

CALL FOR ENTRIES FOR THE MONTREAL SELECTION SCREENINGS
44th KARLOVY VARY INTERNATIONAL FILM FESTIVAL
July 3 - 11, 2009, Karlovy Vary, Czech Republic

The MONTREAL SELECTION SCREENINGS will be held from
April 6 to April 8, 2009.

The registration deadline with Telefilm Canada is
Thursday, March 26, 2009.

During the screenings in Montreal, the Festival's selector will be considering films primarily for the Festival's **OFFICIAL COMPETITION** (feature-length fiction or documentary films; European, World or International premieres).

Other sections open to Canadian submissions:

HORIZONS (recent world cinema and award-winners from other festivals);
ANOTHER VIEW (films revealing artistic innovation);
FORUM OF INDEPENDENTS (films by independent directors; films are eligible for the Independent Camera Award and an Audience Award);
OPEN EYES (highlights from the Cannes Film Festival).

Please note that the **DOCUMENTARY COMPETITION** is also open to **SHORT FILMS**. To submit eligible shorts, contact the Festival: www.kviff.com.

NEW! Enter your Film via "eTelefilm"

With a few clicks. You can submit your film to a variety of Festival selection screenings all along the year. With this new procedure, You will gain a lot of time and be able to focus on what you do best, create!

If you are a registered eTelefilm user, please click:
[Registered eTelefilm user](#)

If not, we encourage you to [subscribe to this fast, secure and user-friendly on-line service](#) that will become the norm for all our selection screenings in the near future. Please allow 5 days for the subscription process to be completed.

OR

If due to time restrictions, the above is not possible, download, complete and sign the paper version of the Telefilm Canada registration form attached in this Call for entries. For complete procedure, consult section 2 of the *INFORMATION AND REGISTRATION PROCEDURE* document.

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1. ELIGIBLE FILMS FOR THE MONTRÉAL SELECTION SCREENINGS

- Feature-length films only on 35 mm, and in exceptional cases 16 mm;
- The FORUM OF INDEPENDENTS section accepts works on HD Cam and Digi-Beta;
- Works completed after January 1, 2008.

The Competition sections (fiction and documentary) are open to:

- Films that have not previously shown in Competition at another festival;
- Films that are either World, International or European premieres;
- Fiction feature-length films on 35 mm; documentaries on 35 or 16 mm.

2. HOW TO REGISTER A FILM FOR A SELECTION SCREENING IN MONTRÉAL

SELECTION FORMATS

16 or 35 mm prints, Beta SP, Digi-Beta, or DVD.

The programmers will also be considering rough cuts.

REGISTRATION FORM AND ESSENTIAL DOCUMENTS

Please return a duly completed entry form accompanied by the required documentation to Telefilm Canada, Montréal, **by Thursday, March 26**. The **name** and **coordinates** of a contact person are important as we will liaise with this person during the entire selection process.

Each entry form must be supplemented by **2 original sets of documentation** (not stapled and no faxes please):

- 150-word or more synopsis of the film's storyline
- director's bio/filmography
- list of credits in English (complete principal cast and production crew)

This essential documentation is passed onto to the selector. If you do not yet have written documentation on your film, please take the time to gather and write out the requested information.

SHIPPING ADDRESS

FESTIVALS AND MARKETS BUREAU (KARLOVY VARY)

TELEFILM CANADA

360 ST. JACQUES STREET, SUITE 600

MONTRÉAL, QUEBEC H2Y 1P5

For messenger deliveries, please note that our office is closed from 12:00 until 1:00pm.

All parcels must be shipped prepaid directly to our Montréal office. Our regional offices cannot forward cassettes or documentation. C.O.D. deliveries will be returned to sender.

3. YOUR CONTACT AT THE FESTIVALS AND MARKETS BUREAU

For further information, contact Brigitte Hubmann (hubmanb@telefilm.gc.ca) at (514) 283-6363 or 1-800-567-0890