



**CALL FOR ENTRIES**  
(Short Films of 30 minutes or less)

## **Short Films for the 62<sup>nd</sup> Internationale Filmfestspiele Berlin 2012**

February 9 to 19, 2012  
Berlin, Germany  
[Site Web](#)

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**\*\* Please note that all films must be submitted directly to the festival \*\***

[Regulations](#) and [Entry Form](#)

**Entry Deadline**  
**November 14, 2011**

### **BACKGROUND**

The Berlin International Film Festival (Berlinale), along with Cannes and Venice, counts as one of the oldest and most important competitive festivals in the world. The Berlinale is also a public festival selling almost 300,000 tickets to the city's cinephiles.

Since 1955, the Berlinale has awarded a **Golden and Silver Bear to the Best Short Film**. Since 2003, short films have had their own international jury and since 2006 their own section. With the introduction of a dedicated section, the festival has expressed its commitment to raising the profile of short films.

### **SECTIONS AT THE BERLINALE FOR SHORTS**

Every year the Berlinale presents roughly 60 short films, not only in *Berlinale Shorts*, but also in the *Perspektive Deutsches Kino*, *Generation* and *Forum Expanded* sections.

***Berlinale Shorts*** presents about 30 films which compete for the **Golden Bear**. The programme shows all faces and genres of the short film format and has no formal limitations.

**Generation**, under the headings *Kplus* and *14plus*, presents about 20 films for children and young people. These short films compete for the **Crystal Bear** and the **€ 2,500 "Special Prize of the Deutsche Kinderhilfswerk"** (German Child Support Organisation).

**Forum Expanded** explores the boundaries between art and cinema presenting film and video art, installations, performances and discussions. Short, artistic (experimental) films and video works can be found in *Forum Expanded*.

#### **ELIGIBILITY: BERLINALE SHORTS AND FORUM EXPANDED**

- Maximum running time: 30 minutes (including credits);
- All genres are eligible: fiction, documentary, experimental and animation;
- Screening formats: 16mm, 35mm, HDCAM, Digital Betacam, Betacam SP and DCP upon request;
- Films must have been completed after February 2011;
- Films must be international premieres i.e. not have been screened at any festival or similar public event outside their country of origin prior to the Berlinale. Screening at a national festival or event with national focus in the country of origin does not preclude a film from selection;
- Films must not have been released commercially outside their country of origin. Films must not have been shown on television or in the Internet;
- Selected films are presented in their original version with English subtitles;
- Priority will be given to world premieres.

#### **ELIGIBILITY: GENERATION**

- Maximum running time: 30 minutes (including credits);
- Films must have been completed after February 2011;
- Screening formats: 35mm and HDCAM;
- Films must not have been presented in the Internet or on television;
- World, international and European premieres are preferred.

#### **FESTIVAL CONTACTS**

*Berlinale Shorts:*

Nicole Stecker ([shorts@berlinale.de](mailto:shorts@berlinale.de)) + 49 30 25920-212

*Berlinale Generation:*

Giorgia Huelisse ([huelisse@berlinale.de](mailto:huelisse@berlinale.de)) + 49 30 25920-446

#### **TELEFILM CANADA CONTACTS**

For further information, contact Brigitte Hubmann ([hubmanb@telefilm.gc.ca](mailto:hubmanb@telefilm.gc.ca)) and Marie-Claude Giroux ([girouxm@telefilm.gc.ca](mailto:girouxm@telefilm.gc.ca)) by phone at 514 283-0838 (ext. 2034 or ext. 2110) or 1 800 567-0890.