



CALL FOR ENTRIES
(FEATURE AND SHORT FILMS – ALL GENRES)

11th TRIBECA FILM FESTIVAL

WWW.TRIBECAPILMFESTIVAL.ORG

NEW YORK CITY, UNITED STATES, APRIL 18 – 29, 2012

****TELEFILM WILL COORDINATE A CONSOLIDATED SHIPMENT OF
SCREENERS OF CANADIAN FILMS****

**Deadline via Telefilm Canada:
November 24, 2011**

**The Festival waives its entry fees for Canadian films submitted via Telefilm
Canada.** For the online code to waive entry fees, please contact [Marie-Claude Giroux](#) with
the name of your production company, film title and postal address.

**The Société de développement des entreprises culturelles du Québec (SODEC) is
handling the submission process for the entries from Québec.
Please contact François Marchal at 514 841-2299
or francois.marchal@sodec.gouv.qc.ca.**

For submissions sent directly to the Festival:

| | Deadline | Entry Fees |
|---|------------------|-------------------|
| Feature Films | December 2, 2011 | 65\$ US |
| Shorts | December 2, 2011 | 40\$ US |
| Feature Films completed after December 2, 2011 | January 6, 2012 | 95\$ US |

[Festival Rules and Regulations](#)

[Festival Online Entry Form](#)

BACKGROUND

The Tribeca Film Festival was founded in 2002 by Robert De Niro, Jane Rosenthal and Craig Hatkoff to celebrate New York City as a major filmmaking capital and to contribute to the long-term recovery of lower Manhattan after the attacks of September 11, 2001. The Festival's mission is to create platforms for filmmakers to reach the best possible audience for their work. It screens about 150 features and 100 shorts from around the world. In 2011, cash awards totalled 185,000\$ US in addition to 175,000\$ US worth of in-kind services and products.

The Competitive section is open to feature-length (narrative/documentary) and short subjects (narrative/documentary/student films).

The Out of Competition sections present works of a variety of genre and length: Gala, Spotlight, Viewpoints, Cinemania, Special Screenings, Tribeca/ESPN Sports Film Festival, Tribeca (Online) Film Festival.

ELIGIBILITY

- Short films of up to 39 minutes;
- Feature films of more than 40 minutes;
- Feature films for the Competition can be World, International or North American premieres;
- Feature films for Out of Competition: films must be at least a New York Region premiere (please refer to [rules and regulations](#) for definition of NY Region);
- Feature films must not have been broadcast (TV or internet) or exhibited commercially in North America prior to the Festival;
- Feature and short films may not have screened (theatrically or at a festival) before January 1, 2011;
- Short films must not have been commercially distributed on DVD;
- Short films must not have been digitally broadcast (including via a non-password protected website, whether commercial or personal, e.g. Vimeo, YouTube, etc.) or must not have been shown online for a limited time on non-commercial websites, i.e. online film festivals;
- Screening formats: 35mm or HD cam.

TO ENTER YOUR FILM VIA TELEFILM CANADA

- Before starting to complete the Festival entry form, please contact Marie-Claude Giroux (girouxm@telefilm.gc.ca) and send the name of your production company, film title and postal address to obtain your **online waiver code**;
- When completing the Festival's entry form, please choose 'code' option when prompted for the method of payment and insert the code previously provided;
- Complete, print and send two (2) copies of the [FESTIVAL ENTRY FORM](#);
- **Send 2 DVD copies of the work, labelled with the work's title, running time and director's name** (do not put adhesive labels on the disc unless it's a professional output job);
- All entries must be in English or subtitled in English.

SHIPPING ADDRESS:

Telefilm Canada
Tribeca 2012 / Marie-Claude Giroux
360 St-Jacques Street, Suite 600
Montreal (Quebec)
H2Y 1P5

YOUR CONTACT AT TELEFILM CANADA

Direct any questions concerning the festival to Brigitte Hubmann (hubmanb@telefilm.gc.ca) by phone at 514 283-6363, ext. 2034.

NATIONAL AND INTERNATIONAL BUSINESS DEVELOPMENT

Telefilm Canada, Montreal
festivals@telefilm.gc.ca
514 283-6363