

TELEFILM CANADA

DIRECTORY OF MENTORS AND SCRIPTWRITING CONSULTANTS

CALL FOR APPLICATIONS

2010-2011

GOAL

The objective of this call for applications is to develop a resource directory for creators so they may have access to experts capable of supporting their professional development and the development of their projects.

The directory will be available on Telefilm's web site and will be updated on a regular basis.

ROLE

Telefilm seeks people with film industry experience who wish to use their expertise and know-how to help less experienced people by offering guidance and advice and serving as a role model to facilitate their learning and professional development.

RESPONSIBILITIES OF MENTORS AND SCRIPTWRITING CONSULTANTS

Telefilm expects mentors or scriptwriting consultants who register in this database of professionals to:

- Have the necessary time to serve as mentor or scriptwriting consultant to the creator;
- Be familiar with the program for which his or services are required, as applicable.

ELIGIBILITY CRITERIA

To be eligible, the mentor or the scripwriting consultant must:

- Be Canadian citizen as defined in the *Citizenship Act*, or permanent resident as defined in the *Immigration and Refugee Protection Act*.
- Reside in Canada.

Telefilm seeks candidates who actively work in the **film industry** and, at a minimum, have the following credits:

For Mentors

Must be an established producer with at least two (2) completed feature films to his or her credit which have been theatrically released or presented at a recognized festival.

Produced international co-production is an asset for producers.

For Scriptwriting Consultants

Must be an established **scriptwriting consultant** who has provided detailed advice and story editing services during the writing and revision of at least three (3) feature film screenplays which have been theatrically released or presented at a recognized festival.

Or

Must be a recognized **scriptwriter** who has written at least two (2) screenplays for feature films which have been theatrically released or presented at a recognized festival.

MINIMUM ABILITIES AND SKILLS

The mentor or scriptwriting consultant must have at least the following qualities and skills:

- Communication skills
- Listening and analytical skills
- Sound judgement, and ability to fully consider issues

The mentor or consultant must also be able to:

- Develop a work program
- Guide and assist the creator in completing his or her work program
- Provide the creator with professional development opportunities
- Share his or her expertise and knowledge with the creator

SELECTION PROCESS

Applications shall be evaluated by a Telefilm internal committee, and decisions shall be communicated in writing.

Participating in this Call for applications does not provide any rights or privilege.

ACCESS TO INFORMATION

Telefilm is subject to the *Access to Information Act* and may, for example, if it receives a request under said *Act*, be required to disclose the name of the mentor or scriptwriting consultant who worked with a given participant on one of Telefilm's program.

APPLICATION AND QUERIES

You must complete and sign the *Call for Applications – Directory of Mentors and Scriptwriting Consultants* form (available on the Telefilm Web site), and attach a recent curriculum vitae. You may send it by e-mail or regular mail to:

Emilie Karuna

Telefilm Canada

360 Saint-Jacques

Suite 600

Montreal, Quebec

H2Y 1P5

Tel.: 514-283-0838, ext.2107

E-mail: karunae@telefilm.gc.ca

APPLICATION DEADLINE

Telefilm will receive applications on an ongoing basis.