



CALL FOR ENTRIES

59th International Filmfestival Mannheim-Heidelberg 2010

November 11 - 21, 2010

Mannheim, Germany

[Website](#)

**** Please note that films must be submitted directly to the festival****

[Festival Entry Form and Regulations](#)

Date limite d'inscription

July 19, 2010

BACKGROUND

One of the most important festivals in Germany, the **International Filmfestival Mannheim-Heidelberg** presents some 40 feature films, mostly fiction but also some documentaries, from directors who are newcomers – unknown outside their own country. As of 2010, the Festival will not be presenting documentaries in the sections *International Competition* and *International Discoveries*. Since 2007, the Festival no longer presents short films in these two sections.

Last year, out of the 17 films in competition chosen worldwide, the Festival selected the Canadian film *Nurse.Fighter.Boy*, by Charles Officer, which won the Audience Award and a Special Mention from the Jury. The Festival also paid tribute to Atom Egoyan and presented five of his films.

Running concurrently with the festival are the **Mannheim Meetings**, an event considered one of the leading co-financing events of the world. More than 300 producers, directors, sales agents and distributors from around the globe, who are looking for business partners and co-producing partners, will attend the Mannheim Meetings.

Awards

The Festival's International Jury bestows a number of awards:

- **Main Award of Mannheim-Heidelberg**
- **Rainer Werner Fassbinder Prize**
- **Special Award of the Jury**
- **Special Mentions**

Other awards granted in Mannheim-Heidelberg include:

- **Audience Award**
- **The International Film Critics' Prize (FIPRESCI)**
- **The Ecumenic Film Prize**
- **Recommendations of Cinema Owners**

ELIGIBILITY

- Only open to newcomers: directors who are unknown outside their home country.
- *International Competition* and *International Discoveries* sections are open to films that have not been screened in Germany nor in Competition of some European festivals (Cannes, Venice, Berlin, Locarno).
- Running time: + 45 minutes.
- Screening formats: 35 mm, Betacam SP/Digibeta (PAL), professional quality DVD (PAL or NTSC).
- Films completed not more than 18 months before the Festival. Under particular circumstances, this rule can be waived by the Festival Management.
- Non-English language films must be subtitled in English or German. A dialogue list in English or German must accompany entries.

MANNHEIM MEETINGS

Project-based and pre-arranged individual meetings of about 30 minutes make up the core of the **Mannheim Meetings: THE INTERNATIONAL COPRODUCTION MEETINGS** designed for producers and directors seeking financing partners; and **THE EUROPEAN DISTRIBUTION MARKET** targeted at distributors and sales agents.

[Visit the festivals' website for detailed information](#)

For more information

If you have any questions concerning this process, please contact Céline Pelletier (pelletc@telefilm.gc.ca) at (514) 283-6363 ext. 2086 or 1-800-567-0890.