



CALL FOR ENTRIES
CANADIAN SELECTION SCREENINGS IN MONTRÉAL
(Features-length films of 60+ minutes: all genres)

61st Internationale Filmfestspiele Berlin (Berlinale 2011)

February 10 - 20, 2011
Berlin, Germany
www.berlinale.de

CANADIAN SELECTION SCREENINGS IN MONTRÉAL
OPEN TO FEATURE-LENGTH FILMS OF 60+ MINUTES
All genres excluding documentaries for the
Competition, Panorama, Generation and Forum
September 6 – 8, 2010

Registration Deadline with Telefilm Canada for Narratives:
Friday, August 27, 2010

CONSOLIDATED SHIPMENT OF DOCUMENTARIES TO BERLIN
OPEN TO DOCUMENTARY FILMS OF 60+ MINUTES
Telefilm Canada is accepting submissions of documentaries on behalf of the Festival.
Registration Deadline with Telefilm Canada for Documentaries:
Friday, August 27, 2010

The Festival waives its entry fees for films presented at the Canadian Selection Screenings in Montréal or entered via Telefilm Canada.

****Note that SHORT FILMS must be submitted directly to the Festival****

Entry Fees and Deadline when SUBMITTING DIRECTLY TO THE FESTIVAL
Applicable to films not presented or not entered via Telefilm Canada.

Deadline: November 1, 2010
Entry Fee: Feature-length € 125; Short € 50
[Detailed information](#)

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1. THE FESTIVAL

The *Berlinale*, along with Cannes and Venice, counts as one of the oldest and most important competitive festivals in the world. The *Berlinale* is also a public festival selling almost 300,000 tickets to the city's cinephiles.

Every year, the Festival presents about 400 films, including some 120 short films, the vast majority of which are world or European premieres. In 2010, 15,586 accredited guests from 128 countries – including almost 4,000 journalists – attended the Festival.

The *Berlinale* is a very dynamic, cosmopolitan and full-service film festival with many elements that are of significant interest to the Canadian film industry and filmmakers.

Detailed information on [Canada at Berlin 2010](#).

2. FESTIVAL SECTIONS AND SIDEBARS

New Canadian films are eligible for consideration in different sections of the *Berlinale*, each with its own unique profile: major world or international premieres in the **Official Competition**, European or international premieres of independent and art-house productions in **Panorama**, films for a young audience in the **Generation** programme, and European and international premieres of films that beat a new, unconventional path in filmmaking in the **Forum**. The **Short Film Competition's** eclectic selection explores the trends of the genre. Short films are also presented in the **Generation** programme. **Culinary Cinema** is a section dedicated to films on culinary and ecological topics. The festival honours great cinema personalities and immerses audiences in cinematic history in the **Berlinale Special** and the **Gala Special** programmes.

A thematic **Retrospective** and **Homage**, curated by the Berlin Film Museum, aim to place cinema within a historical context.

The *Berlinale* offers countless forms of cooperation and creative interaction. The initiative in this vein is the **Berlinale Talent Campus**, a real "talent foundry", the **Campus** invites 350 young film talents from around the world to meet and work with experienced film professionals in workshops and panel discussions.

The festival also successfully launched **Berlinale Co-Production Market** in 2004; a three-day event for producers, film financiers and film distributors, and for operators of film funds, international distributors and television channels that are interested in international co-productions. In 2010, more than 460 participants from 48 countries met in over 1,000 pre-scheduled meetings with the representatives of the 37 selected film projects. Country Tables and Speed Matchings round out the program.

The central event for the film industry at the *Berlinale* is the **European Film Market (EFM)**. The interest in the EFM and its international significance is reflected by its continued expansion over the past few years. In 2010, 419 exhibitors from 81 countries were present at the EFM. A total of 1,365 buyers used this year's EFM as a platform for acquiring film rights.

3. TELEFILM CANADA INITIATIVES IN BERLIN

In addition to supporting the Canadian films selected at the Berlinale, Telefilm Canada's initiatives in Berlin strive to build strategic opportunities from international financing, sales and export, skills development to talent recognition:

- The **Canada Sales Desk**, a vibrant business hub that contributes to the recognition of our industry and filmmaking talent on the international stage;
- The **Perspective Canada** showcase at the European Film Market contributes to increasing the international exploitation of our films and spotlighting Canadian companies, films, and talent to the almost 6,500 potential buyers, sellers, and producers from 81 countries;
- In an evolving production landscape where coproduction and multi-partner finance are becoming the norm, **Producers without Borders** facilitates the international network building indispensable to our producers' business plan.

Telefilm Canada will be broadcasting notices to the industry about these initiatives in the coming months.

4. ELIGIBILITY REQUIREMENTS -- FEATURE-LENGTH FILMS (ALL GENRES)

Although the rules and regulations vary slightly for the **Competition, Panorama, Forum** and **Generation** (films for children and young people) sections, feature-length films (narrative, essay, documentary, experimental, animation) must meet the following eligibility criteria:

- Works completed in the 12 months preceding the festival;
- Running time: 60+ minutes;
- Format: 16, 35, or 70mm, video or digital formats in exceptional cases;
- Films must not have been released commercially, nor telecast or webcast, outside their country of origin or in Europe;
- Films must not have been presented in:
 - any other festival (**Competition**);
 - any other European festivals (**Panorama, Forum, Generation** and **Culinary Cinema**).

5. HOW TO ENTER A NARRATIVE FILM FOR THE SCREENINGS IN MONTRÉAL

OPEN TO narrative, essay, experimental and animation feature-length films.

ROUGH CUTS will be considered at the **Montréal Screenings**.

Festival **ENTRY FEES** are **waived** for all films entered via Telefilm Canada.

SELECTION FORMATS

16 or 35mm prints, Beta SP, DigiBeta or DVD.

REGISTRATION AND ESSENTIAL DOCUMENTS

If you are a registered eTelefilm user, please click [here](#).

If not, we encourage you to [subscribe](#) to this fast, secure and user-friendly on-line service that will become the norm for all our Selection Screenings in the near future. With a few quick clicks, you can submit your film to a variety of festival selection screenings over the course of a year. Please allow 5 days for the subscription process to be completed.

If time restrictions do not allow you to register with eTelefilm, download, complete and send the Telefilm Canada registration form (scanned with signature) with your material to berlin2011@telefilm.gc.ca by **August 27, 2010**.

ESSENTIAL INFORMATION

- a 150-word or more synopsis of the film's storyline;
- the director's bio/filmography;
- a list of credits (complete principal cast and production crew).

This **essential documentation** is passed onto the selector. If you do not yet have written documentation on your film, please take the time to gather and write out the requested information.

6. HOW TO ENTER A DOCUMENTARY VIA TELEFILM CANADA

Telefilm Canada is currently accepting documentary submissions on behalf of the Festival for a consolidated shipment to Berlin.

ENTRY FEE

Festival **Entry Fees** are **waived** for all films entered via Telefilm Canada.

SELECTION FORMAT

DVD

REGISTRATION AND ESSENTIAL DOCUMENTS

Refer to detailed instruction under previous heading.

7. SHIPPING INSTRUCTIONS**ADDRESS:**

TELEFILM CANADA
NATIONAL AND INTERNATIONAL BUSINESS DEVELOPMENT (BERLIN)
C/O MARIE-CLAUDE GIROUX
360 ST. JACQUES STREET
MAIL AND DELIVERIES, SUITE 600
MONTRÉAL, QUEBEC, H2Y 1P5

*For messengers deliveries, please note that our office is closed **between noon and 1 p.m.***

All parcels must be shipped prepaid directly to our Montréal office. Please note that C.O.D. deliveries will be returned to sender. Please provide the name of the contact person and their email for the return portion of your screening materials (only prints and Betacam copies are returned).

Sorry, our regional offices cannot accept parcels (films or documentation).

8. YOUR CONTACTS AT TELEFILM CANADA

If you have any questions about submitting your film, you may contact **Marie-Claude Giroux** at berlin2011@telefilm.gc.ca 514 283-0838 ext. 2110 or 1 800-567-0890.

If you have any questions regarding the Canadian Selection Screenings or the Festival, please contact **Brigitte Hubmann** (hubmanb@telefilm.gc.ca) at 514 283-6363 or 1 800 567-0890, ext. 2034.