

Taste Canada

品味加拿大

FILMART 08



TELEFILM
CANADA

1967-2007

Canada



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Taste Canada: Sharing Universal Stories

As a cultural investor dedicated to the development and promotion of Canadian film, working with Asian partners and helping to build a presence in the Asian market makes attending the 12th Annual Hong Kong FILMART International Film & TV Market absolutely essential for Telefilm Canada and its partners.

Coupling the ever-growing prestige of Canadian film with the Chinese producers and distributors who have made China the world's third largest film producer, this event enables the Canadian industry to open doors to new creative and business deals.

An invitation to meet industry players

Telefilm's inaugural visit to FILMART is punctuated by a full roster of events as well as 16 Canadian producers and distributors at the Canada Pavilion on the tradeshow floor, where a plethora of information around pre-sales, sales and co-production opportunities is available. Complete with two screening rooms and meeting spaces, we are excited to showcase Canadian stories and talent for the first time at FILMART.

The conference portions of FILMART, Hong Kong Asia Film Financing Forum (HAF) and the Exhibitors Forum, feature Canadian leaders in the film industry discussing financing, co-production, co-venture and location shooting in Canada. There are also networking events to promote and develop business opportunities between Canadian producers and international distributors in Asia. And a special invitation-only breakfast and information session in collaboration with the Canadian Consulate General offers insight on how to forge ties within the Asian film community.

The key to Canadian film

The six co-production treaties Canada has with Asian countries (Hong Kong, Japan, the Philippines, Singapore, South Korea and China) make co-producing with Canada a natural fit. Not to mention the world-class production crews, generous provincial and federal tax credits, and one of the most remarkably nuanced geographies and climates in any country make Canada an ideal co-production partner.

The key to our success in the world market is the 'universality' of our 'uniquely Canadian' stories. It's in the spirit of sharing stories and marketplace success that Telefilm hopes to develop meaningful ties with both the Asian film community and business community.

We look forward to seeing you at the Canada Pavilion, and to collaborating with you in the near future.

S. Wayne Clarkson
Executive Director, Telefilm Canada

品味加拿大： 同享共同的故事

作为致力于发展和促进加拿大电影业的文化投资机构，加拿大影视管理局以及加国的业内人士都非常重视参加第十二届香港国际影视展的市场交易活动，希望与他们的亚洲同行密切合作，提高加拿大电影业在亚洲市场的影响力。

此次活动可使中国这个世界第三大电影制作中心的制片商和发行商们更多地了解声誉日起的加拿大电影，为加拿大电影业打开新的创意与商机之门。

请来参观我们的展览

首次参加香港国际影视展的加拿大影视管理局此次的活动内容丰富，16家加拿大制片和发行公司在位于交易展楼层的加拿大展厅内，为业内同行们准备了众多有关影片预售、发行和合拍的资料，并附设两间放映厅和会议室。我们非常高兴能在香港国际影视展上展示加拿大的故事和人才。

加拿大电影业的领军级人物将在香港国际影视展、香港亚洲电影投资会以及参展商论坛上讨论筹资、合拍、合资、加拿大拍摄景点等主题。同时，业内人士可参加一系列促进和发展加拿大制片人与国际发行商在亚洲的商业合作机会的交流互动。此外，我们与加拿大驻香港总领馆将共同举行一次凭请柬入内的早餐会和信息交流会，为如何在亚洲电影圈内建立联系提供指导。

打开加拿大电影之门

加拿大与数个亚洲国家和地区（香港、日本、菲律宾、新加坡、韩国以及中国大陆）所签订的六项合拍协议极大地方便了与加拿大进行影片合拍，而且我们有世界一流的摄制组，有优惠的省级和联邦劳务退税计划，有独一无二的地理和气候的多种不同选择，使加拿大成为理想的合拍伙伴。

若想取得国际市场上的成功，关键在于我们所拍摄的故事既要有加拿大的独特性，又要有可面向各国观众的普遍性。加拿大影视管理局希望发展与亚洲电影界和商界的富有实质性的关系，同享故事并携手取得市场成功。

期待着你们光临加拿大展厅，并希望在不久的将来与你们进行合作。

韦恩·克拉克森

加拿大影视管理局执行主任



Alta Nova Pictures

加拿大阿尔塔诺瓦影片公司

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Lynne Copeman, Producer 制片人

Area of Activity 业务范围 Production 影片制作

Alta Nova Pictures Inc. is a production company that focuses on the creation, development, and production of compelling and relevant documentary and drama programs for television. The projects being presented at Filmart 2008 all have potential to be produced with international partners. These include the following documentaries: *Windswept: The Story of Wind and Weather*; *Xi'an: City of Eternal Peace*; *Modern-day Explorers: A Sub-atomic Odyssey*.

阿尔塔诺瓦影片公司主要为电视台创作、筹备和制作能够引人入胜并与观众密切相关的纪录片和剧情片。我公司于本届 Filmart 上所介绍的影片均具有国际合拍潜力，包括以下正在筹拍中的纪录片：



Menu 目录

Windswept:

*The Story of Wind and Weather**

Documentary

纪录片

1 x 60'

•

*Xi'an: City of Eternal Peace**

Documentary

纪录片

1 x 60'

•

*Modern-day Explorers: A Sub-atomic Odyssey**

Documentary

纪录片

1 x 60' or 1 x 90'

* In development
筹拍中

At The End of the Day Productions

加拿大日暮制片公司

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President/Producer 主席/制片人

Areas of Activity 业务范围
Production, Production services
影片制作、制片服务

At the end of the day productions inc. is a Vancouver based film production company formed in 2005 by UK born filmmaker, Rajvinder Uppal.

The mission statement of the company is to make groundbreaking films with great narrative and visual flare that appeal to a world market, whilst nurturing emerging talent and creating opportunities for new voices in independent feature production.

日暮制片公司由出生在英国的电影人 Rajvinder Uppal 于 2005 年在温哥华创办。公司旨在拍摄具有开创性的影片，叙事性和视觉效果俱佳，对国际市场有吸引力，同时培养有才华的新人并给独立故事片制作中的新生力量创造机会。



Menu 目录

*Searching For Mr.PateL**

Comedy Drama
剧情喜剧片
1 x 100'

•
Wretched*

Horror
恐怖片
1 x 100'

•
Damnation*

Horror
恐怖片
1 x 100'

* In development
筹拍中



Bay Film Studios

加拿大海湾电影工作室

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Leon Davis, Studio Executive 工作室执行总监

Areas of Activity 业务范围

Production, Production services
影片制作、制片服务

Bay Film Studios is designed as a full service film studio with large green screen and full production services. We are producers of such award winning films as *Keyeye: The Movie* and *Seeking Fear* starring Lisa Ray. We also have the acclaimed kids series *Keyeye: Making kids safe* and are in post production of *Dating dot Con* and the exciting stunt expose *Smoke and Mirrors: The Art and Science of Stunts*. These projects have won various awards including Best Feature and Best International Film at NYIFF. All projects have available rights.

海湾电影工作室是一间可提供大型绿幕和全套制片服务的服务性电影工作室。经我们制作的影片包括获奖电影 *Keyeye: The Movie* 和由 Lisa Ray 主演的 *Seeking Fear*。我们的儿童系列片 *Keyeye: Making Kids Safe* 广受赞誉，另外正在进行后期制作的影片有 *Dating dot Con* 以及展现精彩特技表演的 *Smoke and Mirrors: The Art and Science of Stunts*。这些影片数次获奖，包括纽约独立制片电影节的最佳故事片和最佳外国电影。所有影片均可提供版权交易。



Menu 目录

Seeking Fear

Feature Film 故事片
1 x 90'

•

Keyeye: The Movie

Feature Film 故事片
1 x 80'

•

Keyeye: The Series (Making Kids Safe)

Series 系列片
13 x 30'

•

Graffiti Flowers

Short Film 短片
1 x 30'

•

*Dating dot Con**

Feature Film 故事片
1 x 100'

•

*Smoke and Mirrors: The Art and Science of Stunts***

Series 系列片
13 x 30'

* In production 拍摄中
** In post production 后期制作中

Bogeydom licensing

加拿大妖怪国发行公司

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Areas of Activity 业务范围
Production, Distribution, Acquisition
影片制作、发行、买片

BOGEYDOM licensing is a Toronto based company which deals in the international sales of primarily cult feature films. We have a strong library of titles and work extensively around the world.

妖怪国发行公司设于多伦多，主要从事另类那典故事片的国际发行。我们有超劲的影片收藏，业务遍布世界各地。



Menu 目录

Samurai School!! Be a Man
Japanese Action Comedy
日本动作喜剧片
1 x 110'

•
Let it Ride
Feature Film Documentary
剧情纪录片
1 x 84'

•
Lovedeath
Director Ryuhei Kitamura
导演是 Ryuhei Kitamura
Japanese Action Comedy
日本动作喜剧片
1 x 112'

•
Cannibal Girls
Director Ivan Reitman
导演是 Ivan Reitman
Cult Horror 邪典恐怖片
1 x 90'

•
Friends of Jesus
Spanish Comedy 西班牙喜剧片
1 x 85'

•
Azumi
Japanese Action 日本动作片
1 x 110'

•
Azumi Ii
Japanese Action 日本动作片
1 x 110'

•
Vampire Hunter D: Bloodlust
Japanese Anime 日本动画片
1 x 95'



Entertainment Animation Education

Canadian Sunrise Media Group

加拿大日出媒体集团

502 – 40 Trott Blvd
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Tim German, President 总裁
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Areas of Activity 业务范围

Production, Production services
影片制作、制片服务

Canadian Sunrise Media Group Inc. (CSMG), and EAE Canada Group Inc., holds exclusive rights to represent China Film Animation Co. (CFA), of Beijing; in media ventures with Canadian and American producers. CFA, is a joint-venture company with CFG, China's biggest vertically integrated Media Company. We are interested in co-producing live action and animation films and television series. We are able to arrange up to 50% of co-pro budget financing for commercial projects developed and produced for both China and world markets. CSMG has other co-ventures including plans for 100 theatres in China with minimum of 1000 digital screens.

加拿大日出媒体集团公司 (CSMG) 和 EAE 加拿大集团公司拥有北京中国电影动画公司 (CFA) 的独家代理权, 与加、美两国的制片公司在媒体业进行商业合作。CFA 与中国最大的业内跨行性综合媒体公司 CFG 是合资公司。我们有兴趣合拍真人电影、动画片以及电视系列片。我们能够为同时面向中国和海外市场的商业片筹集多达 50% 的合拍经费。CSMG 另有其它商业合作项目, 包括在中国建立 100 家共配备至少 1000 个数码银幕的影院的计划。



Menu 目录

Wushu Warrior
Feature Film
故事片
1 x 90'



Delphis Films

加拿大海豚影视公司

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周晓娟, 副总裁

Areas of Activity 业务范围

World Sales, Gap Financing, Co-production

国际发行、融资、合拍

Founded in 2003, Delphis Films, the worldwide distribution division of the publicly traded media group company FRV Media, acquires and licenses all rights to award-winning film and TV productions with an expertise in high quality family films. Through its sister company or associated producers, Delphis also acts as an executive producer or gap financier on coproductions with international appeal.

加拿大海豚影视公司于 2003 年成立, 隶属多伦多股票上市公司 FRV 媒体集团公司, 公司经理层在加拿大和国际市场上享有多年的经验和广泛的联系。海豚公司选购世界各国的优秀电影和电视节目, 在国际市场上宣传和发行。公司尤其以其无暴力并数次获奖的 70 部优秀家庭电影系列著称。海豚公司独自或通过其姊妹公司或联盟制片公司参与国际高品位电影或动画项目的融资或合拍。海豚公司总部设在加拿大魁北克省蒙特利尔市。公司主要成员每年参与 10 多项国际市场或会议。



Menu 目录

Pim & Pom

Animation 动画片

26 x 5'

Where is Winky's Horse?

Family Film 家庭片

1 x 80'

Christmas Story

Fantasy 奇幻片

1 x 80'

Dunya & Desie

Drama 剧情片

1 x 94'

Fighter

Martial Arts 武术片

1 x 93'

Leaps and Bounds

Family Film 家庭片

1 x 86'

Max Minsky and Me

Family Film 家庭片

1 x 94'

Mozart in China

Fantasy, Family

奇幻片, 家庭片

1 x 90'



Four Square Entertainment

加拿大四方娱乐公司

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Executive Producer 总裁兼执行制片人
Maggie Siggins, VP Creative 创意副总裁

Area of Activity 业务范围
Production 影片制作

Four Square Entertainment Ltd. is an innovative film and video production company. 4 Square is unique in the business for the diversity and strength of its creative personnel. We have written award winning books, directed feature films, hosted documentaries and produced variety shows in both Canada and abroad. Established in 1993, we have a special interest in international coproductions. Our films have won major awards and have been nominated at prestigious film festivals.

四方娱乐有限公司是一家富有创新精神的电影和录像制作公司，其创作人员的多元性和实力在业内独一无二。我们撰写过获奖书籍、导演过故事片、主持过纪录片、并在加拿大和海外制作过各种节目。我公司成立于1993年，对国际合拍尤有兴趣。我们的影片曾在一流电影节上获得过重要奖项及提名。



Menu 目录

Silent Bombs:
All for the Motherland

Documentary

纪录片

1 x 60'/90'

•

Clash of Empires

Documentary

纪录片

5 x 60'

•

Heaven & Hell on Earth

Documentary

纪录片

6 x 60'

•

The Plunderers

Documentary

纪录片

6 x 60'

•

Guides & Gurus

Documentary

纪录片

13 x 60'



Kayfabe Entertainment

加拿大以假乱真娱乐公司

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Travis Watters, Actor 演员

Mike Raven, Writer, Director, Producer

编剧、导演、制片人

Area of Activity 业务范围

Distribution 发行

Kayfabe Entertainment Corp. is a British Columbia company that was incorporated to produce Kayfabe, a feature length mockumentary which follows the Tri-Cities International Championship Wrestling Federation ("TCICWF") and examines the numerous challenges faced by the TCICWF wrestlers as they try to put on the final two shows of the promotion before it folds. Additional information about the Company and the film can be found at www.kayfabeentertainment.com.

加拿大不列颠哥伦比亚省温哥华市的以假乱真娱乐公司是为制作影片 *Kayfabe* (《以假乱真》) 而成立的。这是一部仿纪录片的剧情长片、追踪在美国华盛顿州 Tri-Cities 举办的世界摔角协会冠军赛，并探讨世界摔角协会的摔角手们在准备最后两场宣传赛时所面对的各种挑战。请通过我们的网站 www.kayfabeentertainment.com 查询有关我公司和本片的更多信息。



Menu 目录

Kayfabe

Feature Length Film

剧情长片

1 x 92'

Long Tale Entertainment

加拿大长故事娱乐公司

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Brian Hammond, Producer 制片人
Tiger Hu, Producer 制片人

Area of Activity 业务范围

Production 影片制作

Long Tale is a Vancouver-based production company formed by Harry Sutherland, Marc Borja and Monika Mitchell. The company specializes in the production of long form documentary and feature films. International partners include companies in Japan, China and the Philippines. Recently completed projects by the producers includes the feature films *Break A Leg* (Directed by Monika Mitchell with Molly Parker, Jennifer Beals, Sandra Oh, Eric Roberts, Eric McCormack) and *Eighteen* (Directed by Richard Bell with Brendan Fletcher, Alan Cumming and Ian McKellen). Feature documentaries include the Genie Award winning *Scared Sacred* and the Japanese co-production *The Blue Buddha*.

加拿大温哥华市的长故事公司由 Harry Sutherland、Marc Borja 和 Monika Mitchell 三人组成，从事长纪录片和故事片的制作，其国际合作伙伴包括日本、中国和菲律宾的公司。近期完成了故事片 *Break A Leg* (由 Monika Mitchell 导演，主要演员有 Molly Parker、Jennifer Beals、Sandra Oh、Eric Roberts、Eric McCormack) 以及 *Eighteen* (由 Richard Bell 导演，主要演员有 Brendan Fletcher、Alan Cumming 和 Ian McKellen)。长纪录片包括获加拿大电影 Genie 奖的 *Scared Sacred* 以及与日本合拍的 *The Blue Buddha*。



Menu 目录

Panda-Monium*

Documentary 纪录片
1 x 90'

•

Vanilla Manila**

Drama 剧情片
1 x 100'

•

Getting To America**

Drama, comedy 剧情喜剧片
1 x 100'

•

Night Deposit*

Dark romantic comedy
黑色浪漫喜剧片
1 x 100'

•

Nobody**

Drama 剧情片
1 x 100'

•

Dolphin Dreams*

Drama, family
家庭剧情片
1 x 110'

•

Base Camp*

Documentary 纪录片
1 x 90'

•

The China Clipper*

Action Adventure 动作冒险片
1 x 120'

* In development 筹拍中

** In pre-production 后期制作中



Media Capital Group

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Ben Rappaport, Managing Director 经营主管

Area of Activity 业务范围

Film & Television Financing Company
影视筹资

Media Capital Group provides interim financing to Producers and Distributors for film and television productions. We have expertise in a range of film financing structures, including lending against Canadian and US tax credits and government incentives, broadcast and distribution license agreements, international co-production arrangements as well as gap financing.

媒体资本集团为制片公司和发行公司的影视制作提供临时资金。我们精通各种电影筹资方式，包括用加、美两国的劳务退税作抵押的贷款、政府资助、播放和发行许可协议、国际合拍安排以及融资。



Menu 目录

Financing
筹资

•
Tax credits
劳务退税

•
License agreements
版权协议

NEWLOOK

NewLook Film Entertainment

加拿大新颜电影娱乐公司

1196 Foundry Quay
Vancouver, British Columbia V6H 3P3
T 604-340-8118
F 604-732-5107
jenny@newlookfilm.com
www.newlookfilm.com

Contacts 联络人

Jenny Li, President 总裁
亚洲部经营主管
Grace Lau, Marketing Executive – Asia
亚洲部市场主管

Areas of Activity 业务范围

Production, Distribution, Acquisition
影片制作、发行、买片

New Look Film Entertainment is an independent motion picture Production and Distribution Company which was started in 2005 in Canada to fill a growing need for quality Asian films in the Western market. We acquire independent Asian films worldwide, and release them by major distributors or directly by New Look through theatres, DVD, broadcasters and different digital windows. We develop and produce independent and commercially viable feature films and documentaries with Asian partners under the powerful international co-production treaty, or any kind of cooperating method. Our current projects from subject to creative personnel have strong ties to China and Asia.

加拿大新颜电影娱乐公司是一家独立的电影制作和发行公司，成立于2005年，旨在满足西方市场对高质量的亚洲电影日益增长的需求。我们在全球范围内购买亚洲独立制片电影，并借助主要发行商或直接由新颜公司通过影院、DVD、电视台及不同的数码窗口进行发行。

我们根据政府间的双边国际合拍协议或其它形式的合作方式，与亚洲合作伙伴共同筹拍并制作独立的、且具票房潜力的故事片和纪录片。我公司目前正在运作中的影片从题材到创作班底均与中国和亚洲有着密切的联系。



Menu 目录

Tears of the Tiger
Documentary
纪录片
1 x 90'

•
My Angel My Love
Feature Film
故事片
1 x 120'

•
Bombing Tokyo
Feature Film
故事片
1 x 120'

Pricewaterhouse- Coopers

加拿大普华永道公司

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Contact 联络人

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Partner – Entertainment Tax Group

合伙人 – 娱乐税务部门

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Areas of Activity 业务范围

Film Finance Advice, Tax-Compliance,

Coproduction Assistance

电影筹资顾问、合理税务安排、合拍协助

As accountant and business advisor too many of the world's leading entertainment and media companies, PricewaterhouseCoopers (PwC) has an insider's view of the key trends and developments driving the industry. PwC Canada is uniquely positioned as the largest entertainment and media professional services provider in the country. While PwC is widely known for the breadth and quality of our Assurance services, we also offer a full range of Tax and Advisory services. We have indepth knowledge of the government incentives in Canada and the US, along with a key understanding of the structuring and withholding tax requirements.

作为许多世界一流的娱乐公司和媒体公司的会计师及生意顾问，普华永道公司对业内主要发展趋势有着深入的了解。普华永道是加拿大国内规模最大的娱乐和媒体专业服务公司。我公司不仅以保险服务的广度和质量著称，而且还提供全面的税务与顾问服务。我们对加、美两国政府的资助项目以及税务结构和预扣赋税要求有着深入的了解。



Menu 目录

Entertainment Tax Group

娱乐税务部门

•
Film Finance Advice

电影筹资顾问

•
Tax-Compliance

合理税务安排

•
Coproduction Assistance

合拍协助

Reunion Pictures

加拿大重逢电影公司

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Contacts 联络人

Matthew O'Connor, Producer 制片人

Shan Tam, Producer 制片人

Tom Rowe, Producer 制片人

Lisa Richardson, Producer 制片人

Areas of Activity 业务范围

Production, Distribution, Acquisition, Production services 影片制作、发行、买片、制片服务

The Reunion Pictures Partners have collectively produced over two billion dollars of Feature Films (Newline, MGM, Sony) and Television Productions (NBC, ABC, CBS Fox, Sci Fi Network) with A-List actors including Mel Gibson, Jodie Foster, Mark Wahlberg, Jennifer Garner, Adam Beach, Kristin Kreuk, Josh Jackson, Eric McCormick, Ashton Kutcher, Richard Dreyfuss and Isabella Rossellini to name a few.

Our shows have won or been nominated for virtually every major industry award (Golden Globe, Emmy, Gemini's, Genie) and have enjoyed huge box office and ratings success.

Reunion Pictures is a full service Production Company looking for pre-sales, distribution and international treaty coproduction.

加拿大重逢电影公司的合作者们为 Newline、MGM、Sony 等电影公司和 NBC、ABC、CBS、Fox、Sci Fi Network 等电视台制作了两亿多美元的故事片及电视节目，其中的一线演员包括 Mel Gibson、Jodie Foster、Mark Wahlberg、Jennifer Garner、Adam Beach、Kristin Kreuk、Josh Jackson、Eric McCormick、Ashton Kutcher、Richard Dreyfuss 和 Isabella Rossellini 等多人。我们的影视作品获得过业内几乎所有重要奖项或提名，如 Golden Globe（金球奖）、Emmy（艾美奖）、Gemini's（加拿大电视双子奖）和 Genie（加拿大电影奖），票房和影评俱佳。

重逢电影公司是一家提供全面制片服务的制作公司，并从事影片预售、发行和在政府双边合拍协议框架下的国际合拍业务。



Menu 目录

White Crane Chronicles 2

Action, Adventure
动作冒险片
2 x 90'

•
**Journey to the
Forbidden World**

Action, Adventure
动作冒险片
1 x 90'



Screen Siren Pictures

加拿大银屏美人鱼电影公司

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Vancouver, BC V5T 1B8

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Lauren@screensiren.ca

www.screensirenpictures.com

Contact 联络人

Laurent Grant, Producer, Development manager 制片人、筹拍经理

Areas of Activity 业务范围

Production, Distribution

影片制作、发行

In 2008, Screen Siren Pictures is proud to be celebrating 11 years in business, as an active, independent film and television production company based in Vancouver, Canada that creates innovative, award-winning documentaries, dramatic film and television. As a recipient of BC Film's Slate and COGECO development funds, Screen Siren Pictures has a growing development slate and is committed to becoming a leader in the production of Canadian film and television.

到 2008 年为止，加拿大温哥华的银屏美人鱼电影公司已有11年的历史了。这家活跃的独立影视制作公司所制作的富有新意的纪录片、剧情片和电视片多次获奖。作为 BC 省电影基金和 COGECO 电影发展基金的获得者，银屏美人鱼电影公司有多部正在筹拍中的影片，并致力成为加拿大影视制作业中的佼佼者。



Menu 目录

*Fish Food**

Documentary 纪录片
1 x 90'

•

*Truth Be Known**

Documentary 纪录片
13 x 30'

•

Reservation Soldiers

Documentary 纪录片
1 x 48'

•

The Score

Feature musical
音乐故事片
1 x 90'

•

*Year Of The Carnivore**

Feature drama 剧情片
1 x 110'

•

*Harsh Sun**

Feature drama 剧情片
1 x 110'

•

*Numb**

Feature drama 剧情片
1 x 110'

•

*The Jizz Biz**

Documentary 纪录片
1 x 60'

•

*Eco-pirate**

Documentary 纪录片
1 x 90'

* In development
筹拍中



Violator Films

加拿大标新立异电影公司

Unit 8, 1460 Nelson Street
Vancouver, British Columbia V6G 1L8
T 604-506-0167
lori@violatorfilms.com

Contact 联络人
Lori Lozinski, President, Producer
主席、制片人

Areas of Activity 业务范围
Production, Distribution
影片制作、发行

Violator Films Inc is a Vancouver based independent Film & TV production company devoted to making unconventional and in your face female centric films that offer alternative and amusing views of the world. Our focus is on providing content for the theatrical and TV market. Violator Films is interested in setting up meetings with Asian filmmakers that are interested in co-producing with a Canadian Producer. Violators has a great interest in action films that contain comedic and dramatic content and want to co-create viable, entertaining films that have a universal appeal.

标新立异电影公司是加拿大温哥华的一家独立影视制作公司，致力于拍摄不落陈套、直面人生的以女性为中心的影片，试图提出既另类又有趣的视角。我们着重为影视市场提供题材和内容。标新立异电影公司希望与亚洲有意与加拿大进行合拍的电影同行安排会见。标新立异公司对具有喜剧性和戏剧性的动作片尤有兴趣，希望合作创作出有活力和娱乐性并能受到不同文化欢迎的影片。



Menu 目录

Sheltered Life

Drama
剧情片
1 x 85'

Wesley Lowe Productions

加拿大韦斯利罗维制片公司

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Wesley Lowe, President 总裁

Area of Activity 业务范围
Production 影片制作

Wesley Lowe has a particular niche in telling stories that include the Chinese as part of the cultural mainstream and has worked with the National Film Board, Canadian Broadcasting Corporation and CTV Network. His feature film *Exiles In Paradise* premiered in Los Angeles, broadcast on The Movie Network, Movie Central and Rainbow Media's VOOM. We are seeking coproduction partners for smaller budget projects that will have substantial international appeal.

韦斯利罗维公司独特的定位在于其影片里所出现的华人角色均是主流文化中的一员。公司同加拿大国家电影局、加拿大国家广播公司以及CTV电视台都进行过合作。我们的故事片 *Exiles In Paradise* 曾在洛杉矶首映,并在 The Movie Network、Movie Central 和 Rainbow Media's VOOM 等电视频道播出。我公司欲寻找合拍伙伴, 制作成本较低又对各国观众具有相当吸引力的影片。



Menu 目录

Ghosts of Chinatown
Supernatural Thriller
超自然惊险片

•
God in Ancient China
Historical Documentary
历史纪录片



Telefilm Canada

加拿大影视管理局

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www.telefilm.gc.ca

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Danielle Bélanger, Project Leader, Festivals & Markets 电影节和市场部项目负责人

Susan King, Analyst, International Coproductions 国际合拍分析员

Telefilm Canada: Building audiences for Canadian culture

Established in 1967, Telefilm Canada is a federal cultural agency dedicated to the development and promotion of the Canadian audiovisual industry. With the objective of building larger audiences for Canadian cultural products, the Corporation acts as a partner to the private sector through investments in diverse productions that speak to Canadians and that resonate with audiences around the world. From screenwriting to international markets, Telefilm provides support for a wide variety of industry activities.

The Corporation manages a number of initiatives, including the Canada Feature Film Fund and the Canada New Media Fund, and administers the funding programs of the Canadian Television Fund. By promoting Canadian works and talent at major international festivals and markets, and by fostering coproduction partnerships between industry professionals in Canada and their counterparts in 53 countries, Telefilm is an innovative and entrepreneurial player on the worldwide market. In 2007, 63 coproductions were produced with total budgets of \$491.4 million CAD.

加拿大影视管理局：为加拿大文化建立观众群

成立于 1967 年的加拿大影视管理局是加拿大联邦政府所属的文化机构，致力于发展和宣传加拿大的声像产业。为加拿大文化产品建立更广大的观众群体是加拿大影视管理局的目标。它以与私营公司合作的形式为不同的影片进行投资，以期制作出加拿大国内观众和海外观众都喜爱的影视作品。从剧本编写到国际市场发行，加拿大影视管理局对业内各环节的工作都提供支持。

加拿大影视管理局管理着数个拨款项目，包括加拿大故事片基金、加拿大新媒体基金和加拿大电视基金。通过在国际性电影节和市场上对加拿大作品和创作人员的宣传、通过促进加拿大电影专业人员同 53 个国家的同行之间的合拍合作关系，加拿大影视管理局在世界市场上扮演着创新和创业的角色。2007 年，共制作出 63 部合拍片，总预算为四亿九千九百零四加元。



Department of Canadian Heritage

加拿大传统遗产部

Trade and Investment Development Directorate/Department of Canadian Heritage
贸易与投资发展理事会（传统遗产部下属机构）

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Contact 联络人

Céline Duguay, Director/Trade and Investment 贸易与投资部门主任

Canada Heritage 加拿大传统遗产部

The Department of Canadian Heritage's Trade Routes program is an innovative, market driven strategy designed to help the Canadian cultural industries take full advantage of international business opportunities. Trade Routes offers a range of services and supports through three program areas: strategic market research; a contributions program; and, a network of Trade Routes cultural trade advisers located across Canada and in key markets abroad. These cultural trade officers help arts and cultural entrepreneurs to refine their export plans and strategically increase their export capacity and sales in international markets. Through strategic partnerships with the department of Foreign Affairs and International Trade, provincial governments, trade associations and other organizations, Trade Routes supports the Canadian film and television industry's international business development initiatives, including participation at international festivals and markets including MIPTV, Cannes Film Festival, Marché du Film. Trade Routes is committed to ensuring that the right conditions are in place for the Canadian film and television industry to continue to thrive in global markets.

加拿大传统遗产部所设的“贸易之路”项目是一项创新的、针对市场的战略计划，旨在帮助加拿大文化产业充分利用国际商机。“贸易之路”通过三方面提供一系列服务和支援：战略市场研究、资助项目以及驻加拿大国内和主要海外市场的文化贸易顾问团队。这些文化贸易官员帮助艺术和文化企业完善其出口计划，战略性地增加其出口能力和国际市场销售。通过与加拿大外交与国际贸易部、各省政府、贸易团体以及其它机构的战略合作关系，“贸易之路”支持加拿大影视业在国际商业发展上的各种尝试，例如参加各种国际性电影节和包括 MIPTV（戛纳电视节）在内的市场交易会，以及参加戛纳电影节和电影市场。（戛纳又称坎城。）“贸易之路”致力于为加拿大影视业在全球市场上的繁荣兴旺创造适宜的条件。



Foreign Affairs and International Trade Canada

加拿大外交与国际贸易部

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www.infoexport.gc.ca

**Consulate General of Canada
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Contact 联络人

Kitty Ko, Trade Commissioner 贸易专员

As part of its International Cultural Relations Program, the Department of Foreign Affairs and International Trade provides support to the Film and Television Sector through grant and business development programs.

The Promart grant program promotes Canadian film and television productions abroad. Financial assistance is available to directors and/or producers to participate in international festivals and premiere screenings abroad for the purpose of promoting a production, securing financing for a production and stimulating international coproductions. The amount of funding generally provided covers the cost of return economy airfare and depends on the availability of funds. Eligible projects: Applicant must be Canadian; production must be Canadian; film must be in competition or in the main section of non-competitive events.

Business development programs provide assistance to the film and television sector through a number of resources and tools. A team of dedicated specialists works to promote the trade interests of the cultural sector internationally, market Canadian capabilities abroad and help companies realize their export development objectives. Through our international network of representatives in over 135 offices worldwide, we offer foreign market intelligence, potential business opportunities, on-site business support and contact searches.

作为其国际文化交流项目的一部分，加拿大外交与国际贸易部通过基金和商业发展计划为影视行业提供支持。

Promart 基金是为在海外促进加拿大影视制作而设，旨在资助导演和（或）制片人为宣传影片、寻找制作经费和寻求国际合拍而前往参加国际电影节及海外首映。基金拨款额取决于可供使用的项目金额，一般能够支付往返的经济舱机票。申请条件是：申请者必须是加拿大人；影片必须是加拿大影片；影片必须参赛或入围非竞赛电影活动的主要单元。

商业发展计划则通过提供资源和工具来支持影视业。由专家组成的工作团队专职在国际间的文化领域进行贸易宣传，为加拿大产品做市场推销，帮助公司实现其出口发展目标。凭借我们在全球 135 个办事处的代表们所形成的国际网络，我们可提供国际市场经验、介绍潜在商机、进行就地商务支持并帮助寻找联络关系。



British Columbia Film

不列颠哥伦比亚省电影基金会

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T 604-736-7997
F 604-736-7290
bcf@bcfilm.bc.ca
www.bcfilm.bc.ca

Contact 联络人

Richard Brownsey, Executive Director 执行主管
rbrownsey@bcfilm.bc.ca

British Columbia Film is a not-for-profit society established by the Government of British Columbia to expand and diversify the film, television and digital media sectors in the province.

BC Film has been integral to the development and production of thousands of British Columbia films and television programs and has played a key role in the training and development of BC resident filmmakers. Since its inception, direct investments to the film and television industry have been in excess of \$70 million CAD.

BC Film also administers the domestic and foreign tax credit programs, including the Digital Animation or Visual Effects tax credit, on behalf of the Government of British Columbia. Since introduction in 1998, the tax credit programs have supported over \$7 billion CAD in production spending in British Columbia.

不列颠哥伦比亚省（简称BC省）电影基金会是由BC省政府设立的一个非营利性机构，旨在促进该省电影、电视和数码媒体业的扩展与多样化。

BC电影基金会在BC省数千部影视作品的筹备和制作中扮演着不可或缺的角色，并在培养和发展该省自己的电影人才的努力中起着关键的作用。自成立以来，其对影视业的直接投资已超过七千万加元。

BC电影基金会同时管理当地及国外的劳务退税计划，包括替BC省政府管理的数码动画及视觉特技劳务退税计划。自1998年实施以来，劳务退税计划已支持了在BC省制作的超过七亿加元经费的影视作品。



Ontario

Ontario Media Development
Corporation

Film and Television
Tax Credits

Ontario Media Development Corporation

安大略省媒体发展协会

175 Bloor Street East, South Tower, Suite 501

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Contact 联络人

Karen Thorne Stone, President and Chief Executive Officer 总裁兼首席执行官

Ontario Media Development Corporation (OMDC) is an agency of the Ontario Ministry of Culture that facilitates economic development opportunities for Ontario's cultural media industries including the film and television, book publishing, interactive digital media, magazine publishing, and music industries. OMDC programs and services include domestic and international business development, content and marketing support through a range of funds and initiatives, full-service location consulting and digital location library, and administration of the Ontario tax credits. Ontario supports over \$1 billion of film and television production annually, including international productions and coproductions, with a world class, costcompetitive industry and one of the largest production and talent pools in Canada.

安大略省媒体发展协会 (OMDC) 隶属安省文化部，旨在促进省内文化及媒体产业的经济发展机会，包括电影、电视、书籍出版、互动数码媒体、杂志出版和音乐产业。OMDC 通过基金、创意、全套景地顾问服务、数码景地资料库以及安省劳务退税政策等一系列手段来实施其省内和国际商务发展、市场支持等计划。安大略省每年为影视制作注入的资金超过一亿，包括国际制作和合拍。其影视业水平世界一流，价格具竞争力，制作和从业人员的规模在加拿大屈指可数。

SaskFilm

萨斯喀彻温省电影基金会

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SaskFilm is a funding agency and film commission whose mission is to enable the film, video and interactive community of Saskatchewan to continually enhance the quality, quantity and marketability of its products and resources. SaskFilm is responsible for administering its competitive tax credit program, the management of the new state of the art production studios and actively encouraging international and inter-provincial coproduction opportunities. Saskatchewan offers world class crews, comprehensive locations services, production friendly communities.

Saskatchewan... Economical. Experienced. Exceptional.

萨斯喀彻温省电影基金会是一个基金发放机构和电影委员会，任务在于使萨省的电影、录像和互动界能够不断提高其产品和资源的质量、数量及市场能力。该基金会负责管理其具有竞争力的劳务退税计划、管理新的尖端的制片公司，并积极鼓励国际和省际间的合拍机会。萨省拥有世界级的摄制人员、全面的拍摄景地服务和友好的社区环境。

萨斯喀彻温省：成本低廉、经验充足、不同寻常。



**Québec Film and
Television Council**
MONTREAL

Québec Film and Television Council

魁北克省电影电视委员会

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The Québec Film and Television Council's (QFTC) mandate is to contribute to the province's development and competitiveness as a world-class film and television production centre. The QFTC is responsible for promoting Québec's various strengths and assets in foreign markets in order to develop interesting new business opportunities. Working in close collaboration with the film and television regional offices, the QFTC harmonizes and coordinates reception and support services for international productions shooting in Québec. Among its other mandates, the Council also ensures industrial development by implementing programs designed to benefit the industry as a whole. Finally, the QFTC plays a key role in providing information and promoting awareness about the industry to its stakeholders and the general public at large.

魁北克省电影电视委员会(QFTC)的宗旨在于帮助魁省发展成为具有竞争力的世界级影视制作中心。委员会负责在国外市场宣传魁省多方面的实力,以开发新商机。QFTC与当地的影视机构密切合作,协调国际影片在魁省拍摄的接待和支持服务。此外,委员会还通过贯彻执行有利于影视业整体利益的项目来保证行业的发展。最后,QFTC在为有关人士和公众提供信息以及加强对影视业的认识等方面扮演着重要的角色。



Manitoba Film & Sound

曼尼托巴省影音基金会

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Manitoba Film & Sound (MFS) exists so that our film and sound recording industries flourish. MFS participates in the on-going development of Manitoba's Motion Pictures and Music industries by way of equity investments, loans, recoupable advances and financial contributions in the areas of development, production and marketing. As well, MFS administers the Manitoba Film and Video Production Tax Credit, which is a tax credit of up to 55%* (*base rate = 45%, plus eligible bonuses). The tax credit was designed to create economic and employment growth in the province. MFS welcomes international and inter-provincial coproduction opportunities. MFS assists offshore production companies by providing free location scouting services. With an extensive location photo library, MFS will scout locations for any film projects. Manitoba Film & Sound is a statutory corporation funded by the Province of Manitoba through the Department of Culture, Heritage and Tourism.

曼尼托巴省影音基金会 (MFS) 的存在使得该省的电影和录音业得以繁荣兴旺。MFS 通过对筹备、制作和市场各个阶段的资本投资、贷款、需偿还性预支及财政资助来参与曼省电影和音乐产业的发展。同时, MFS 还管理着曼省电影和录像制作的劳务退税计划, 多至 55% 的制作成本可以劳务退税的形式得到退还* (*基本比例 = 45% + 符合条件的额外补贴)。劳务退税政策旨在刺激省内经济和提高就业率。MFS 欢迎国际和省际合拍机会, 备有详尽的拍摄景地图片资料, 可为海外制片公司的任何影片提供免费选景服务。曼尼托巴省影音基金会是由曼省政府通过省文化、传统遗产和旅游部投资设立的合法机构。

