



Call for entries

55th VALLADOLID INTERNATIONAL FILM FESTIVAL (SEMANA INTERNACIONAL DE CINE DE VALLADOLID)

<http://www.valladolidfilmfestival>

October 23 - 30, 2010
Valladolid, Spain

**** Please note that films must be submitted directly to the festival****

Submission deadline:
June 30th, 2010

[Regulations](#)

[Entry form](#)

BACKGROUND

As one of Europe's oldest festivals, Valladolid has always been characterised by its willingness to take risks and to innovate in its programming. It has also been keen to critically examine each new school or movement as it has arisen, whether it be German, Polish, Chinese, Canadian or else. With a genuine concern for the art of cinema, for film-making and film-makers rather than the more obvious commercial or glamorous aspects of the industry, the festival has built up an identity of its own - equally attractive to film enthusiasts, professionals and the media.

THE FESTIVAL'S SECTIONS

- **OFFICIAL**, offering a panorama of current international cinema. The feature-lengths and shorts in this section may participate in or out of competition;
- **MEETING POINT**, a competitive parallel showcase of fiction films worthy of special attention for their subject matter or style;
- **TIME OF HISTORY**, also competitive for documentaries;
- **SIDEBARS**, devoted to the presentation and analysis of directors, genres, styles, a nation's cinema, etc.

Call for Entries Valladolid / June 1, 2010

ELIGIBILITY

All films entered for the **OFFICIAL, MEETING POINT** and **TIME OF HISTORY** sections must comply with the following conditions:

- They must have been produced in 2010 or 2009 with no previous commercial, DVD, video or TV screening in Spain;
- They must not have been screened at any other film festival in Spain, neither in nor out of competition, nor have been presented in any kind of event;
- **They must be presented in their original language version with Spanish subtitles.** They may be submitted, in exceptional circumstances, with English subtitles, in which case a transcript of the subtitles and a DVD of the film must be supplied beforehand to permit preparation of electronic subtitles in Spanish;
- They must be available in 35mm; BETA SP, BETA DIGITAL AND DVD can be used for screenings in Meeting Point Section and Time of History.
- They may be feature-lengths or shorts. Films over 60 minutes will be considered feature-lengths. Shorts films must not exceed a running time of 20 minutes.

AWARDS

An International Jury will decide the winners of the following awards from those feature-lengths and shorts selected for participation in competition in the **OFFICIAL SECTION**.

Feature-lengths

- **GOLDEN SPIKE** and **SILVER SPIKE** with cash awards of **50.000 €** and **25.000 €**, respectively, for the Spanish distributors of these films;
- **"PILAR MIRÓ" PRIZE TO THE BEST NEW DIRECTOR**, competing with a first or second feature-length for the cinema. The filmmaker receives a cash award of **20.000 €**;
- **BEST ACTRESS** and **BEST ACTOR** Awards;
- **BEST DIRECTOR OF PHOTOGRAPHY** Award;
- **BEST ORIGINAL MUSIC** Award;
- **BEST SCRIPT** Award.

Shorts

- **GOLDEN SPIKE** and **SILVER SPIKE** with cash awards of **10.000 €** and **6.000 €**, respectively, for the director of each film.

The **MEETING POINT** section will also have a **PRIZE FOR THE BEST FEATURE** and one for the **BEST FOREIGN SHORT**, awarded by the audience. The director of the feature will receive **20.000 €** and the director of the short **5.000 €**.

Another Jury will award a prize of **20.000 €** to the filmmaker of the **BEST DOCUMENTARY** in the **TIME OF HISTORY** section. The Jury will also award a

Second Prize of **10.000 €** and a **Third Prize** of **5.000 €** to the respective filmmakers.

YOUR CONTACT AT TELEFILM CANADA

If you have any question concerning this process, contact Céline Pelletier (pelletc@telefilm.gc.ca) at 1 800 567-0890 or 514 283-6363 ext. 2086.

National and International Business Development

Telefilm Canada, Montreal