



CALL FOR ENTRIES

48th New York Film Festival

September 24 – October 10, 2010

<http://www.filmlinc.com/nyff/index.html>

****Please note that the films must be submitted directly to the festival****

**Festival Entry Deadline:
July 16, 2010 (5 pm in New York)**

[Entry Form and Regulations](#)

BACKGROUND

The New York Film Festival (NYFF) has a tradition of showing the newest and most important cinematic works by directors from around the world. The 17-day Festival is an unparalleled showcase of inspiring and provocative cinema by emerging talents and first-rank international artists whose films are often recognized as contemporary classics. The Festival is highly competitive with an average of 28 feature films and 12 shorts films selected each year. Selections are made by a five person committee.

Views from the Avant-Garde is a special event of the NYFF which premieres non-narrative, experimental film and video. The selection committee selects film or video work demonstrating innovative cinematic technique. **You cannot submit to both the main Festival and the Avant-Garde section, you must choose one.**

All filmmakers, regardless of experience, are invited to submit work to the New York Film Festival. There is no entry fee. There are no competition, categories and all lengths and genres are considered. For detailed information on past edition, please consult the [Festival's online archive](#).

ELIGIBILITY

Films of all lengths and all genres are considered that meet the following prerequisites:

- Films must be New York City premieres;

- Entries must not have been released or broadcast in USA (the Festival reserves the right to waive this rule in the case of small non-commercial showings);
- **NYFF Festival** screening formats: 16mm, 35mm and HD Cam;
- **Views from the Avant-Garde** screening formats: 35mm, 16mm, HD Cam, DV Cam, mini DV;
- Films in a language other than English must be subtitled in English. For submission purposes only, foreign films without English subtitles can be considered if accompanied by an English dialogue list.

Should you wish to submit your film for consideration, please make sure that each entry package includes along with your screener (Betacam, DigiBeta, DVD all regions, HD Cam or 35mm):

- Duly completed entry form;
- Synopsis, bio-filmography of the director, cast list and technical credits;
- English dialogue list for non-English entries not yet subtitled.

Shipping costs must be borne by participants. All packages must be sent prepaid. DVDs are not returned.

YOUR CONTACTS AT TELEFILM CANADA

For further information, contact Brigitte Hubmann (hubmanb@telefilm.gc.ca) or Céline Pelletier (pelletc@telefilm.gc.ca) by phone at 514 283-6363 or 1 800 567-0890.

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