



CALL FOR ENTRIES
8TH TRIBECA FILM FESTIVAL
WWW.TRIBECAPILMFESTIVAL.ORG
NEW YORK, N.Y., APRIL 22– MAY 3, 2009

****TELEFILM WILL COORDINATE A CONSOLIDATED SHIPMENT OF SCREENERS OF CANADIAN FEATURE LENGTH FILMS****

Telefilm Canada is currently accepting entries on behalf of the Festival (CANADIAN FEATURE FILMS ONLY)

(Fiction or Documentary, 40+ minutes)

Deadline via Téléfilm Canada

December 5, 2008

The Festival waives its entry fees for Canadian feature films submitted via Telefilm Canada. All submissions must include a printed online entry-form. For the online code to waive entry fees, please contact Émilie Karuna (karunae@telefilm.qc.ca) with the name of your production company, feature film title and postal address.

Submission deadlines if sent directly to the festival:

December 15, 2008 - All Features and Shorts completed in 2008

Entry fee: Features \$65, shorts \$40

January 12, 2009 - Feature Work-In-Progress completed after deadline

Late Entry fee: Features \$95

****The Société de développement des entreprises culturelles du Québec (SODEC) is handling the submission process for the entries from Québec. Please contact José Dubeau at (514) 841-2299 or jose.dubeau@sodec.gouv.qc.ca****

Festival Regulations:

http://media.tribecafilmfestival.org/documents/2009_Entry_Rules_Finalv2.pdf

On-line Entry Form:

<http://datakal.tribecafilmfestival.org/entryform/en/>

BACKGROUND

The Tribeca Film Festival was founded in 2002 by Robert De Niro, Jane Rosenthal and Craig Hatkoff to celebrate New York City as a major filmmaking capital and to contribute to the long-term recovery of lower Manhattan after the attacks of September 11, 2001. The Festival's mission is to create platforms for filmmakers to reach the best possible audience for their work. It screens about 150 features and 100 shorts from around the world. In 2008, cash awards totaled \$145,000 in addition to \$23,000 worth of in-kind services and products.

ELIGIBILITY

The competitive section is open to feature-length (narrative/documentary) and short subjects (narrative/documentary/ student films). The out-of-competition sections include several sections: Gala, Spotlight, Encounters, Discovery, Showcase, Restored/Rediscovered, Midnight, Tribeca/ESPN Sports Film Festival, Family Festival, Sloan Science and Technology Film Series, Youth Media Series.

- Feature Films must not have been broadcast (TV or internet) or exhibited commercially in the U.S. prior to the Festival.
- Short films may have been shown online for a limited time on non-commercial websites, i.e. online film festivals.
- To be eligible for the Competition section, films must be at least a U.S. Premiere.
- Entries must not have shown publicly prior to January 1st, 2008
- Formats: 16, 35 or HD cam.
- All entries must be in English or subtitled in English or be accompanied by dialogue lists in both English and the original language.

YOUR CONTACTS AT THE FESTIVALS AND MARKETS BUREAU

Direct any questions concerning this process to Danielle Bélanger (belangd@telefilm.gc.ca) or Brigitte Hubmann (hubmanb@telefilm.gc.ca) by phone at (514) 283-6363 or 1-800-567-0890.

Visit our website at regular intervals to check listing of festivals currently accepting entries:
<http://www.telefilm.gc.ca/05/519.asp>