cantraine. C'est son premier long métrage. Denis Delcampe va produire ce projet après avoir financé les précédents courts-métrages. Il s'agit également d'une fidèle collaboration de 7 ans entre Denis Delcampe et Yves Cantraine.

Yves Cantraine a co-écrit ce projet avec Anita Van Belle. Il a également fait appel, suite à l'obtention d'une bourse pour la réécriture accordée par le CNC, au scénariste de Claire Denis sur BEAU TRAVAIL et TROUBLE EVERY DAY : Jean-Pol Fargeau.

Yves s'est entouré d'une équipe de création à qui il est fidèle depuis ses courts-métrages: Crystel Fournier comme Chef Opérateur et Sandrine Deegen en tant que Monteuse.

Pour ce projet, nous avons sollicité une aide au développement du plan MEDIA de la Communauté Européenne. Nous avons transmis également le scénario à la direction des téléfilms de fiction de Arte France.

Et nous souhaitons développer une alliance stratégique avec le Canada, pour compléter le financement de ce projet, et Immersion 2003, dans ces objectifs répond à nos attentes dans la mesure où ce séminaire privilégie une approche pratique et opérationnelle des mécanismes de financement international et permet de développer un réseau de contacts unique et une expertise approfondie du marché international.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
<b>Films in development at Immersion / Projets en développement à Immersion</b>				
L'hypothèse du feu	long métrage de Fiction	Yves Cantraine	1 700 000 €	2003
> Europe de l'Ouest, aujourd'hui. Lili commence une nouvelle vie ; Ben, son fils adolescent a besoin d'un père. Elle rencontre Thierry, un jeune économiste ; le jeune garçon rencontre Lucas, un ami de Thierry. Voudriez-vous faire confiance à ces deux hommes souriants ?				
<b>Films in production / Productions en cours</b>				
Belhorizon	long métrage de Fiction	Ines Rabadan	2 200 000 €	2003
<b>Films completed / Crédits de production</b>				
Viva L'Algérie	Long métrage de Fiction	Nadir Mokneche	2 158 133,00 €	2003
Des épaules solides	Téléfilm de Fiction	Ursula Meier	950 000,00 €	2002
Carnages	Fiction	Delphine Gleize	3.250.000,00€	2002
Quand tu descendras du ciel	Fiction	Éric Guirado	2 269 903,00 €	2002
Libre circulation	Téléfilm	Jean-Marc Moutout	1 035 069, 00 €	2002



Denis Delcampe

**Need Productions**  
109 rue du Fort  
1060 Bruxelles, Belgium  
T: +32 2 534 40 57  
F: +32 2 534 75 74  
need-prod@skynet.be

Languages spoken  
Langues parlées  
French, English

Membre ACE Member

# Mandart Entertainment Inc.

## > Company profile \ Profil corporatif

Mandart Entertainment has a 20 year history with over 60 productions of Documentaries, TV films and features in the Scandinavian market. It's Scandinavia's biggest nature documentary producer, and the first one to launch a Canadian-Finnish co-production in 1998. More info at [www.mandart.com](http://www.mandart.com)

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

Meet producers with a view to find a local producer for a 2005 co-production between Finland and Canada, a \$3.2m feature film.



Jan Wellmann

Mandart Entertainment Inc.  
 Kalevankatu 28A3  
 00100 Helsinki  
 Finland  
 T: +358 40 550 0991  
 F: +44 8701 306 876  
[jan.wellmann@welho.com](mailto:jan.wellmann@welho.com)

Languages spoken  
 Langues parlées  
 English

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
<b>Films in development at Immersion / Projets en développement à Immersion</b>				
One -Armed Jo	Drama	Pekka Mandart	3.2 M\$	2004-2005
> Story of late 19th century emigrant from Scandinavia to Canada, who get in the middle of an aboriginal fight for freedom.				
<b>Films in production / Productions en cours</b>				
<b>Films completed / Crédits de production</b>				
Going To Kansas City	Drama	Pekka Mandart	2.8 M\$	1998

## > Company profile \ Profil corporatif

Æternam Films is a French production company created in 2000 by Francesca FEDER, producer. Among others, Francesca FEDER already produced "Flower Island" by Il Gon Song (Venice 2001, First price Pusan et Filmex 2001) "The Shade" (Cannes 99) and "Josh Polonsky's Brother" (Berlin 2000) by Raphael Nadjari, "Extraño" by Santiago Loza (winner in Rotterdam, Alba et Buenos Aires 2003).

"The Broadway of Fejos" a musical by Deco Dawson, now in development, will be coproduced with Brendon Sawatzky (Canada)

"Spider Forest", a feature by Il Gon Song, in production with Oak Films (Korea), and "Habitaciones Vacias" by Santiago Loza will be shot this year.

Æternam Films currently develops : "The Moon Also Rises" by Li Cheng Sheng, "Les Affamés" by Hélène Marini.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

To carry on our productions on the international scene, Æternam Films will be present during Immersion Europe 2003. To heighten and support our international network, especially with the Canada.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
<b>Films in development at Immersion / Projets en développement à Immersion</b>				
The Broadway of Fejos	Musical	Deco Dawson	5 000 000 US\$	2004
<b>Films in production / Productions en cours</b>				
Spider Forest (Korea)		Il Gon Song		
Habitaciones vacias (Argentina)		Santiago Loza		
<b>Films completed / Credits de production</b>				
Extraño	Drame psychologique	Santiago Loza	350 000 €	2003
Un Goût de Sel	Drame psychologique	Hélène Marini	1 000 000 €	2003
Flower Island	Drama	Il Gon Song	1 000 000 US	2001
Fatma	Drame social	Khaled Ghorbal	1 200 000 €	2001
I'm Josh Polonski's Brother	Drama	Raphaël Nadjari	800 000 €	2000
The Shade	Drama	Raphaël Nadjari	900 000 €	1999
Le P'tit Bleu		François Vautier	900 000 €	1998



Francesca Feder

Æternam Films  
10, rue Sainte-Anastase 75003  
Paris, France

T: + 33 (0)1 44 54 02 48

F: + 33 (0)1 49 96 62 63

aeternam@aeternamfilms.fr

Languages spoken

Langues parlées

French, Italian, English

Membre ACE Member

# Agat Films & Cie

## > Company profile \ Profil corporatif

Created in 1984, the company has become one of the leading independent film and television production company in France. The company is held by 6 associate producers : Dominique Barneaud, Nicolas Blanc, Yvon Davis, Robert Guediguian, Blanche Guichou and Patrick Sobelman.

Besides television productions, AGAT FILMS & CIE / EX NIHILO is now a well recognized feature films production outlet thanks to big successes as "Marius & Jeannette" - 1997 (more than 3 million tickets sold in France only), "Venus Beauté, Institut" - 1999, "Haut les coeurs" - 1999, "Roberto Succo" - 2001, "Marie-Jo et ses deux amours", "La trilogie" de Lucas Belvaux - 2002... which were released in many countries including all European territories, the United States and the UK.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

Attract some financiers and partners for our new feature film project "CRYSTAL" written and to be directed by Jean-Michel Roux. "CRYSTAL" is a French, Canadian, Norwegian co-production, with the participation of Belgium, set to go in production at the beginning of summer 2004. Regarding the film "COQUILLAGES ET CRUSTACÉS" by Olivier Ducastel and Jacques Martineau, we are looking for canadian co-producers and financiers. We can make some expenses in Canada and include some talents in the cast. It is set to go in production at the beginning of summer 2004. Their previous films were distributed in Canada.

France



Dominique Barneaud  
Nicolas Blanc

Agat Films & Cie  
52, rue JP Timbaud  
75011 Paris, France  
T: +33 (0)1 53 36 32 32  
F: +33 (0)1 43 57 00 22  
dom@agatfilms.com

Languages spoken  
Langues parlées  
French, English

Membre ACE Member

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

Crystal	Fantasy / Science fiction	Jean-Michel Roux	5,5 M€	2004
---------	---------------------------	------------------	--------	------

> We are currently developping the project with two partners : Zone 3 in Canada and Orjan Karlsen from Motlys in Norway.

Ten year-old Crystal goes on holiday to Norway with her mother and brother a few months after the death of her father, a geologist who disappeared during an exploration of an underground deposit of giant crystals.

When she arrives at the North Cape, Crystal runs away with three Norwegian telepathic children who are travelling by boat with Tor, a child psychiatrist looking for Hyperborea - the mythical city inhabited by the ancestors of mankind.

Coquillages et crustacés	Comédie	Jacques Martineau et Olivier Ducastel	4 M€	
--------------------------	---------	---------------------------------------	------	--

> For the first time Marc brings his family to Brittany, in the house where he use to spend his holidays when he was a teenager. The sea is cold, but the heat of the summer awakes everyone's desire, a desire that everybody tries to rely to its feelings. Béatrix, Marc's wife, has to share her time between her family and her quite demanding lover who came to see her as a surprise, while her son Charly welcomes his best friend, whom he hasn't seen for a year. As for Marc, a water heater which we thought was defective will seal his love fate.

### Films in production / Productions en cours

Mon père est ingénieur		Robert Guédiguian		2003
L'école		Lucile Hadzihalilovic		2003
L'eau à la bouche		Claude Faraldo		2004
La jeunesse est un risque à courir		Jean-Jacques Zillberman		2003
Lili et le Baobab		Chantal Richard		2004

### Films completed / Crédits de production

Stormy weather		Sólveig Anspach		2003
Deux frères		Xavier De Choudens		2003
Marie-Jo et ses deux amours		Robert Guédiguian		2002
A nation without Women		Manish Jah		2003
Dancing		Pierre Trividic et PM Bernard		2003
The Trilogy		Lucas Belvaux		2003

> **Company profile \ Profil corporatif**

Créée en 1994, la société CDP s'est depuis cette date consacrée à la production de fictions et de documentaires pour le cinéma et la télévision.

Aujourd'hui, notre ambition est de continuer à faire vivre un cinéma d'idées et de qualité avec des auteurs et des réalisateurs dont les films sont aptes à toucher un public international.

Notre vision du marché futur est, comme pour nos précédentes productions, de prévoir, dès la phase d'écriture du scénario, les atouts des films propres à leur assurer une large distribution, par le biais de coproductions internationales qui ancrent les films dans plusieurs pays et en s'appuyant sur les festivals qui leur assurent un large rayonnement.

> **Objectives at Immersion 2003 \ Objectifs pour Immersion 2003**

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

**Films in development at Immersion / Projets en développement à Immersion**

Serko > Russie - Gebeka - Onema C'est parce qu'il se sent fautif et coupable des exactions qui sont commises contre les Evenks, un Peuple de l'extrême Sibérie, que le jeune cavalier russe Dimitri Petchkov se lance dans l'un des voyages les plus stupéfiants qu'un aventurier intrépide ait pu réaliser. Dimitri monta sur Serko, un cheval de très petite taille quitta en 1889 les confins asiatiques de l'Empire Russe au bord du fleuve Amour pour rejoindre Saint Pétersbourg, résidence du Tsar et plaider la cause de ce peuple ami.	Long métrage	Joël Farges	3 800 000 €	
Avant le coucher du soleil > Suisse Thelma films Le Cambodge est un pays aux rêves brisés. Il n'y a plus de cinéma, plus de théâtre, plus de salle de spectacle. Les arts traditionnels et populaires sont en train de disparaître à leur tour, face à la concurrence de la télévision. Mais il existe encore des artistes. Dépositaires d'une tradition qu'ils ne peuvent transmettre, faute de structures, de soutien financier et de lieux de spectacle, ils sont condamnés à vivre dans la misère, ou à monter des spectacles exotiques pour les touristes. Au Cambodge on naît artiste (les familles perpétuent des lignées de danseurs, de comédiens, de chanteurs), et on le reste. Ni les guerres, ni les massacres, ni la sauvagerie de l'économie "ultra-libérale" ne peuvent altérer leur foi, ce qui les rend en même temps particulièrement vulnérables, et lucides. Aujourd'hui ils n'ont plus la parole. L'idée centrale du film, c'est de rassembler des comédiens autour d'un projet emblématique de la réalité que nous vivons : quelque chose se décompose en nous, tout part en lambeaux, la dignité, l'identité... car nous sommes en train de perdre la mémoire.	Long métrage	Rithy Panh	1 300 000 €	
La petite Chartreuse > France - Belgique Il s'agit d'un conte moderne, contemporain, d'une variation poétique autour de la solitude, du silence et de la difficulté ou de l'impossibilité d'être. Un conte d'esérance qui veut croire à la force de l'être humain.	Long métrage	Jean-Pierre Denis	3 200 000 €	
Dunia > Egypte - Liban - Belgique Après des études de littérature au Caire, DUNIA, jeune égyptienne de 23 ans, souhaite devenir danseuse professionnelle. C'est au cours d'un casting pour un concours de danse orientale, qu'elle rencontre l'illustre et séduisant Dr BACHAR, penseur et homme de lettres. Ce dernier est attiré par le discours de la jeune femme qui ose parler du plaisir et de la difficulté d'être une femme dans cette société. DUNIA va découvrir dans les bras de cet homme, le plaisir des sens après avoir goûté avec lui au plaisir des mots.	Long métrage	Jocelyne Saab	1 290 000 €	
Le quatrième morceau de la femme coupée en trois > Ce premier film de Laure Marsac a déjà obtenu l'Avances sur recettes du CNC, l'Aide de la Fondation GAN et Océan Films'est engagé à distribuer le film en France. Il s'agit de raconter, pas à pas, à travers une suite d'instant, l'histoire de Lily Coleman. Le chemin qui va de l'enfant à la femme. Le parcours d'une femme toujours en devenir, qui grandit et traverse en voiture quelques grandes émotions de son existence.	Long métrage		2 300 000 €	

**Films in production / Productions en cours**

**Films completed / Crédits de production**

Kanzo Sensei	long métrage	Shohei Imamura	3 900 000 €	1998
Le piège (Il faut tuer Sekal)	Long métrage	Vladimir Michalek	1 070 000 €	1998
Une affaire de goût	Long métrage	Bernard Rapp	3 900 000 €	1999
La Noce	Long métrage	Pavel Lounguine	2 400 000 €	2000
De l'eau tiède sous un pont rouge	Long métrage	Shohei Imamura	3 100 000 €	2001
Un nouveau russe	Long métrage	Pavel Lounguine	5 000 000 €	2002
Avoir 50 ans en l'an 2000	Documentaire (26')	Rithy Panh	30 500 €	1998
Guillaume Apollinaire	Documentaire (48')	Jean-Claude Bringuier	185 000 €	1988
La Guerre du Louvre	Documentaire (52')	Jean-Claude Bringuier	228 000 €	1999
Que la barque se brise, que la jonque s'entrouve	Fiction	Rithy Panh	762 000 €	2000
Kosa y manz la Réunion	Documentaire (52')	Jean Lallier	133 000 €	2001
Varian Fry	Documentaire (52')	Jean-Claude Bringuier	131 000 €	2002
Mythe et Mystère - La Joconde	Documentaire (52')	Jean-Claude Bringuier	242 000 €	2002



Catherine Dussart

CDP  
25 rue Gambetta  
92100 boulogne, France  
T: +33 (0) 1 46 05 00 22  
F: +33 (0) 1 46 05 02 59  
Cdpdussart@aol.com

Languages spoken  
Langues parlées  
French, English

## > Company profile \ Profil corporatif

After devoting several years to theatrical distribution and international sales of films by famous directors (Jean-Luc Godard, André Techiné, Satyajit Ray, Mrinal Sen, Lino Brocka...), Pierre Assouline began producing feature films with his companies Delfilm SA (Geneva) and then Euro American Films SA (founded in Paris in 1995). The most notable productions are "Pigalle", a feature film by Karim Dridi, in co-production with UGC, "Un chien sur la route" by Jean Jeanneret, followed by "Forza Roma", by Garbuglia and Orano.

Pierre Assouline then chose to produce a totally different kind of film that uses stop-motion animation and live action: "The Conspirators of Pleasure", directed by Jan Svankmajer, the Czech master of cinema animation. Then, in co-production with DAN FILMS Ltd, London, he produced "L.A. Without a Map", a film by Mika Kaurismäki, based on Richard Rayner's best-seller, starring Vinessa Shaw, Vincent Gallo, Julie Delpy and Johnny Depp.

His next film, "Vanaprastham, The Last Dance", directed by Shaji Karun and starring Mohan Lal and Suhasini, was internationally acclaimed. The music was composed by the talented Zakir Hussain and the images filmed by the great D.O.P.'s, Renato Berta and Santosh Sivan. The film was presented in the Official Selection at the 1999 Cannes Film Festival. In 2002, Euro American Films broke new ground by producing "Lulu" by Jean-Henri Roger, the first art-house film in the world to be filmed in High Definition Digital.

Euro American Films SA is currently developing and preparing a number of films aimed at international audiences:

"Sharing Destiny", a psychological drama about Paul, a young New York photographer and Nina, a reclusive, elderly Russian immigrant, whose meeting throws Paul's life into chaos as he loses grip on his own reality and is swept up in the twists and turns of an unforgettable and tragic love story that took place on Ellis Island 80 years before.

"Sarah" by Samantha Lang, inspired by the life of Sarah Bernhardt, the great actress acknowledged as the first ever international star.

"Out of Maya", the story of the spiritual homecoming of a famous Asian male model, adopted as a baby by a British family in Manchester.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

We have been developing several feature films in the last 3 years and at least for 3 of them (which are made for international audience) we are now at the financing stage : Sharing Destiny, Sarah, and Out of Maya. Therefore our objectives in attending Immersion 2003 is mainly to meet Canadian and European partners for some of our projects as well as keeping an eye open on other producers projects for a possible French co-production.



Pierre Assouline

Euro American Films SA

34, rue de Penthièvre  
75008 Paris, France

T: +33 (0)1 56 43 38 80

F: +33 (0)1 56 43 38 81

euroamericanfilms@noos.fr

Languages spoken

Langues parlées

French, English

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

Sharing Destiny	Drama	Christian Duguay	17 M\$	
> Sharing Destiny is a psychological drama about Paul, a young New York photographer and Nina, a reclusive, elderly Russian immigrant, whose meeting throws Paul's life into chaos as he loses grip on his own reality and is swept up in the twists and turns of an unforgettable and tragic love story that took place on Ellis Island 80 years before.				
> Sarah	Drama	Samantha Lang	16 M\$	
A feature film about the life of Sarah Bernhardt, the great actress acknowledged as the first ever international star.				
Out Of Maya	Drama	Pierre Assouline	1 600 000 €	
> The story of the spiritual homecoming of a famous Indian male model, adopted as a baby by a British family in Manchester.				

### Films in production / Productions en cours

#### Films completed / Crédits de production

I Love L.A.	Comedy	Mika Kaurismäki	7 500 000 €	1998
Vanaprastham	Drama	Shaji N. Karun	2 000 000 €	1999
Lulu	Drama	Jean-Henri Roger	1 300 000 €	2002

# Extravaganza

## > Company profile \ Profil corporatif

Créée en 1996, Extravaganza a produit cinq films à ce jour.

Le succès de sa première production "Le ciel, les oiseaux & ta mère!" de Djamel Bensalah a permis à Extravaganza d'assurer financièrement le développement de la plupart des projets qu'elle a mis en production par la suite.

La politique de production de la société est éclectique, alternant collaboration avec de jeunes talents et projets de réalisateurs confirmés, comédies grand public et films d'auteurs.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

Etablir des contacts avec des producteurs étrangers, m'informer des possibilités de financement disponibles à l'étranger, au Canada en particulier.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
<b>Films in development at Immersion / Projets en développement à Immersion</b>				
Toutes les femmes (titre provisoire)	Comédie	Pascale Pouzadoux	4, 8 M€	2004
> Une comédie débridée dont les personnages principaux féminins se débattent avec toute la gamme des problèmes contemporains				
<b>Films in production / Productions en cours</b>				
Je suis un écrivain raté	Comédie dramatique	Patrick Bouchitey	5 M€	2003
<b>Films completed / Crédits de production</b>				
Le ciel les oiseaux et ta mère	Comédie	Djamel Bensalah	2 M€	1999
Les tiqueurs	Comédie dramatique	Philippe Locquet	700 000 €	2002
Pas si Grave	Comédie	Bernard Rapp	4,5 M €	2003
L'adoption		Alain Paul Mallard	200 000 €	2003



Joël Leyendecker

**Extravaganza**  
54 rue René Boulanger  
75010 Paris, France  
T: +33 (0)1 44 52 15 00  
F: + 33 (0)1 44 52 15 01  
joel@molotof.com  
Languages spoken  
Langues parlées  
Français, anglais, allemand

## > Company profile \ Profil corporatif

Créée par Laurent Lavolé et Isabelle Pragier, GLORIA FILMS est une structure indépendante produisant des films pour le cinéma et la télévision.

Le premier long métrage de la société : "QUAND ON SERA GRAND", a été réalisé par Renaud Cohen, avec dans les rôles principaux Mathieu Demy, Amira Casar et Maurice Benichou.

"MILLE MOIS" de Faouzi Bensaidi, Prix de la Jeunesse et Prix "Le Premier Regard" dans la sélection officielle Un Certain Regard de Cannes 2003, s'inscrit dans la continuité du travail entrepris ensemble avec ses trois courts métrages : "LA FALAISE" (1998/primé dans 25 festivals), "LE MUR" (2000, primé à Cannes/La quinzaine des réalisateurs) et "TRAJETS" (2000/primé à Venise).

GLORIA FILMS développe aujourd'hui les prochains films de ces deux réalisateurs, ainsi que ceux de Karin Albou, Antoinette Boulat, Sandra Kogut et Arnaud Viard.

Parallèlement, la production de vingt cinq films documentaires et d'une collection de dix films sur la création contemporaine ("LA REVUE") a permis des collaborations avec de très nombreux auteurs, parmi lesquels Claude Ventura, Amit Goren, Jérôme de Missolz, Jean-Pierre Limosin, Edgardo Cozarinsky, Alain Fleischer, Guy Girard, Nick Quinn, François Caillat ou Safaa Fathy.

Enfin, la société a produit trente courts métrages et a reçu notamment deux fois le grand prix du festival de Clermont-Ferrand, la plus importante manifestation du genre.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

Nous proposons des partenariats différents dans le cadre de nos productions en développement. Certains de nos films sont inscrits dans une production à l'international, tels que le second film du marocain Faouzi Bensaidi et le premier long métrage de la brésilienne Sandra Kogut. Parallèlement, nous développons des comédies à fort potentiel commercial (les deux films de Renaud Cohen) ainsi que des premiers films d'auteur (Antoinette Boulat et Karin Albou).

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

WWW	Film noir	Faouzi Bensaidi	2 303 667 €	2004
-----	-----------	-----------------	-------------	------

> Casablanca: Dans une ville immense, froide, industrielle, moderne et archaïque, des personnages se croisent mais ne se rencontrent pas. Cybercafés, enseignes lumineuses, caméras de surveillance sont l'emblème d'une ville à l'affût des technologies nouvelles, mais où les hommes sont de plus en plus seuls.

Que dieu me pardonne (s'il existe)	Comédie dramatique	Renaud Cohen	3 650 167 €	2004
------------------------------------	--------------------	--------------	-------------	------

> Joseph Obadia est un jeune chirurgien talentueux. Quand il décide enfin de se marier, il découvre qu'au regard de la loi juive, il n'est pas juif car sa mère était musulmane...

La petite Jerusalem	Drame psychologique	Karin Albou	2 931 362 €	2003
---------------------	---------------------	-------------	-------------	------

> Etouffée par sa famille orthodoxe, Laura jeune étudiante en philosophie, se réfugie dans son intellectualisme pour ne pas vivre ses émotions amoureuses. La libération de Laura et son ouverture sur le monde prendront des chemins inattendus.

Miséricorde	Drame psychologique	Antoinette Boulat	2 738 067€	2004
-------------	---------------------	-------------------	------------	------

> Michèle, 22 ans, travestie et prostituée, rêve de devenir " Miss France " pour affirmer son identité de femme.

Mutum	Comédie dramatique	Sandra Kogut	2 303 526 €	2004
-------	--------------------	--------------	-------------	------

> A travers le parcours et le regard de Miguilim, un enfant particulier d'une dizaine d'années, Mutum nous raconte sur le ton du conte, l'histoire d'une famille dans une région reculée du Brésil loin de tout et des codes d'aujourd'hui.

Un œil bleu, un œil vert	Comédie dramatique	Renaud Cohen	3 013 828 €	2005
--------------------------	--------------------	--------------	-------------	------

> L'histoire d'une revanche sociale, celle de Manuel, fils de concierges portugais dans le XVIème arrondissement de Paris. La première partie du film se déroule en 1981, il est alors un adolescent de seize ans, mal à l'aise et complexe, vivant dans un quartier bourgeois. Vingt ans plus tard, en 2001, c'est presque que par hasard que Manuel revient dans le XVIème. Entre temps, il a fait fortune...

### Films in production / Productions en cours

Le syndrome de Peter Pan	Comédie romantique	Arnaud Viard	1 144 127 €	2003
--------------------------	--------------------	--------------	-------------	------

### Films completed / Crédits de production

Quand on sera grand...	Comédie	Renaud Cohen	1 881 663 €	2001
------------------------	---------	--------------	-------------	------

La place de l'autre	Drame psychologique (fiction TV)	Roberto Garzelli	1 124 253 €	2003
---------------------	----------------------------------	------------------	-------------	------

Mille mois	Comédie dramatique	Faouzi Bensaidi	1 778 010 €	2003
------------	--------------------	-----------------	-------------	------



Laurent Lavolé  
& Isabelle Pragier

Gloria Films  
65, rue Montmartre  
75002 Paris, France  
T: +33 (0)1 42 21 42 11  
F: +33 (0)1 42 21 43 31  
me@gloriafilms.fr

Languages spoken  
Langues parlées  
Français, anglais

Membre ACE Member

# Les Films de la Croisade

## > Company profile \ Profil corporatif

Les Films de la Croisade is a French independent film production company founded in 1995 by Emmanuel Giraud, alumni of La fémis. Catherine Hannoun joined the company in 1997.

Les Films de la Croisade, strengthened with the experience acquired on the French production market (" Anne Buridan's Crusade ", " The Sexual Revolution did not happen ", " Tenebrae Lessons " ), has led an opening policy by developing international co-productions, mainly with Belgium, Germany and Canada.

Member of the ACE (Atelier du Cinéma Européen), Les Films de la Croisade aims at widening its international commitment by providing its partners with its knowledge of independent quality film production.

The forthcoming theatrical release of " A Wonderful Spell ", " My Winter Journey ", " Mondo Vino " is the result of a long-term policy devoted to the development of creative links between international and European producers.

Les Films de la Croisade aims at expanding this policy to larger-scale productions.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

Because the previous two years were magnificent.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
<b>Films in development at Immersion / Projets en développement à Immersion</b>				
Ballade of Marguerite	Action comedy	Bob Balaban	15 M€	2004
Sur le toit du monde	Comedy	Dominique Cabrera	4,5 M€	2004
Carcass	Noir	Thomas Bidegain	3 M€	2005
<b>Films in production / Productions en cours</b>				
Mondo Vino	Documentary feature film	Jonathan Nossiter	1 M€	2003
<b>Films completed / Crédits de production</b>				
A Wonderful Spell (Folle Embellie)	Drama	Dominique Cabrera	3,5 M€	2003
My Winter Journey / Mon Voyage D'hiver	Drama	Vincent Dieutre	1,3 M€	2003
Tenebrae Lessons / Leçons De Ténèbres	Drama	Vincent Dieutre	1 M€	2001
The Sexual Revolution Did Not Happen La Révolution Sexuelle N'a Pas Eu Lieu	Comedy	Judith Cahen	1,2 M€	1999
Anne Buridan's Crusade La Croisade D'anne Buridan	Comedy	Judith Cahen	0,8 M€	1995
<b>Feature Films in minority production</b>				
The Girl	Drama	Sande Zeig	1,5 M€	2000
El Sur De Una Passion / Le Sud D'une Passion	Drama	Cristina Fasulino	1 M€	2000



Emmanuel Giraud  
Catherine Hannoun

**Les Films de la Croisade**  
6, boulevard de Strasbourg  
75010 Paris, France  
T: +33 (0)1 53 38 88 88  
F: +33 (0)1 53 38 88 89  
filmsdelacroisade@noos.fr  
Languages spoken  
Langues parlées  
French, Russian,  
Chinese & some English

Membre ACE Member

## > Company profile \ Profil corporatif

LES FILMS D'ICI, created in 1984, is one of France's largest documentary film production companies and would like to produce the feature films of the directors they use to work with. All together the three associates Richard Copans, Frédéric Chéret and Serge Lalou, have produced over 450 films directed by filmmakers such as Robert Kramer, Nicolas Philibert, Luc Moullet, Denis Gheerbrandt, Mark Kidel, Richard Dindo, Laurent Chevallier, Stan Neumann, Alain Fleischer, Claire Simon, Marc Huraux, Eliane De Latour, Edgardo Cozarinsky...

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

Nous n'avons jamais coproduit de long métrages fiction avec le Canada. Présent à l'immersion 2002, nos objectifs sont:

- renforcer les contacts établis lors de la précédente édition
- établir de nouveaux contacts nous permettant de produire des projets nécessitant un financement international
- mieux comprendre les attentes et les besoins des producteurs canadiens

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
<b>Films in development at Immersion / Projets en développement à Immersion</b>				
La Ronde De Nuit	Drame	Edgardo Cozarinsky		
> Plongée onirique dans la nuit de Buenos Aires. Un garçon de la rue, Victor, va connaître une descente aux profondeurs de la peur la plus irrationnelle: celle de la pulsion meurtrière de l'amour.				
Selma	Drame historique	Djamila Sahraoui		
> Accompagnée par une ancienne maquisarde, une jeune femme médecin cherche son mari disparu pendant la deuxième guerre d'Algérie.				
Le Grand Hold-Up De La Banque Communiste	Documentaire	Alexandru Solomon		
> 1959, en Roumanie: 6 "gangsters" commettent un hold-up. Moins d'un an plus tard, arrêtés, ils doivent jouer leur propre rôle dans un film de propagande reconstituant les événements. Une plongée dans le mensonge et la manipulation.				
Hollywood-Pentagone	Documentaire	Emilo Pacull et Maurice Ronai		
> A travers l'histoire du cinéma, les relations entre Hollywood et le Pentagone.				
<b>Films in production / Productions en cours</b>				
Le Sourire D'hassan	Drame	Frédéric Goupil		2003
<b>Films completed / Crédits de production</b>				
Bronx Barbes	Comédie Dramatique	Eliane de Latour	2 744 000 €	2000
Avec Tout Mon Amour	Comédie Dramatique	Amalia Escriva	2 744 000 €	2001
Zeno	Drame	Francesca Comencini	2 287 000 €	2002
(Entre Nous)	Drame	Serge Lalou	1 220 000 €	2002
Racines	Documentaire	Richard Copans	915000 €	2002
Le Bruit, L'odeur Et Quelques Etoiles	Documentaire	Eric Pittard	915000 €	2002
Etre Et Avoir	Documentaire	Nicolas Philibert	1 067 000 €	2002
Adieu	Drame	Arnaud Des Pallières		2003
Dans Le Rouge Du Couchant	Drame	Edgardo Cozarinsky		2003
Mobbing	Drame	Francesca Comencini		2003

# Les Petites Lumières

## > Company profile \ Profil corporatif

Les Petites Lumières is a new children's film production company co-owned by Joël Farges of ARTCAM INTERNATIONAL (Le chignon d'Olga, Le crime du père Amarro, Plateforme, etc.) and GEBEKA FILMS, one of the main French films distributors which specializes in children's films : Kirikou, L'enfant qui voulait être un ours, Loup et autres histoires de loups, Corto Maltese, ...

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

Les Petites Lumières is currently developing three film projects of international scope. Canada having an active and healthy children's film market, Les Petites Lumières naturally is looking to coproduce with Canadian partners in order to benefit from this know-how as well as find a natural outlet for its films.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
<b>Films in development at Immersion / Projets en développement à Immersion</b>				
Esclave Et Pharaon (Slave And Pharaoh) > Set in Ancient Egypt, SLAVE AND PHARAOH is an adventure movie written by Gérard Brach (" Quest for Fire ", " Jean de Florette ", " Name of the Rose ", " Frantic ") about two young boys, one a slave, the other a pharaoh, who befriend each other amidst an attack by barbarians.	Children's movie	TBD	2,5 M€	2003/2004
Siam > Based on the best-selling children's book. Three meters tall, six tons and a romantic hero's destiny. Such is the exceptional and true story of Siam the elephant, the patriarch of the Vicennes Zoo where he arrived in 1967 and passed away in 1997. Today he majestically sits enthroned at the Evolution Gallery where he was naturalized. Before arriving there, Siam had an extraordinary life. His life tells us about the life of elephants but also of that of men, with all its uncertainties, joys, and suffering.	Children's movie	TBD	2 M€	2003/2004
Mutiny In The Philippines > Based on a true story, " Mutiny " is the story a group of children who rebel against their captors on a boat in the Philippines after having been forced to dive in dangerous conditions for weeks, to capture alive a fish which is considered a delicatessen in Japan.	Children's movie	TBD	1,5 M€	2003/2004

## Films in production / Productions en cours

## Films completed / Crédits de production



Natacha Devillers  
Joel Farges

Les Petites Lumières  
8-10 passage Beslay  
75011 Paris, France  
T: +33 (0)1 42 71 16 75  
F: +33 (0)1 42 71 14 03  
petiteslumières@free.fr  
Languages spoken  
Langues parlées  
French, English

Membre ACE Member

## > Company profile \ Profil corporatif

MICA est une société indépendante de production de longs-métrages.

Créée en Septembre 1996 par Jean-Luc Ayach et Olivier Cagniard, avec Eliane Lacroux, MICA s'est tout d'abord appuyée sur l'expérience de Jean-Luc Ayach dans le dessin animé pour assurer la sous traitance de séries TV en dessins animées.

Dès 1999, MICA s'est ensuite diversifiée dans la production exécutive de longs-métrages.

Depuis 2001, MICA étend et spécialise ses activités autour du développement de ses propres projets courts et longs-métrages.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

Rencontrer des partenaires potentiels Canadiens et Européens afin de créer des synergies pour nos projets de long métrages en développement.

Chasseur de rêves: réalisateur Paolo Quaregna. L'action de ce long métrage de fiction est situé au Québec. Nous recherchons donc en priorité un partenaire co-producteur pour ce projet. Le scénario de ce film est en partie adapté du livre de l'écrivain Québécois Michel Noël.

Nous recherchons aussi des co-producteurs Canada et UK pour Fantome à tout Prix, un film pour public enfants/famille.

Enfin nous souhaitons rencontrer un partenaire potentiel belge pour notre projet " La Vie Continue " qui est une co-production France-Algérie-Italie. Nous sommes ouvert à des co-productions officielles Canada- France sur des projets initiés au Canada.

D'une manière générale, nous souhaitons créer des réseaux de partenaires au Canada et en Europe: Belgique, Espagne, UK, Italie, afin d'assurer plus efficacement le financement de nos projets.



Jean-Luc Ayach

MICA

68 rue de l'Aqueduc  
75 010 Paris, France

T: +33 (0)1 40 36 22 02

F: +33 (0)1 63 28 17 98

micaprod@aol.com

Languages spoken  
Langues parlées  
French, English

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

Chasseur de rêves	Fiction long métrage	Paolo Quaregna	2,4 M€	2004/05
> Sabine 38 ans, une psychologue Française commence une année sabbatique à l'Université de Montréal. Elle va s'intéresser à un jeune amérindien en difficulté, cela va réveiller des blessures secrètes dans son propre passé.				
Fantome à tout prix	Fiction long métrage, film enfants famille	Michel Marin	2,2 M€	2004
> Thomas, un jeune Français de 14 ans arrive pour un séjour linguistique dans l'unique château non hanté d'Ecosse. Ces excentriques hôtes veulent lui faire jouer le fantôme car l'inspecteur du guide des châteaux hantés a annoncé sa venue.				
La Vie Continue	Fiction long métrage	Jean-Luc Ayach, Mohamed Zemaich	3,2 M€	2004
> Algérie 1994. Jean-René Rainier est employé à l'ambassade de France. Pour Amina, celle qu'il aime, il part, à travers la campagne, deux cents km au sud d'Alger, à la recherche d'un homme alors que le pays est ravagé par la guerre civile.				

### Films in production / Productions en cours

### Films completed / Crédits de production

A cause des Biscuits	Court métrage fiction 11 minutes	Jean-Luc Ayach	85200 €	2003
L'ennui avec toi	Court métrage fiction 13 minutes	Jean-Luc Ayach	62 000 €	2003
Vers la Révolution en deux chevaux	Fiction long métrage	Maurizio Sciarra	2,9 M€	
Il prezzo	Fiction long métrage	Roland Stefanelli	1,3 M€	1999

# Nord-Ouest Production

## > Company profile \ Profil corporatif

Société fondée en 1999 et dirigée par Christophe Rossignon (producteur pour Lazennec de La Haine de M. Kassovitz, L'Odeur de la papaye verte de Tran Anh Hung entre autres). Elle a pour vocation et activité principale la production d'oeuvres cinématographiques et plus nouvellement documentaires.

" Une Hirondelle a fait le Printemps ", 1er long produit par la société a été un grand succès avec 2,4 millions d'entrées. Avec " Irreversible " de Gaspar Noé et " Jeux d'enfants " de Yann Samuël , Nord-Ouest se place parmi les sociétés indépendantes les plus dynamiques de la production française.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

Se faire connaître des producteurs canadiens et européens afin d'envisager des possibilités de coopération. Mais aussi acquérir une connaissance plus approfondie des outils de financement européens et canadiens.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
<b>Films in development at Immersion / Projets en développement à Immersion</b>				
Joyeux Noël > La fraternisation entre soldats de tranchée, français, allemands et anglais à Noël 1914 dans le Nord de la France.	Film historique	Christian Carion	23 M€	2003/ 2004
<b>Films in production / Productions en cours</b>				
Inquietudes	Thriller psychologique	Gilles Bourdos	5 M€	2003
L'équipier / The Mate	Drame romanesque	Philippe Lioret	8 M€	2003
<b>Films completed / Crédits de production</b>				
Une Hirondelle A Fait Le Printemps	Comédie dramatique	Christian Carion	4,3 M€	2001
Irreversible	Drame	Gaspar Noé	4 M€	2002
Snowboarder	Teenage	Olias Barco	5,4 M€	2002
Jeux D'enfants / Love Me If You Dare	Comédie romanesque	Yann Samuël	6 M€	2003



Philip Boëffard  
Christophe Rossignon  
Marielle Duigou

**Nord-Ouest Production**  
41 rue de la Tour d'Auvergne,  
75 009 Paris, France  
T: +33 (0)1 53 20 47 20  
F: +33 (0)1 53 20 47 21  
contact@nord-ouest.fr

Languages spoken  
Langues parlées  
French, English

france

# Palm Production

## > Company profile \ Profil corporatif

Created in 1990, Palm production originally produced Yvan Gauthier's short films before producing other directors. Palm Production produced approximately 15 short films from 1991 till 2000. These short films include L'autostop (1991), Pique-Nique Douille (1996), Fucking Zone (1996) and Thanatos (1998) directed by Yvan Gauthier, as well as La poule à Papi (1993) by Arnaud Briquet, La vieille dame et l'Ankou (2000) by Stefan Lelay, Microsnake (2001) by Lionel Bailliu and Pierre-Yves Mora and more recently, Vie et mort d'un instant d'ennui (Life and death of a boring moment), which won the grand Prize at the Montreal International Film Festival in September 2003. In 1998, Palm Production began to produce music videos, working with alternative rock bands, like Oneyed Jack, Mass Hysteria, Lofofora, etc. with Yvan Gauthier as a director. In 2000, Yvan Gauthier directed a music video shot in Montreal with Eric Beausejour and Eric Couture's Creative Pool as the executive production company. In 1999, Palm Production created an opportunity to produce Yvan Gauthier's first feature film Les Aliénés, a thriller in black and white cinemascope, released in Paris on January 24th 2001 by SND, a prestigious French distributor. At the same time BMG released Les Aliénés's The soundtrack included many alternative French rock bands.

Now Palm Production is ready to become an active European entity for the production of genre movies, like thriller, horror, crime or comedy movies;

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

The objective is to find interested Canadian partners to produce genre movies. For this kind of film, the importance of the English language being used would be vital for the international market. I know that European / Canadian producers can really move this type of film forward by improving it with their own consciousness.

For a first move, the project Making of is the perfect way to begin a collaboration. It's a low budget film (3 M\$) that takes place entirely in Canada. It's a classic kind of horror thriller with comedy, a cross between *Scream* (for the teenager and thriller part) and *Fargo* (for the mood). That's the reason for the story taking place in winter time, in a small town in the Saskatchewan, near the Canadian/American border.

House of redemption is a classic haunted house kind of story, involving young and modern characters and new technologies contrasting with an old haunted school.

I'm in contact with various european partners, searching for Canadian co-production to finalize these projects.

France



Yvan Gauthier

Palm Production

38 rue Legendre

75 017 Paris, France

T: +33 1 40 54 74 86

cell: +33 6 12 14 36 21

F: +33 1 40 54 79 13

yvan@palmprod.com

Languages spoken

Langues parlées

French, English

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

Making of	Thriller/Teenage movie	Yvan Gauthier	3 M\$	2004
-----------	------------------------	---------------	-------	------

> This is the story of two 18-year old students who send a fake snuff film (a young girl is killed on film) on the internet, just for sick amusement... When the actress disappears, they are charged with her murder, and are unable to prove their innocence.

Black beans and rice	Comedy	Alexandre Rockwell	3 to 4 M\$	2004
----------------------	--------	--------------------	------------	------

> Written by Alexandre Rockwell (grand prize at the sundance festival in 92 with *In the soup*) and Brandon Cole (writer of *Mac and Illuminata*, both directed by John Turturro), *Black Beans and Rice* tells the story of Riff, a young New Yorker whose mother dies unexpectedly. She leaves him with express wishes that her ashes must be buried in her native Cuba by Riff and his father, Chet, a brilliant but wasted trumpet player whom he hasn't seen in 28 years. We actually have been in touch with Jeff Bridges for the part of the father.

House of Redemption	Thriller/Haunted house	Bill Tunzini	3 M\$	2004
---------------------	------------------------	--------------	-------	------

> Arnie's destiny has drastically been changed by a deadly computer virus, which has destroyed his current project and hence, blocked the rise as head of his software company. Searching for the perpetrator of the virus leads Arnie, his girlfriend and colleagues to his childhood boarding school. Once there, Arnie is flooded with horror by the memories of his own past actions, confronted by a ghostly force that has been waiting patiently for revenge.

### Films in production / Productions en cours

### Films completed / Crédits de production

Les Alienes	Social Thriller	Yvan Gauthier	500 000 \$	2001
-------------	-----------------	---------------	------------	------

# Pan-Européenne Production

## > Company profile \ Profil corporatif

Pan Européenne Production is a privately owned independent feature film production company based in Paris, France.

Founded in 1990 by Philippe Godeau, Pan Européenne Production has ever since focused on producing innovative, sensitive and daring features by strongly award-promising directors. As one of the most renowned French producer and distributor, Philippe Godeau has always felt himself committed to grant house-production with both artistic authenticity and maximum access to their audiences.

Still willing to develop upcoming artistic talents projects, Pan Européenne Production is also capitalizing on its unique expertise to develop a decisive slate of worldwide acclaimed directors' projects (Jaco Van Dormael's Theory of Chaos; Tony Kaye's White Falcon; Manuel Poirier's Chemins de traverse, Jean-Pierre Améris' Poids Léger...)

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

Pan Européenne Production has ever since its creation endeavoured and managed to implement a solid domestic financing network.

Not only current trends, but also strongly open-minded strategies of development have recently driven the company into looking after more global contribution opportunities.

From now on, wider scale of financing scheme and systematic arrangement of international co-production will be the bottom-line of Philippe Godeau's production policy.

In such perspective, we surely consider Immersion 2003 as the most efficient platform to initiate the co-production of some specific projects among our development slate, such as "The White Falcon".

We truly believe that any foreign experienced production companies willing to share its expertise with us will take strong cultural and economic benefits out of any such contribution to Pan Européenne Production proposed projects.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

The White falcon	Aventure	Tony Kaye	20-25 M€	2004-2005
------------------	----------	-----------	----------	-----------

> Somewhere, deep inside a forest, far away in time ..... A young serf, Eliaz, escapes from a fortress. Risking his life for a desperate love he snatches away a majestic white falcon, the most treasured possession of Raban, the villainous lord of the kingdom. His only hope, as he is hotly pursued, is to make for the mountain where a young woman with strange powers has lived as a total recluse for many years. Only she can save him.....

### Films in production / Productions en cours

Chemins de traverse	Comédie dramatique	Manuel Poirier	4 500 000 €	2003
Poids léger	Drame	Jean-Pierre Améris	3 000 000 €	2003
Mariages !	Comédie	Valérie Guignabodet	5 400 000 €	2003

### Films completed / Crédits de production

Monique	Comédie	Valérie Guignabodet	4 350 000 €	2001
C'est la vie	Drame	Jean-Pierre Améris	5 760 000 €	2000
Change moi ma vie	Drame sentimental	Liria Begeja	2 700 000 €	2000
Baise-moi	Drame féministe	Virginie Despentes et Carolle Trinh Thi	1 400 000 €	1999
Mauvaises fréquentations	Drame	Jean-Pierre Améris	3 500 000 €	1999
Le Huitième Jour	Comédie	Jaco Van Dormael	8 450 000 €	1998



Nathalie Gastaldo  
Emilien Bignon

**Pan-Européenne Production**  
26, rue des Carmes  
75 005 Paris, France  
T: +33 (0)1.53.10.42.30  
F: +33 (0)1.53.10.42.49  
gastaldo@pan-europeenne.com  
bignon@pan-europeenne.com

Languages spoken  
Langues parlées  
**French, English**

# Sombrero Productions

## > Company profile \ Profil corporatif

Sombrero Productions est une société à responsabilité limitée au capital de 65 000 €. Depuis sa création en 1995, Sombrero Productions a développé son activité dans trois secteurs : la télévision, le cinéma et la publicité.

En 1997, Sombrero produit son premier court-métrage et intensifie sa production d'œuvres de fiction. De 1997 à 2001 Sombrero produit plus de vingt courts-métrages qui sont diffusés dans le monde entier. " Bord de mer ", le premier long métrage de Sombrero est tourné en 2001 et remporte la caméra d'or au 55ème Festival de Cannes.

En 2003, Sombrero entre en production d'un 2nd long métrage : " Brodeuse " d'Éléonore Faucher avec le soutien du CNC, Canal +, la fondation Gan, Rhône-Alpes Cinéma et la région Poitou-Charentes.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

Ayant travaillé en tant que directeur de production au Canada avant de monter ma propre structure, je connais bien le pays et j'y ai conservé des attaches. C'est donc assez naturellement que je suis intéressé par l'éventualité de coproductions.

Je travaille ainsi actuellement sur le développement de plusieurs longs-métrages qui pourraient parfaitement s'inscrire dans le cadre de coproduction avec le Canada.

Je souhaite également rencontrer des producteurs et discuter des projets qu'ils souhaiteraient coproduire avec la France.

France



Alain Benguigui

Sombrero Productions

103 boulevard Richard Lenoir,  
75011 Paris, France

T: +33 (0)1 55 28 00 00

F: +33 (0)1 55 28 07 60

alain@sombrero.fr

Languages spoken

Langues parlées

Français, anglais

Membre ACE Member

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

Nous deux	Film d'auteur	Julie Lopez Curval	2 200 000 €	2004
-----------	---------------	--------------------	-------------	------

> Nous deux raconte l'histoire de deux femmes qui vont se transformer, se révéler. Aucune des deux sœurs n'arrive à se réaliser pleinement, l'une n'a que des histoires compliquées l'autre n'assume pas la force de son amour.

Les Gagneurs	Comédie	Francis Duquet	4 500 000 €	2004
--------------	---------	----------------	-------------	------

A corps perdu,	Comédie	Vincent Soulié et Philippe Bernard	1 200 000 €	2005
----------------	---------	------------------------------------	-------------	------

> Anselm, trente ans, est traducteur. La perte d'objets personnels et intimes seront l'occasion pour lui de rencontrer d'autres personnes, notamment trois femmes dont les parcours vont s'entrecroiser, se superposer, se détruire.

La Face Cachée	Thriller	Benoît Valère	3 200 000 €	2005
----------------	----------	---------------	-------------	------

Epsilon	Film d'auteur	Thomas Lilti	1 500 000 €	2006
---------	---------------	--------------	-------------	------

### Films in production / Productions en cours

Brodeuse	Film d'auteur	Éléonore Faucher	1 800 000 €	2003
----------	---------------	------------------	-------------	------

### Films completed / Crédits de production

Bord de mer	Film d'auteur	Julie Lopes-Curval	1 200 000 €	2001
-------------	---------------	--------------------	-------------	------

Au cours des 5 dernières années Sombrero a produit une vingtaine de courts-métrages, et une vingtaine de documentaires.

## > Company profile \ Profil corporatif

In 1998, Annette Pisacane founded CAMEO Film- und Fernsehproduktion, Cologne, as her privately-owned independent film and television production company. In 1999, Ole Landsjöaasen joined the company as Assistant to Annette Pisacane and since 2001 works as Junior Producer. It is a small dynamic company within a large and effective network and excellent contacts in the industry. Annette Pisacane and junior producer Ole Landsjöaasen are the CAMEO team.

With a steady flow of feature film, documentary and television-movie production for German and international film and television markets, CAMEO has rapidly gained a reputation as a hothouse for young talent.

Since the very beginning, the company has proven its instinct for original and quality film projects by young authors and directors, as well as the passion, dedication, enthusiasm and know-how to bring these ideas to life.

CAMEO strives to produce high-quality and fresh feature films and documentaries for the national and international markets, not only with young talent, but also with seasoned writers and directors.

The biggest success of 2001/2002 was the debut feature film by Hans Weingartner "The White Sound" (Max-Ophüls-Award 2001, German National Film Award for Best Actor Daniel Brühl).

"Elephant Heart" by Züli Aladag brought Annette Pisacane the Young Producer's Award from the German Collection Society VGF in 2003, and Judith Kaufmann the Bavarian Film Award for Best Camera, as well as three nominations for the German National Film Award (Best Film, Best Actor, Best Supporting Role).

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

At present we are increasingly targeting international markets by means of co-productions. We want to establish a reliable international network of co-production partners who seem suitable in terms of size of undertaking and type of content they produce.

The present day collaboration with established and reliable German distributors will be extended to include international distribution companies in order to open up the relevant markets more efficiently.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

Dear Richard Drama / Feature film Nadia Buoryadane 4-5 M€  
 > Richard is a professor of German literature in London when the Second World War breaks out. Having accidentally killed a German soldier, he takes his letters and is obsessed by the dead man's past identity. At the end of the war, he decides to return the letters to the German widow. But then he falls in love with her. Can love make you forgive and forget? Script Funding. FFA

The Diary Drama / feature film Carolin Thummes approx. 2 M€  
 > Nick and Lena is a young and successful couple that enjoy the pleasures of life to the full. After a serious car accident where Nick loses the use of his legs, his wife Lena begins to write a diary about her sexual fantasies. Obsessed by feelings of jealousy and self-pity he can only act out his wife's fantasies with a call girl.

The Isle of Venus Drama / Feature film Maria Neocleous-Deutschmann Approx. 2.5 M€  
 > Cyprus, 1974. Jenny, a young German woman, gets heavily involved in a holiday romance with Nick, owner of the hotel where she is staying and a married man. Suddenly the Turkish invasion of the island starts.

Phantoms Drama Maren-Kea Freese Approx. 800.000 €  
 > Iris, 36, is a pickpocket and lives a very turbulent and restless life when she suddenly has to take care of her 15-year-old daughter Kati whom she has neglected so far. The conflicts start when Kati discovers her mother's real profession. On Kati's insistence Iris teaches her daughter how to steal too. This is bound to find a dubious ending.

### Films in production / Productions en cours

Idoru Island	Documentary	Nina Fischer, Maroan el Sani	250.000 €	
The Nomi Song	Documentary	Andrew Horn	500.000 €	
Gib Mich Die Kirsche- Die 1. Deutsche Fussballrolle (The First German Football Reel)	Documentary Feature Film	Hans Peter Hüls Oliver Gieth	700.000 €	2003

### Films completed / Crédits de production

Schwer Verliebt (Heavily Loved)	TV Feature Film	Josh Bröcker	1.400.000 €	2003
Love In Concrete (Amor en Concreto)	Feature Film	Franco de Peña	450.000 €	2003
Skinhead Attitude	Documentary	Daniel Schweizer	750.000 €	2003
Elefantenherz (Elephant Heart)	Feature Film	Züli Aladag	800.000 €	2002
Wenn Eine Mutter Ihr Leben Verspielt (Lady Luck)	TV Feature Film	Jorgo Papavassiliou	1.400.000 €	2001
Das Weiße Rauschen (The White Sound)	Feature Film	Hans Weingartner	230.000 €	2001
Die Hässliche ("The Ugly")	TV Feature Film	Käthe Niemeyer	1.400.000 €	2000
Musik Hat Ihn Kaputt Gemacht	Short Film	Marija Erceg	30.000 €	1999
Alles Auf Die 17 ("Bet on 17")	Feature Film	Kai Christiansen		1998



Ole Landsjöaasen

#### Cameo Film

Lübecker Str. 6, 50668 Cologne,

Germany

T: +49-221-912 81 20

F: +49-221-912 81 33

info@cameo-film.de

Languages spoken

Languages parlées

English

### > Company profile \ Profil corporatif

Cine Plus is a state of the art film and television production and post production facility with a staff of over 200 permanent creative and technical professionals pooled globally. Located in the heart of Berlin, Cine Plus is one of the first addresses for film and television community.

### > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

At immersion I hope to find financing and critical input for the feature film project "Sympathy for the Devil" together with Michael Esser of Dramaworks. In addition to this I would like to increase my experience in co-production between Canada and Germany.



Richard Lehun

Cine Plus Media Service  
GmbH

Lützowufer 12,

10785 Berlin, Germany

T: +49 171 410 0626

F: +49 30 26480 100

richardlehun@compuserve.com

Languages spoken

Langues parlées

English, French,

German

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

#### Films in development at Immersion / Projets en développement à Immersion

Abraham	Drama	Richard Lehun	€1 200 000	2004
> The theme of this screenplay could be: violence and death result when a father strives to avenge his failures for the welfare of his son.				
Sympathy for the Devil	Drama	t.b.c. (Frank Beyer)	20 M€	2005
> Sympathy for the Devil is Ferdinand Marian's story. The role of the Jew in the Nazis' most notorious film would not only place him at the center of the historical nexus surrounding the holocaust, but would also plague and consume him personally.				

#### Films in production / Productions en cours

#### Films completed / Credits de production

"Fetisch"	Short	Richard Lehun	€60.000	2002
> An old man tinkers with a broken projector. It seems as if he has been repairing it forever. Suddenly, the stillness is punctuated by the snowball of a young girl hitting his window. The impact sets off a chain of events that slowly drive the old man back into the deepest melancholy of his past in the increasingly desperate attempt to relive moments that have haunted him his whole life.				

## > Company profile \ Profil corporatif

DRAMAWORKS is a development and production company active particularly in the development of co-production of TV and motion picture projects. DRAMAWORKS is aiming at constructive partnership with other production companies at an early stage of development which makes the developing process efficient for both sides.

DRAMAWORKS commits itself to a high quality standard of the projects for which it offers its services in development, financing, and co-production

DRAMAWORKS' services for production companies from abroad range from the development of content for a variety of genres, the analysis of materials, market surveys and the selection and acquisition of appropriate financing sources.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

Dramaworks has developed with the aide of Filmboard Berlin Brandenburg a high profile project for international theatrical release: "Sympathy for the Devil". Having presented the project in last years Immersion sessions as a project in development we received outstanding reactions from production companies especially from Canada. Now the package is due to be properly presented, containing a casting list, a budget and financial sources in Germany already involved.

We will thus look for partners to develop "Sympathy for the Devil" as an international medium budget independent production including international cast and an internationally reknown director.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
<b>Films in development at Immersion / Projets en développement à Immersion</b>				
Sympathy for the Devil	Drama	t.b.c. (Frank Beyer)	20 M€	2005
>Sympathy for the Devil is Ferdinand Marian's story. The role of the Jew in the Nazis' most notorious film would not only place him at the center of the historical nexus surrounding the holocaust, but would also plague and consume him personally.				
<b>Films in production / Productions en cours</b>				
Man on the Moon	Biopic	t.b.c.	5 M€	2005
Made in Germany	Drama	t.b.c.	10 M€	2005
<b>Films completed / Crédits de production</b>				
Der Verleger (Development)	Biopic	Bernd Böhlich	6 M€	2002
Suche impotenten Mann	Comedy	John Henderson	3 M€	2001
Sturmzeit	Drama/Miniseries	Bernd Böhlich	12 M€	2000
Verkauftes Land	Biopic	Horst Königstein	1 M€	2003
Alaska (in development)	Drama	Peter Keglevic	2 M€	2004



Dr. Michael Esser

Dramaworks GmbH  
 Dramaworks GmbH  
 Lützowufer 12  
 10785 Berlin - Germany  
 T: +49/30/2655-7912  
 F: +49/30/26558066  
[michael.esser@dramaworks.de](mailto:michael.esser@dramaworks.de)

Languages spoken  
 Langues parlées  
**English, French,  
 German, Italian**

# Egoli Tossell Film AG

## > Company profile \ Profil corporatif

Egoli Tossell Film AG was founded by two established Berlin based production companies in early 2001. We are active in all areas of production, from cinema documentaries to international feature films: RUSSIAN ARK (Dir. Alexander Sokurov, World Premiere in competition Cannes 2002, Toronto IFC Visions Award) BIG GIRLS DON'T CRY with Deutsche Columbia Pictures (Dir. Maria von Heland) 27 MISSING KISSES (Dir. Nana Djordjadze, Quinzaine des Relisateurs 2000) ENGLAND! (Dir. Achim von Borries) FROM DACHAU WITH LOVE (Dir. Bernd Fischer). Almost all of our films are international co-productions. The first two years of operation have clearly positioned us as a leading producer of exciting, innovative and successful European films.

We look forward to continuing our strategy and philosophy for diversity and innovation - developing and producing a wide range of projects, from the creative documentary DANCING WITH MYSELF (Dir. Antje Kruska and Judith Keil), to edgy German debut film TAKE YOUR LIFE (Dir. Sabine Michel), to the high-profile international feature film CATHERINE (Dir. Agnieszka Holland) and an Imax film SECRETS OF SIBERIA, starring Peter Ustinov.

Egoli Tossell Film is headquartered in Berlin and has offices in Munich and Leipzig.

We are also partners in a German theatrical distribution venture.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

Meet potential co-producers and financiers.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

Shanghai Blues	Feature film	t.b.a		2004
> The true story of Swedish-Russian Jazz-legend Oleg Lundstrom who founded one of the most internationally acclaimed big bands in buzzing, eccentric Shanghai in the 1930s. Against a backdrop of political turmoil, war and espionage, he falls dangerously in love with the Japanese Governor's beautiful daughter. Music binds them together as revolution forces them apart. This is a love that cannot be.				
The Weather Idiot	Feature film	Nana Djordjadze		2004
> The Salzlipp twins have grown up without their father. The boy and the girl are convinced he is an important, super hero secret agent. But when he eventually comes home, it turns out that he is but a puny, insignificant meteorologist. The children refuse to accept that this is their father and Mum falls in love with another man. But Salzlipp fights back. He discovers that he can influence and indeed manipulate the weather. He can turn summertime into deep frost. Magic! Maybe he can use his gift to win back his family? A beautiful tale about love and respect.				
> Catherine	Feature Film	Agnieszka Holland		2004
Their power is absolute. Their love is passionate, violent, real. Their feuds are legendary. Their story is a fairy tale. But true.				

### Films in production / Productions en cours

Mouth to Mouth	Feature Film	Alison Murray		2003
Pierced Hearts	Feature Documentary	Andrea Schuler and Oliver Ruts		2003
Dancing With Myself	Feature Documentary	Antje Kruska and Judith Keil		2003
Kaukasischer Coup	Television Film	Tatjana Brandrup		2003

### Films completed / Crédits de production

From Dachau with Love	Feature Documentary	Bernd Fischer		2003
Russian Ark	Feature Film (One Take Movie)	Alexander Sokurov		2002
Big Girls Don't Cry	Feature Film	Maria von Heland		2002
Mutants	Feature Film (Drama)	Katalin Gödrös		2002
Queens Of Dust	Feature Documentary	Antje Kruska and Judith Keil		2001
27 Missing Kisses	Feature Film	Nana Djordjadze		2000
England !	Feature Film	Achim von Borries		2000
Public Enemy	Feature Documentary	Jens Meurer		1999
Lost Sons	Feature Documentary	Frederik von Krusenstjerna		1999



Jens Meurer

Egoli Tossell Film AG

Torstr. 164

10115 Berlin, Germany

T: +49 30 24 65 65-0

F: +49 30 24 65 65-24

JensMeurer@egolitossell.com

Languages spoken

Langues parlées

English, French, German

Membre ACE Member

## > Company profile \ Profil corporatif

K5 Film is an independent German film production company based in Munich, which benefits greatly from an Output- and First-Look-Deal with Bavaria Film Group, a well-established and internationally operating media company. Its aim, led by Managing Director and Producer Oliver Simon, is the realisation of European Arthouse-films, with special attention given to the support of newcomers and international co-productions. K5 Film also holds offices in Berlin and Cologne, from where producers Oda Schaefer and Jutta Bürgsens support the development of joint productions as well as managing their own projects. In addition, Michael Weber (Managing Director Bavaria Media) and Ute Krämer (Head of Strategic Planning, Bavaria Film Gruppe and Joint Managing Director Bavaria Media), are acting as close advisors to this young production company.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

Having met an interesting German director who is based in Canada, I would like to find a partner in the Canadian film industry in order to start a completely organic co-production with Canada and possibly also France. Being always on the lookout for interesting and challenging projects that need a German partner, I would also like to meet Canadian producers as well as establish contacts to Telefilm Canada.

Additionally, some of our current projects could be shot in Canada, so I am looking for the ideal partners for the financing and production of these as well.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

Meteora	Thriller	Laurent Carcèlés	1.6 M€	2004
---------	----------	------------------	--------	------

> When Mathieu, a renowned novelist, loses the only copy of his latest novel, both he and his wife Louise are numb with shock. Their relief is endless when a young woman, Julie, calls to say she found the manuscript and insists on returning it to him personally. Charming and knowledgeable Julie soon finds a way of settling in with the married couple, and proves to be a source of inspiration for Mathieu. Yet her presence thoroughly disturbs Louise, especially as her behaviour becomes increasingly erratic. Soon enough, a battle for the affection of Mathieu is on.

Infanta	Love Drama	N.N.	7.5 M€	2005
---------	------------	------	--------	------

> In a small mission station in the Philippine rain forest, male fashion model Kurt Lukas discovers true love in the arms of the beautiful Mayla. But when the horrors of civil war reach the nearby village of Infanta, Kurt has to decide whether to return to his old life or to dare to love for the first time - with all its consequences.

Fake Out (Dali)	Black Comedy	N.N.	7.5 M€	2006
-----------------	--------------	------	--------	------

> This black comedy is based on a true story of a man who for years forged and sold Salvador Dali's paintings. It is also about how Dali himself participated in the forgeries. The impostor was caught and sent to prison, from where he later managed to escape. It's about how this experience changed his perception of art and indeed of life.

Mitte Der Welt (The heart of the World)	Coming-of-age	Vanessa Jopp	4.5 M€	2004
---	---------------	--------------	--------	------

> In a rotten old villa outside a German provincial town live the seventeen year old Phil and his twin-sister Dianne with their young mother. In a turbulent microcosm of irvingnesque figures the fight for his family, his first love and becoming mature leads him to his heart of the world.

### Films in production / Productions en cours

### Films completed / Crédits de production

Nitschewo	Love Drama	Stefan Sarazin	1.6 M€	2002
-----------	------------	----------------	--------	------



Oliver Simon

K5 Film GmbH  
Konradinstrasse 5,  
81543 München, Germany  
T: +49.89.65 30 89 40  
F: +49.89.65 30 89 42  
info@k5film.com

Languages spoken  
Langues parlées  
German, English, French

# Thoke Moebius Filmcompany

## > Company profile \ Profil corporatif

Actively co-producing international feature films as minority partner.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

Find new projects, networking.



Christoph Thoke

Thoke Moebius

Filmcompany

Schweizer Platz 56 60594

Frankfurt/Main, Germany

T: +49.69.962 388 94

F: +49.69.962 388 95

thoke@tmfilmcompany.com

christoph.thoke@t-

online.de

Languages spoken

Langues parlées

English, French

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

### Films in production / Productions en cours

Red Colored Grey Truck	Roadmovie	Srdjan Koljevic		2003
Suske en Wiske	Children movie	Rudi van den Bossche		2003
Le Gardien de Buffles/Buffalos Boy	Drama	Minh Nguyen-Vo		2003

### Films completed / Crédits de production

Twentynine Palms	Drama	Bruno Dumont		2003
La danse du Vent,	Drama	Taieb Louhichi		2003

# Argonauts Productions SA

## > Company profile \ Profil corporatif

ARGONAUTS PRODUCTIONS SA is a newly founded production company by two experienced professionals of the Greek audiovisual industry, PANOS PAPAHDZIS and ATHENA SAKELLARIOU. Sharing the same passion of film, the eye for identifying and nurturing young and upcoming talented directors they joined their forces and expertise in order to develop, produce and promote unique, award winning and innovative feature films from independent filmmakers.

Focusing mainly in pursuing strategic partnerships with potential international co-producers and in creatively developing an innovative production slate they are aiming at dynamically expanding ARGONAUTS' role in the field of international production and co-production.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

ARGONAUTS S.A. is particularly willing to participate in IMMERSION 2003, considering this forum a unique opportunity to get in touch with European and Canadian producers, decision makers and financiers, reinforcing pre-existing contacts as well as establishing new ones, in order to find some common ground that could lead to a creative and productive collaboration.

We do believe that we have projects suitable for a Canada-Europe co-production and we are very much interested in discovering projects in which we could actively participate.

Participating in Immersion 2002, thus representing the production company ATTIKA SA, was a valuable and wonderful experience and many of the contacts made there led to fruitful friendships and collaborations.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
<b>Films in development at Immersion / Projets en développement à Immersion</b>				
Turing	Drama/sci-f	TBA	2.000.000 €	2005
> An edgy, contemporary love story built around a love triangle and tightly drawn between the ancient and the modern, technology and emotion.				
Archipelago	Drama/Adventure	George Charalambides	1.190.268 €	2004
> After deciding to stay and work on the idyllic island of Santorini, an American tourist discovers that his dream is another man's nightmare.				
The Elections	Family	t.b.a.	969.354 €	2004
> The charming coming of age story of a thirteen year old girl, her family and her first experience with infatuation.				
<b>Films in production / Productions en cours</b>				
Real Life	Melodrama	Panos Koutras	1.263.639 €	2003
Throw Of Dice	Romance	Alexandros Aristopoulos	325.357 €	2003
<b>Films completed / Crédits de production</b>				



Athena Sakellariou

Argonauts Productions SA

27, Zaimi Street,

106 82 Athens, Greece

T: +30210-8257177

F: +30210-8257178

argo03@otenet.gr

Languages spoken

Langues parlées

English, French

Membre ACE Member

# A.B. Film distributors

## > Company profile \ Profil corporatif

La société AB FILM est une société de production de long métrages et TV movies pour la Télévision et aussi de court métrages. Nous avons aussi une branche qui s'occupe de la distribution en Italie de films étrangers, dans le passé nous avons distribué un grand nombre de produits français et actuellement nous avons dans notre catalogue des film espagnols et français.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

Je voudrais présenter des projets de long métrages à réaliser en coproduction avec différents pays de langue francophone et aussi je suis intéressée à connaître des autres projets pour entrer en coproduction sur des projets qui peuvent avoir une validité pour le marché italien.

Je voudrais rencontrer aussi des producteurs européens et aussi canadiens qui dirigent leur politique de production vers des accords de coproduction.

Nous avons déjà essayé de monter de coproductions avec le Canada mais nous avons pas abouti. Pour manque de profonde connaissance de la situation et de communication.



Lydia Genchi

A.B. Film distributors  
Viale delle Milizie,  
2 00192, Rome Italy  
T: +39 06 36 00 074  
F: +39 06 36 13 641  
abfilm@tiscalinet.it

Languages spoken  
Langues parlées  
français, anglais,  
espagnol, italien

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

### Films in production / Productions en cours

Il Santo	Drame historique	Antonello Belluco	5.000.000 €	2003/2004
----------	------------------	-------------------	-------------	-----------

### Films completed / Crédits de production

A River of Cinema		Italo Spinelli
T83		Unni Straume
Due e Mezzo Compreso Il Viaggio		Arrigo Benedetti, Samad Zarmandili
Salsa		Joyce Sherman Bunuel
Pontormo		Giovanni Fago

# Made in Alamo

## > Company profile \ Profil corporatif

BRAND NEW Company. MADE IN ALAMO is part of ALAMOFILMS, one of the most important Spanish Film Companies devoted to commercials. With a company policy focusing on creativity and development, ALAMOFILMS has won over 60 International Awards (Cannes, New York, FIAP, San Sebastian, Pavos Reales, etc). ALAMOFILMS was recently nominated "Company of the Year" for the second time by Anuncios and IPMark magazines. The company have 22 workers on the payroll, and an open branch in New York.

ALAMOFILMS has just founded MADE IN ALAMO together with new associates to go into new audio-visual ventures with its same successful policy. Barren Dreams is its first feature film.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

I see a lot of common targets and interests in Europe and Canada. I tend to take projects that could be shot either in Europe or in Canada, and that appeal to both audiences. This is why I want to learn more about different ways of co-producing, to be able to mix Canadian and European finance and build up a solid line of filmmaking. Europe and Canada might have had difficulties in the past to cross borders- but working together, we can even compete with the US. It's time to make it happen.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

Barren dreams	Psychological thriller	Daniel Azancot	3-4 M€	2004
---------------	------------------------	----------------	--------	------

> David -a Theremin player- has just arrived in an anonymous, grey city. He tries to win the love of a mysterious woman. But in an empty world of solitude, sex and violence, he will find nothing but betrayal. Barren Dreams is the first feature film by awarded advertising director Daniel Azancot. It is an intense, visual thriller -an actors' piece, dealing with complex personalities and contradictory emotions. Its story is a story of anxiety, absurdity and danger, with an all-pervading atmosphere of mystery. The carefully built soundtrack, the images of ants drowning -or the surprising Theremin, an instrument played without touching it, add to its singular universe. Barren Dreams is a strong, fascinating, hypnotic film that will appeal to a broad, international audience.

Shot	Thriller	Alexander Adams / Edmon Roch	2-3 M€	2004
------	----------	------------------------------	--------	------

> Tagline: They came to shoot. They got shot.  
Sam gets a chance to direct his first pop promo. The location is a huge Laser Tag Game Centre that went out of business years ago. Its arena is a very big labyrinth. But on the first day the pop star gets shot by a machine gun salvo. Players enter the arena with the purpose that it was built for: to shoot and hunt, but this time -with real bullets.

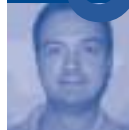
La luna en botella (moon in a bottle)	Comedy	Grojo	2-3 M€	2004
---------------------------------------	--------	-------	--------	------

> Tagline: Be positive. Enjoy life. Say "no".  
The lives of the people that come to Café Rossignol: its Romantic owner, an undercover writer, a group of Balcanic musicians, three beautiful waitresses, a fortune teller and other lonely fellows that make up a real Community. And a sculpture to glorify the New Global Order. A cosmic utopia.

### Films in production / Productions en cours

### Films completed / Crédits de production

The last days of disco	Comedy	Whit Stillman	10 MU\$	1998
The tulse luper suitcases -part one	Experimental.	Peter Greenaway	3 M€	2003



Edmon Roch

#### Made in alamo

C/Sabino de Arana, n° 6-8, 7,  
2. 08028 Barcelona Espagne  
T: +34 609 731 462  
F: + 34 93 490 5700  
anniak@compuserve.com

Languages spoken  
Langues parlées  
Spanish, English, French,  
Catalan, little Italian

## > Company profile \ Profil corporatif

GötaFilm is highly respected and well established in Sweden as a producer and creator of feature- and short-films for cinema as well as drama and documentaries for TV. GötaFilm also works as line-producer and co-producer for international projects in Scandinavia. GötaFilm & GöteborgsDramat receives Slate funding 2 during 2002 and 2003 from the MEDIA programme of European Union as well as Company support from the Swedish Film Institute. GötaFilm is developing several Feature Films in co-production with MTV Production and Sandrew Metronome International.

Along with Candy Paradise we have a few other English spoken projects to which we are looking for co-producers. Our ambition for the next coming years is to produce several English spoken projects as you can see below.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

We are looking for a co-producer from Canada for one of our new projects in development: CANDY PARADISE as the story starts in Canada and has a couple of Canadian actors in leading parts. The language of the film is mainly English.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

Candy Paradise	Romantic action comedy	Åsa Kalmér	25.000.000 SEK 2.700.000 € / 3.100.000 USD	2004/2005
----------------	------------------------	------------	---	-----------

> Candy Elliott, from Canada, rides by taxi into fake western-town High Chaparral in Sweden and into the life of " Sheriff " Tomas Paradis. She has in her trail american mobsters with a mission to kill her and to bring back the 1 million dollars she has stolen.

Tomas and Candy's escape brings them to the very outback of Scandinavia, to the land of the Swedish Indians, the Laplanders in northern Norway. It turns out that Tomas is the last of an old noble Laplander tribe, the Neidenskolt.

Spanska Skuggan (Spanish shadow)	Psychological thriller	Not yet decided	22.000.000 SEK	2005/2006
----------------------------------	------------------------	-----------------	----------------	-----------

> "The Spanish Shadow" is an edge of your seat thriller set in the contrast of grey Sweden and the sunny skies of Marbella. An ordinary Swedish man ends up in a total nightmare when his past catches up with him.

Offside	Comedy	Ulf malmros	18.000.000 SEK	2004/2005
---------	--------	-------------	----------------	-----------

> Offside is a comedy about the love for a community, a woman, an idol and the love for football. Offside is a story about the struggle to regain human dignity and the importance of holding on to a dream.

Higher Ground	Youth film. LOVE STORY	Michael Forsberg	25.000.000 SEK	2004/2005
---------------	------------------------	------------------	----------------	-----------

> This film is aimed right between the eyes of a youth audience. Using a visual style which ranges from the hyper-real to MTV to the poetic and employing a kicking, contemporary soundtrack, it tells the story of two teenage boys from Glasgow and an upperclass Swedish girl, of finding and losing love, of growing up, of friendship, of sex, drugs and dreams. It's tone will be bitter-sweet, part comedy, part drama - but ultimately positive, all set in the Scottish highland.

### Films in production / Productions en cours

Solisterna (The Soloists)	Drama-serie for Swedish TV	Geir Hansteen Jörgensen	20.000.000 SEK	2003
---------------------------	----------------------------	-------------------------	----------------	------

### Films completed / Crédits de production

Smala Sussie (Slim Susie)	Gangster-comedy	Ulf Malmros	15.500.000 SEK	2002
Detaljer (Details)	Drama	Kristian Petri	21.000.000 SEK	2002
Bäst I Sverige (We can be heroes)	Family&Childrens film	Ulf Malmros	17.700.000 SEK	2001
Det Nya Landet (The new country)	Road movie/Feature &TV-Series	Geir Hansteen Jörgensen	13.000.000 SEK	2000
Festival	Youth Film	Karl Johan Larsson	12.000.000 SEK	1999
Honour Of The House	Drama	Gudny Haldorsdottir	15.000.000 SEK	1998



Christer Nilson

GötaFilm AB

Konstepideminsväg 6,  
413 14 Göteborg, Sweden  
T: +46-31-82 55 70  
F: +46-31-82 08 60  
gotafilm@gotafilm.se

Languages spoken  
Langues parlées  
Swedish, English

Membre ACE Member

# Mindwork Productions Ltd.

## > Company profile \ Profil corporatif

The Swiss film production company "MindWork" develops and produces feature films and documentaries through the teamwork of three partners.

The main objective is high-quality and discerning productions which are accessible both artistically and commercially for a wide audience. "MindWork" is also involved as a co-producer in the most varied of projects .

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

To extend our previous network with Canada and within Europe for the purpose of Co-Productions.

Especially, to find a powerful and suitable Co-Partner for the tragicomedy "Recordings to my father" (see films in development) - a project which was chosen within the top 30th- from over 140 European projects (PitchPoint / Media Development) in Berlin.

Title Titre	Genre	Directed by Réalisé par	Produced by Produit par	Budget	Year Année
----------------	-------	----------------------------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

Recordings to my Father	Tragicomedy		3.0 MSFR / 2.1 M€		2003
-------------------------	-------------	--	-------------------	--	------

> Vincent, an imaginative child, longs for his absent, unknown father.

He only knows the charismatic hero from his mother's stories - and in his imagination. When one day the father sends a tape recorder, Vincent decides to record the most important moments of childhood for his father and to share these with when he returns.

But in the search for truth everything turns out very differently. Documented on Vincent's tapes.

### Films in production / Productions en cours

Character	Docu-series (7x25 Min) television	Various	75'000 MSFR / 50'000M€ (each episode)		2003
-----------	-----------------------------------	---------	---------------------------------------	--	------

### Films completed / Crédits de production

24 :7 (CH)

Blood (UK)

Two Times One Desire (UK)



Patrik Attenhofer

Mindwork Productions Ltd.

Josefstrasse 45. CH-8005

Zurich, Switzerland

T: + (41)-1-272 50 20

F: (41)-1-272 50 25

mail@mindwork.ch /

www.mindwork.ch

Languages spoken

Langues parlées

English, German

# Bronco Films Ltd.

## > Company profile \ Profil corporatif

Peter Broughan set up Bronco Films in 1991. He originated, developed and produced Rob Roy (United Artists, 1995) - at \$30m the biggest feature film ever to be made in Scotland. It was released throughout the world in 1995, and enjoyed both commercial and critical success.

Peter also originated and developed The Young Person's Guide To Becoming A Rock Star. This satire on the music business was Channel 4's flagship drama serial in autumn 1998. In 1999 he was executive producer of Mistgate, the first large-format dramatic film to be produced in Scotland.

Bronco has established itself as one of Scotland's leading companies specialising in features. The current slate includes The Flying Scotsman, the remarkable true story of cyclist Graham Obree; Renegade, a violent drama set against the background of the Copenhagen motorcycle gang wars; Drama, a comedy-thriller set in 1977 featuring a group of drama students who rob a bank while pretending to be the IRA; Timewar SPQR, a large-scale, time-travel action-comedy set in ancient Rome; and Flora, the true story of highland heroine Flora MacDonald.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003



Peter Broughan

### Bronco Films Ltd.

The Producers' Centre, 61  
Holland St, Glasgow G2 4NJ  
T: +44 (0)141 286 6817  
+44 (0)1389 710 103  
F: +44 (0)141 286 6817  
+44 (0)1389 710 105  
broncofilm@btinternet.com

Languages spoken  
Langues parlées

English, French, Spanish

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

Flora	Historical Action-Adventure Romance		€10m	2004/2005
> The female "Braveheart" - The true story of highland heroine Flora MacDonald, who helped Bonnie Prince Charlie escape from the English "over the sea to Skye", disguised as her maid, after disastrous battle of Culloden.				
Renegade	Violent true-life action drama		£3.5m	2004
> A violent drama set against the background of the Copenhagen motorcycle gang wars. Hothead Billy has more problems on his hands than battling with the rival biker gang when his mentor John emerges from prison after a stretch for double murder.				

### Films in production / Productions en cours

The Flying Scotsman	True-life Sporting Drama	Douglas Mackinnon	£3.5m	2003/2004
---------------------	--------------------------	-------------------	-------	-----------

### Films completed / Crédits de production

Rob Roy	Historical Action-Adventure	Michael Caton-Jones	£30m	1995
Mistgate	Historical Action-Adventure	Mike Slee	£3.5m	1999

## > Company profile \ Profil corporatif

Crowfoot Films was recently established by Beth Sanders to develop and produce feature films. Beth was previously a partner in Pond Life Filmed Entertainment where she produced The Doherty Brothers and Stutter.

The company is actively developing a number of feature length film projects with new and established writers, including Laurence Coriat (Wonderland , Me Without You) and theatre director/playwright John Gardyne.

Beth's background is in international marketing and she has also had successful career as a producer of commercials, documentaries and drama.

Crowfoot's remit is to produce quality films which will attract an international audience working from original ideas, as well as literary adaptations.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

My primary objective at Immersion Europe is to develop strategic partnerships with potential co-producing partners (including financiers, sales agents and distributors) in both Canada and Europe for Prophet Town and Night in Bombay. Prophet Town , which is likely to shoot in Canada and Italy, is a particularly strong proposition as a Canadian/European co-production. I am currently looking to attach directors to both projects (Sandra Goldbacher was previously attached to Prophet Town and is to be replaced). Steven Soderbergh's Section to both projects.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

Prophet Town	Drama	TBA	approx \$10m	N/A
--------------	-------	-----	--------------	-----

> 1922. A mysterious American woman dies in a village in Italy, marks on her body provokes assignations of a deathbed miracle. The letter of confession she leaves behind reveals a more terrifying truth. Backers : Media II.

Night in Bombay	Romantic Drama	TBA	approx \$20m	N/A
-----------------	----------------	-----	--------------	-----

> A chance meeting catapults three Americans into the centre of a nationwide scandal in 1930's Bombay . This classic love triangle is a potent cocktail of reckless romance, self-delusion, political intrigue and dawning self-awareness.

### Films in production / Productions en cours

### Films completed / Crédits de production



**Beth Sanders**

**Crowfoot Films**  
Berwick Street,  
London W1F 8TP, England  
T: +44 207 287 5040  
F: +44 207 734 0544  
beth@crowfootfilms.com

Languages spoken  
Langues parlées  
English

# Cyclops Vision

## > Company profile \ Profil corporatif

The company was formed in 1993 by Stuart Urban. Its production volume has measured several million Euro in the last few years. The company has expanded, over the past 12 months, by bringing Alan Jay on board, as a Director of the company, and Jacqueline Quella as Head of Creative Affairs. We are currently developing large range of projects - three of which are scheduled for production before the end of 2005. In addition we have five other projects at earlier stages of development.

Cyclops Vision Ltd has produced two feature films and a number of documentaries. Its most recent feature film was mystical thriller Revelation (2001, [www.revelation-movie.com](http://www.revelation-movie.com)). Budgeted at 10 million Euro, this is a cinema production financed by Romulus Films and Overseas Film Group, filmed in England, France and Malta. It stars Terence Stamp and Udo Kier and is written and directed by Stuart Urban, and produced by Jonathan Woolf and Stuart Urban.

Its other feature, Preaching To The Perverted (1997), was developed with the European Script Fund and the BBC, produced for 4 million Euro and sold to 23 countries across the world for theatrical release. It was produced, written and directed by Stuart Urban. See [www.preachingtotheperv.com](http://www.preachingtotheperv.com) for press reviews and the list of territories in which it was released.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

Our objectives are to build contacts with like-minded Producers in Canada, to grow our current experiences with UK Canadian co-productions and to maximise opportunities for our screenplays that are in development

In addition we would benefit from gaining further insight into the issues of UK-Canadian co-productions, working with Canadian tax credits and the complexities of ensuring that one can meet both the UK and Canadian requirements.



Stuart Urban

Cyclops Vision

31 Vicarage Road,

London, SW14 8RZ, UK

T: +44 208 878 7404

F: +44 208 876 4591

[stuart@cyclopsvision.co.uk](mailto:stuart@cyclopsvision.co.uk)

Languages spoken

Langues parlées

French, Spanish, Italian,

Serbo Croat, Hebrew

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

The Bomb & The Raven	True Crime	Stuart Urban	\$7 M	2003
----------------------	------------	--------------	-------	------

> A true crime drama that unravels the astonishing events behind the mass murder of 23 flight passengers in Quebec, 1949, for which Marguerite Pitre was hanged, in 1953. Film exposes the questionable events and extraordinary circumstances, which led to her sentence and shows how she was in fact not guilty beyond reasonable doubt.

Tovarisch	Drama (based on true story)	Stuart Urban	\$30 M	2004
-----------	-----------------------------	--------------	--------	------

> A unique and true story of a young, handsome doctor who survived both the Holocaust and the Gulag, firing squads and life-threatening torture from the KGB, to triumph over oppression. A story that celebrates the victory of the human spirit and the love felt so fiercely for him, by the women that he met, which enabled him to escape and still be alive today.

Dicing With Life	Genetic Engineering Thriller	Stuart Urban	\$10 M	2004
------------------	------------------------------	--------------	--------	------

> Against his will, without his knowledge, as a guinea pig in his fight against cancer, a top athlete is 'weaponised' by military scientists with viruses to which he is made immune. Will he become a walking weapon in the war against terror and destroy "The Agency's" human targets? Will he ever be able to return to normal?

### Films in production / Productions en cours

### Films completed / Crédits de production

Revelation	Adventure / thriller / drama	Stuart Urban	\$7.5 M	2001
------------	------------------------------	--------------	---------	------

# Definition Films

## > Company profile \ Profil corporatif

Definition Films' focus is on script development and production of films for the International Market. Our aim is to bridge the gap between European and American Cinema.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

Definition would like to meet with possible co-production partners as we have projects that can benefit from a co-production finance strategy. We can also discuss working with those looking for UK involvement.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

Houseboat	Comedy	Baz Taylor	\$8 M	2004
> Five divorced men find themselves living together on a houseboat . They join forces to win one of their wives back to hilariously disastrous consequences.				

The Touch	Drama	TBA	\$6 M	2004
> A teenage star of a magic act uses his sleight of hand as his only means of survival when he finds himself in the middle of a religious cult.				

Stories from a Jewish Hotel	Feature Documentary	Justin Hardy	\$2 M	2004
> Looks at a century of the Jewish Culture in Britain through the window of a Kosher Seaside Hotel which ran from 1943-1986. A funny and poignant look at immigration, integration into British Society and assimilation of an ethnic group.				

Sweet Little Lie	Romantic Comedy	Tba	\$2 M	2004
> A hairdresser poses as a stress therapist and finds the man of her dreams, only to find that he is a famous investigative journalist and her little lie is her new life's biggest threat.				

The Doorman		TBA	3 MUS,	
> Robbie runs the door at the city's hippest restaurant/club. He decides who gets in - and who does not. Plugged in to the celebrity culture, his job brings status, money and cool. It also keeps him out all night. When he is fired, he learns quickly how fleeting the things he values really are. Unable to tell his family, he still dresses up and goes out at night. Only by looking at his life from the outside, with the help of a documentary filmmaker, does he begin to see what really matters.				

### Films in production / Productions en cours

### Films completed / Crédits de production

Secret Agent	Comedy Drama-short	Marsha Nuriya Lee		2002
--------------	--------------------	-------------------	--	------



Marsha Nuriya Lee

**Definition Films**  
194 Finchley Road, London,  
NW3 6BX, UK  
T: +44 20 7794 6500  
Mob: +44 7770671 248  
marshanlee@hotmail.com

Languages spoken  
Langues parlées  
English

## > Company profile \ Profil corporatif

Film and General Productions Ltd is a long-established and active UK production company which is owned and run by Clive Parsons and Davina Belling. We have many production credits, both in film and television drama, dating from our first feature film in 1975. In recent years we have - apart from producing our own film and television productions - co-produced several European co-productions (Franco Zeffirelli's TEA WITH MUSSOLINI and CALLAS FOREVER and Goran Paskaljevic's HOW HARRY BECAME A TREE), but we have not yet co-produced a Canadian-European co-production although we are anxious to do so.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

To explore possible Canadian-European co-productions, to make contacts amongst the Canadian production community, and to learn more about the process of working with Canadian producers on co-productions.



Clive Parsons

Film and General  
Productions Ltd

4 Bradbrook House,  
Studio Place,

London SW1X 8EL, UK

T: +44 20 7235 4495

F: +44 20 7245 9853

cparsons@filmgen.co.uk

Languages spoken

Langues parlées

English

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

The Bitter Sea	Historical romantic adventure	Roger Spottiswoode	US\$25-30 M	2004
> Loosely based on the true story of George Hogg, a young man who went out to China as a journalist just before the Second World War, found himself pitched into running an unruly school for Chinese orphans, fell in love with an American Red Cross nurse, and ended up taking the school on an epic 1000 mile to safety.				

### Films in production / Productions en cours

### Films completed / Crédits de production

Tea with Mussolini	Romantic adaptation of the director's childhood in Florence	Franco Zeffirelli	US\$15 M	1999
Callas Forever	Fictitious story about Maria Callas	Franco Zeffirelli	US\$14 M	2001
I am David	Family drama based on Anne Holm's teenage novel	Paul Feig	US\$8 M	2002

# Golconda Films Ltd.

## > Company profile \ Profil corporatif

Golconda Films, founded by Gregory Mackenzie and Brett Walsh in January 2002, is a London, U.K., based company engaged in the development, production and financing of feature films.

The Company endeavours to produce high quality independent feature films with international commercial appeal. The focus rests first and foremost on the quality of the story.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

We would like to meet Producers for imminent and future co-productions, and make contact with financiers and distributors.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

Niagara Falls	Romantic Comedy	Morgan Lawley	\$9 MUS	2004
---------------	-----------------	---------------	---------	------

> To escape jail, an ex-convict marries a girl who unconditionally loves him and plans an escape to Canada via Niagara Falls. Their outrageous honeymoon road trip turns into a magical escape.

Technicolor Time Machine	Sci Fi / Comedy	Gregory Mackenzie	\$15 MUS	2004/5
--------------------------	-----------------	-------------------	----------	--------

> The Technicolor Time Machine spoofs both time travel stories and the business of Hollywood filmmaking. Barney Hendrickson is a film-producer for ailing Climactic Studios. In a last-ditch attempt to save the company he persuades the boss to finance his new picture, Viking Columbus, the story of how the Vikings arrived in America years before Columbus. The movie will be made on a low budget with no need to build sets and long boats, or pay extras, because they will use a time machine to take the crew back in time to the actual time and location when the Viking landing actually occurred.

### Films in production / Productions en cours

Little Green Men	Comedy/Thriller	Gregory Mackenzie	\$15 MUS	2003/4
------------------	-----------------	-------------------	----------	--------

> A comedic thriller about a pompous political talk-show pundit and his abduction by Little Green Men. JOHN O. BANION is a Washington D.C. institution who counts the President as a dinner guest, has a fragrant wife and a lucrative contract. His privileged life is then thrown into upheaval when he is abducted by aliens from his exclusive country club golf course.

### Films completed / Crédits de production

The Incredible Mrs. Ritchie	Drama	Paul Johansson	\$5 MUS	2003
-----------------------------	-------	----------------	---------	------

> Based on the true-life story of writer and first-time director Paul Johansson, The Incredible Mrs. Ritchie explores how working as a handyman in the magical gardens of Mrs. Ritchie, an elderly woman with a difficult past, helps a young boy come to terms with a family secret.

Tales from the Black Museum	TV Series	Various	£400,000 per Episode	2002/3
-----------------------------	-----------	---------	----------------------	--------

> A TV adaptation of radio program of the same name. 1952, Orson Welles narrated 52 radio programs for a series "The Tales from the Black Museum" featuring true stories from the Old Scotland Yard. Each episode will feature a leading contemporary star playing a key role in the dramatization.



Gregory Mackenzie  
Brett Walsh

Golconda Films Ltd.  
209 Goldcrest Facilities,  
1 Lexington St. UK  
T: +44 (0)20 8432 2523  
F: +44 (0)20 8432 2509  
info@golcondafilms.com

Languages spoken  
Langues parlées  
English, French

# Head Gear Films

## > Company profile \ Profil corporatif

Head Gear Films, established 2002, is a feature film development and production company with projects ranging from \$1m - \$10m, all genres, set in UK and internationally.

The company is specifically tailored for co-production with both UK and international partners, currently: Augarde Screen Productions, Beanca Films, Catherine Bailey Ltd, Day For Night Productions, Feelgood Fiction, Granada Film, New Moon Television, Pukkanasha.

We can access up to 15% production finance from UK for qualifying films under co-production treaties. In order to access the UK sale and leaseback benefits you will require a UK co-producer - Headgear Films can provide this service. We also have relationships with equity tax funds in the UK and various financing sources around Europe.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

To gain more international co-production partners who I can do business with in the future. Head Gear Films can access the best tax break deals (up to 45% production budget) in the UK and has experience of putting international subsidy deals in place. I aim to be able to offer these deals to new international production partners.



Phil Hunt

Head Gear Films  
71 Dartmouth Park Road,  
London NW5 1SL, UK  
T: +44 207 485 0907  
F: +44 207 267 2612  
info@headgearfilms.com

Languages spoken  
Langues parlées  
English

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

Village People	Comedy	Greg Cruttwell	\$1M	2004
----------------	--------	----------------	------	------

> Murder, madness and mayhem ensue as an extraordinary group of characters intermingle with dramatic effect over the course of a morning and beyond in a sleepy country village.

Primary Manager	Comedy	(to be confirmed)	\$2M	2004
-----------------	--------	-------------------	------	------

> For Cliff Cutbush, twenty-three years a teacher at John Seymour Primary School, nothing matters more than managing the school football team. It's his life, his obsession. With less than a week to go however before the biggest game of the season his managerial skills are about to be put to the ultimate test.

Subterranea	Film Noir Thriller		\$5M	2005
-------------	--------------------	--	------	------

> The Subterranean world of the Chinese Mafia spills out onto London's Soho streets when the daughter of a Hong Kong gang lord is dragged into a deadly chase, where the prize is ultimate power. Setting: - Beneath the streets of London's Chinatown lies a subterranean network of service alleyways complete with street signs and pavements

### Films in production / Productions en cours

Rabbit on the Moon	Political Thriller	Jorge Ramirez-Suárez	\$2.5M	2003
--------------------	--------------------	----------------------	--------	------

### Films completed / Crédits de production

Fast Food	Drama	Stewart Sugg	£1M	1998
Chunky Monkey	Black Comedy	Greg Cruttwell	£1.5	2001

# Holy Cow Productions

## > Company profile \ Profil corporatif

Holy Cow was set up with the objective of identifying and fostering talented individuals who have the ability to make the transition to commercially successful projects without losing the flair and vision that make them unique.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

In the short term : to find a co production partner for "The Richmond Project" (60%of finance is in place). In the long term: to establish a relationship with a Canadian producer with a view to collaborating on a slate of projects.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
----------------	-------	----------------------------	--------	---------------

### Films in development at Immersion / Projets en développement à Immersion

The Richmond Project	Romantic comedy	Chris Payne	2.2 M€	2004
> The story of a thirty something couple who throw a lavish blind date party. As the night unfolds and their guests drink, flirt, dance and fall in love, the precarious relationship of the party hosts begins to unravel.				
91% Wolf	Teen	Suzu Ewing	3.5 M€	2005
> 91% Wolf is an anarchic punk tale about a teenage girl who is turned into a dog.				
Second Kiss	Romantic thriller	Chris Payne	6 million euros	2005
> Luke & Helene a young English couple wake up on a beach after a car crash. They are taken to hospital both suffering from memory loss. In hospital they slowly fall in love but as they recover , half remembered memories of a previous relationship resurface which suggests to their doctor that their car crash was not an accident.				

### Films in production / Productions en cours

Bridal Gown	Drama	Stefanie Sycholt	7 M US\$	
-------------	-------	------------------	----------	--

### Films completed / Crédits de production

Ratcatcher	Coming of age tale	Lynne Ramsay	3 M€	1999
Here to Where	Doc / Drama	Glen Luchford	1 M€	2001



Gavin Emerson

**Holy Cow Productions**  
24a Tabor Road,  
London W6 0BW  
T: +44 208 741 5196  
F: +44 208 748 1976  
ge@holycowuk.com

Languages spoken  
Langues parlées  
English, French

Membre ACE Member

## > Company profile \ Profil corporatif

Saltire Films was set up in 2000 by Peter Barber-Fleming to produce quality documentaries and drama in the UK and abroad. In its first three years, Saltire has nurtured an extensive slate of feature film projects and television drama. The company's first feature, 'Man Dancin'', written by Sergio Casci and directed by Norman Stone was shown at Cannes 2003 and has a worldwide distribution deal. The Cone-Gatherers, by writer Bernard MacLavery and director Pat O'Connor is currently in pre-production as is Strange Beds with writer and director Joe Ahearne. Saltire's award-winning documentary department has several projects in production and development including an international feature documentary Train of Hope set in Eritrea, a single and a 4 part series for BBC Scotland and a single documentary for Channel 4. We are in active discussion with some of the UK's largest financiers regarding our feature slate, and are seeking further international co-production opportunities.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

Saltire's intention at Immersion is to advance a couple of projects, which are currently in discussion with Canadian co-producers, and to find additional co-producers for other projects in development.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
<b>Films in development at Immersion / Projets en développement à Immersion</b>				
Permanent Violet	Romantic Thriller	TBA	circa £4million	2005
> Eilidh Brogan lives in famous seclusion in the South of France. Forty years ago her young artist husband dies just as his career was taking off, and it is only now, in the new millennium, that Colin Brogan is being hailed as a great Scottish artist. With the re-discovery of his work, comes an inquiry into his life - and mysterious death. A story of pain, love, deception and inextricable fates.				
Blue Yonder	Psychological Thriller	TBA	circa £5million	2005
> A story of wild open spaces and the limits that close them in, of diminishing aspirations and the longing that never gives up, 'Blue Yonder' is a character-driven, ensemble piece that asks how civilised is the civilisation we live within and where, among the creeping confines of disillusion, can we be free.				
<b>Films in production / Productions en cours</b>				
Strange Beds	Psychological Thriller	Joe Ahearne	£3.5 million	Spring/Summer 2004
The Cone-Gatherers	Psychological Thriller	Pat O'Connor	£4.7 million	Spring/Summer 2004
<b>Films completed / Crédits de production</b>				
Man Dancin' (feature film)	Psychological Thriller	Norman Stone	£500,000	2002
The Tartan Pimpernel	Drama Documentary	Norman Stone	£120,000	2002
GIGHA Buying Our Island	Observational Documentary	Emma Davie	£145,000	2002

Peter Barber-Fleming

Saltire Film and Television  
Productions Ltd.

5 Queens Crescent, Glasgow  
G4 9BW, Scotland

T: +44 (0) 141 332 3326

F: +44 (0) 141 332 3327

peter@saltirefilms.co.uk

Languages spoken

Langues parlées

English

# Sterling Pictures

## > Company profile \ Profil corporatif

Established in 1995 the company has been involved in the production of several low-mid budget feature films and one large budget television drama serial. We are now concentrating more on larger international projects and director-led material.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

To build on existing relationships and establish new contacts with strong international partners with the intention of developing long-term relationships across a number of projects.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
<b>Films in development at Immersion / Projets en développement à Immersion</b>				
Beautiful Corpses	Thriller	Tony Kaye	\$12M	
> A series of visually grotesque murders are taking place on the streets of 1920's Paris. Suspicion falls upon a group of anarchists, artists, drug addicts and social misfits calling themselves the Surrealists.				
Broken Run	Comedy Drama	Jasmin Dizdar	\$2.5M	
> The 'sequel' to the director's Un Certain Regard award-winning first feature, 'Beautiful People'.				
<b>Films in production / Productions en cours</b>				
<b>Films completed / Crédits de production</b>				
Lava	Comedy	Joe Tucker	\$1.7M	2001/2
In A Land Of Plenty	Drama	Hettie MacDonald, David Moore	\$10.5M	2000/1
Out Of Depth	Thriller	Simon Marshall	\$1.3M	1999
Loop	Romantic Comedy	Allan Niblo	\$1.1M	1998



Michael Riley

**Sterling Pictures**  
7 Denmark Street, London  
WC2H 8LZ, England  
T: +44 (0) 20 7240 7241  
F: +44 (0) 20 7240 7088  
admin@sterlingpictures.com

Languages spoken  
Langues parlées  
**English, French**

# The Film Consortium

## > Company profile \ Profil corporatif

The Film Consortium is now one of Britain's foremost independent production finance companies, financing, executive producing, licensing a consistent flow of commercial British films. The Film Consortium's credits to date include Kate Winslet-starrer Hideous Kinky, Fanny and Elvis, and the UK Christmas 2001 hit, Christmas Carol: The Movie; 51st State (starring Samuel L. Jackson and Robert Carlyle); Dust, Dr Sleep; and Michael Winterbottom's 24 Hour Party People, which played in the main competition at Cannes 2002. Just completed, the company has Bugs!, the 3D Imax movie. Currently in post-production is Bright Young Things, directed by Stephen Fry, starring Jim Broadbent, Peter O'Toole, and Emily Mortimer. Also in Post is the new drama from John Boorman, Country of My Skull, starring Samuel L Jackson and Juliette Binoche.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

I would like to use Immersion for three main reasons: firstly, to deepen my understanding of the benefits on offer from a Canadian/ UK co-production.

Secondly, we have several scripts in development that could work within a Canadian/ UK co-production. I would use the opportunity to meet new contacts within the Canadian production community to see how best to proceed with these projects.

Lastly, as representative of a production fund I would meet with Canadian producers to see if there were any projects we might be able to fund/ co-produce to the benefit of both parties.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
<b>Films in development at Immersion / Projets en développement à Immersion</b>				
Unblinking Eye	Thriller	Michael Bassett	\$5,000,000	2003
> John has to live with the fact that he survived. Close to death and at the mercy of a serial killer in a blood stained cellar, John was rescued from his living hell by his own police partner. Now retired from police work, and living in the back of beyond, he still can't escape the shadows of lost memories which cast doubt and uncertainty across his life. It's only when a writer turns up to put down on paper what really happened that the true horror of John's ordeal comes to the surface and he has to examine his own role in the killings.				
<b>Films in production / Productions en cours</b>				
My Summer of Love	Drama	Paul Pavlikovsky	\$2,600,000	2003
<b>Films completed / Crédits de production</b>				
Shooting Fish	Romantic Comedy	Stefan Schwartz	\$3,300,000	1997
Waking Ned Devine	Comedy	Kirk Jones	\$3,400,000	1998
Dead Babies	Horror	Bill Marsh	\$1,000,000	1999
Abduction Club	Romantic Comedy	Stefan Schwartz	\$7,400,000	2000
Mike Bassett : England Manager	Comedy	Steve Barron	\$5,800,000	2001
Bright Young Things	Drama	Stephen Fry	\$12,300,000	2002
Country of My Skull	Drama	John Boorman	\$14,000,000	2003



Neil Peplow

The Film Consortium

4th Floor, Portland House,

4 Great Portland Street,

London W1W 8QJ, UK

T: +44 (20) 7612 0050

F: +44 (20) 7612 0031

npeplow.tfc@civiliancontent.com

Languages spoken

Langues parlées

English

# Zephyr Films Ltd.

## > Company profile \ Profil corporatif

We are an independent London based production company specialising in international co-productions of British qualifying films. The company has access to UK tax driven film equity funds.

## > Objectives at Immersion 2003 \ Objectifs pour Immersion 2003

To meet with Canadian & European producers to find films which we can co-produce with them.

Title Titre	Genre	Directed by Réalisé par	Budget	Year Année
<b>Films in development at Immersion / Projets en développement à Immersion</b>				
Iza Bella Co-Production with La Fête of Montreal	Comedy drama	Elizabeta Bostan	2.5 M€	2004
Lively Up Yourself Co-Production with Egoli Tossell of Berlin	Comedy drama	Ed Herzog	2.5 M€	2004
Vipere au poing Co-Production with Rezo Films of Paris	Drama	Philippe de Broca	5 M€	2003
<b>Films in production / Productions en cours</b>				
Dan and the Superdogs Co-Production with La Fête of Montreal	Family film	André Melançon	5 M€	2003
Pour le plaisir Co-Production with Fildebroc of Paris	Black comedy	Dominique Deruddere	5 M€	2003
Wildside Co-Production with Maia Films of Paris	Drama	Sebastien Lifshitz	2.2 M€	2003
Avant l'oubli Co-Production with Quo Vadis Cinema of Paris	Political drama	Augustin Burger	3 M€	2003
Animal Co-Production with Movimento of Paris	Crime drama	Pierre Erwan Guillaume	2.5 M€	2003
Le cadeau d'Elena Co-Production with Cinenominee of Paris	Drama	Frédéric Graziani	2.3 M€	2003
<b>Films completed / Crédits de production</b>				
Mathilde	Drama	Nina Mimica	7 M€	2003
Secret Passage	Costume drama	Ademir Kenovic	22 M€	2002
Esther Kahn	Period drama	Arnaud Desplechin	7 M€	2000
My Son the Fanatic	Drama	Udayan Prasad	2.2 M€	1997



Chris Curling

Zephyr Films Ltd.  
33 Percy Street  
London W1T 2DF, UK  
T: +44 (0)20 7255 3555  
F: +44 (0)20 7255 3777  
chris@zephyrfilms.co.uk

Languages spoken  
Langues parlées  
English, French

Membre ACE Member

# index

## producers / producteurs

Allaire Francine	P.32	Cunningham Sandra	P.50	Lentin Mehernaz	P.26
Assouline Pierre	P.68	Curling Chris	P.101	Leyendecker Joël	P.69
Attenhofer Patrik	P.89	D'Oliviera Damon	P.28	Mackenzie Gregory	P.95
Ayach Jean-Luc	P.74	Daniels Phillip	P.53	Martinelli Gabriella	P.25
Barber-Fleming Peter	P.88	Delcampe Denis	P.63	Meurer Jens	P.82
Barneaud Dominique	P.66	Delloye Sebastien	P.62	Nathanson Jan	P.51
Benguigui Alain	P.78	Devillers Natacha	P.73	Nilson Christer	P.88
Bennett André	P.26	Densham Pen	P.54	Nuriya Lee Marsha	P.93
Berman Agathe	P.72	Dery Luc	P.38	Parsons Clive	P.94
Berquist Douglas	P.30	Duigou Marielle	P.75	Paul-Hus Martin	P.21
Bessaï Carl	P.45	Dolman Trish	P.47	Peplow Neil	P.100
Bignon Emilien	P.77	Dussart Catherine	P.67	Pittman Ken	P.46
Blanc Nicolas	P.66	Elbaum Diana	P.62	Pope Paul	P.42
Boëffard Philip	P.75	Emerson Gavin	P.97	Pragier Isabelle	P.70
Boutillier Andrew	P.23	English Dean	P.40	Pryor Hilary	P.52
Broughan Peter	P.90	Esser Michael	P.80	Riley Michael	P.99
Cadieux Paul	P.37	Even Pierre	P.27	Roch Edmon	P.87
Chabot Réal	P.29	Farges Joël	P.73	Rock Demers	P.36
Cohn Norman	P.33	Feder Francesca	P.65	Rossignon Christophe	P.75
Clarkson Wyeth S.	P.53	Fortin Yves	P.44	Sakellariou Athena	P.85
		Garvie Scott	P.48	Sanders Beth	P.91
		Gastaldo Nathalie	P.77	Sawatzky Brendon	P.22
		Gauthier Yvan	P.76	Sereny Julia	P.49
		Gelbart Arnold	P.32	Shaw Kirk	P.35
		Genchi Lydia	P.86	Simon Oliver	P.83
		Giraud Emmanuel	P.71	Schmidt Regine	P.21
		Greenlaw Terry	P.41	Stratton Anna	P.55
		Hannoun Catherine	P.71	Sutherland Harry	P.43
		Hill-Tout Wendy	P.57	Thoke Christoph	P.84
		Hofbauer Bryan	P.31	Tilson Gail	P.34
		Hunt Phil	P.96	Urban Stuart	P.92
		Kawaja Jennifer	P.49	Van Damme Jean-Luc	P.61
		Kendall Nicholas	P.39	Vercruysse Shirley	P.24
		Lafleur Chantal	P.36	Walsh Brett	P.95
		Landsjøaasen Ole	P.79	Wellmann Jan	P.64
		Lavolé Laurent	P.70	Yake Elizabeth	P.56
		Lehunh Richard	P.80		

## > Canada

Amérique Film/Doppelgänger Pictures	P.21
Brendon Sawatzky	P.22
Brightlight Pictures Inc.	P.23
Burns Film Ltd.	P.24
Capri Films Inc.	P.25
Carte Blanche Productions	P.26
Cirrus Productions Inc.	P.27
Conquering Lion Pictures	P.28
Coop Video de Montreal	P.29
DB Entertainment	P.30
Emotion Pictures	P.31
Galafilm Productions Inc.	P.32
Igloolik Isuma Productions Inc.	P.33
Independent Moving Pictures	P.34
Insight Film & Video Production Ltd.	P.35
La Fête	P.36
Megafun Productions Inc.	P.37
micro_scope	P.38
Orca Productions	P.39
Perfect Circle	P.40
Picture Plant Ltd.	P.41
Pope Productions Ltd.	P.42
Producers on Davie	P.43
Productions Thalie Inc	P.44
Raven West Films	P.45
Red Ochre Productions Limited	P.46
Screen Siren Pictures	P.47
Shaftesbury Films Inc.	P.48
Sienna Films Inc.	P.49
Strada Films Inc.	P.50
Straight Edge Films Inc.	P.51
The May Street Group Film, Video & Animation Ltd	P.52
Travesty Productions	P.53
Trilogy Entertainment North	P.54
Triptych Media	P.55
True West Films Ltd.	P.56
Voice Pictures Inc.	P.57

## > Belgium / Belgique

Banana Films	P.61
Entre chien et loup	P.62
Need Productions	P.63

## > Finland / Finlande

Mandart Entertainment Inc.	P.64
----------------------------	------

## > France

Aeternam Films	P.65
Agat Films & Cie	P.66
CDP	P.67
Euro American Films SA	P.68
Extravaganza	P.69
Gloria Films	P.70
Les Films de la Croisade	P.71
Les Films d'Ici	P.72
Les Petites Lumières	P.73
MICA	P.74
Nord-Ouest Productions	P.75
Palm Productions	P.76
Pan-Européenne Productions	P.77
Sombrero Productions	P.78

## > Germany / Allemagne

Cameo Film	P.79
Cine Plus Media Service GmbH & Co KG	P.80
Dramaworks	P.81
Egoli Tossell Film AG	P.82
K5 Film GmbH	P.83
Thoke Moebius Filmcompany	P.84

## > Greece / Grèce

Argonauts Productions S.A.	P.85
----------------------------	------

## > Italy / Italie

A.B. Film distributors	P.86
------------------------	------

## > Spain / Espagne

Made in Alamo	P.87
---------------	------

## > Sweden / Suède

GötaFilm AB	P.88
-------------	------

## > Switzerland / Suisse

Mindwork Productions Ltd	P.89
--------------------------	------

## > UK / Royaume-Uni

Bronco Films Ltd	P.90
Crowfoot Films Limited	P.91
Cyclops Vision	P.92
Definition Films	P.93
Film and General Productions Ltd	P.94
Golconda Films Ltd.	P.95
Head Gear Hunt	P.96
Holy Cow Productions	P.97
Saltire Film and Television Production	P.98
Sterling Pictures	P.99
The Film Consortium	P.100
Zephyr Films	P.101





















# thank you remerciements

>

## Organizer / Organisateur Vision-In-Motion

Julie Bergeron  
Gabrielle Béroff Gallard

Hayet Benkara  
Marion de Marcillac

3 Cité des Ecoles. F - 75020 Paris  
T: + 33 (0)1 43 58 29 55 - F: + 33 (0)1 43 58 29 77  
[www.vision-in-motion.com](http://www.vision-in-motion.com)

>

## Telefilm Canada European Office

Claire Laure

Hélène Vayssette

>

## Advisors / Conseillers

Ido Abram  
Kelley Alexander  
Sophie Bourdon  
Laura Gragg  
Ilona Maruani  
Gabrielle Dumon  
Monique St-Mézard

Ilann Girard  
Jean-Luc Ormières  
Jérôme Paillard  
Simon Perry  
Michael Schmetz  
Dan Walker  
Laura Michalchyshyn

>

## Graphic Design / Graphiste

Véronique Rolland

>

## Cameraman / Photographe

Benjamin Mirguet

Cyril Perrin

>

## Caterer / Traiteur

Rollet Pradier

Yann Le Corre

>

## Designer / Décorateur

Benoit Salaün

>

## Artistic contribution / Scénographie

Louis Bouchard - Commissaire / Curator

The works of art exhibited  
at Atelier Richelieu were created  
by four talented artists:

*Les œuvres présentées à l'Atelier  
Richelieu ont été réalisées par  
quatre artistes de talent :*

Jean-François Cantin Installations  
lumineuses  
[jfcantin@aptilon.com](mailto:jfcantin@aptilon.com)  
T: + 1 514 985 3421

Philippe Sohiez  
Photographies  
[sohiez.philippe@wanadoo.fr](mailto:sohiez.philippe@wanadoo.fr)  
T: + 33 (0)6 75 49 23 04



Jef Gravis  
Installations murales  
T: + 33 (0)6 76 99 28 98



Louis Bouchard  
Sculpteur  
[louisbouchard83@wanadoo.fr](mailto:louisbouchard83@wanadoo.fr)  
T : + 33 (0)6 12 06 85 36



organized by / organisé par  
Vision-in-Motion



Le **Forum** de financement  
de **longs métrages** :  
**Canada - Europe !**

à Paris, du 17 au 20 novembre 2003

