

Canada at AFM

November 2004

American Film Market

Canadian Cinema and its Industry Shining Bright

Canadian films are shining brightly on the international scene in festivals and markets as well as on movie screens everywhere. In addition, more and more movie-lovers agree that our cinema – unique in its kind – is an experience not to be missed. Canadian filmmakers express their wishes and dreams in truly unique Canadian stories with universal appeal that engage audiences, time and again, at home and abroad. There's no doubt: our national cinema has fashioned its niche in the rich diversity of world contemporary cinema.

A strong and diverse contingent of the Canadian film industry is attending the American Film Market. Profiles and contact information for more than 35 Canadian production and sales companies are detailed in this catalogue. They bring with them projects of every description in varying stages of development.

While business is being conducted by our producers and distributors, a number of Canadian films are unspooling at both the AFM and the AFI. Discover new talents, hear distinctive voices, and be impressed by the creativity and variety of filmmaking in Canada. Read more about our films inside.

We invite you to drop by the Canadian Producers Office and Canada Sales Office in suites 764/765 and the Canadian Film Commissions and Agencies Information Stand on the 5th floor and meet with representatives of our industry.

The Canadian Producers Office is a partnership between the Government of Canada, Telefilm Canada and the provincial film funding agencies of Alberta, British Columbia, Manitoba, New Brunswick, Newfoundland and Labrador, Nova Scotia, Ontario, Quebec, and Saskatchewan.

Alberta Film – www.albertafilm.ca

British Columbia Film – www.bcfilm.bc.ca

Canadian Consulate General Los Angeles – www.losangeles.gc.ca

Department of Canadian Heritage – Trade Routes – www.pch.gc.ca

Manitoba Film and Sound – www.mbfilmsound.mb.ca

New Brunswick Film – www.nbfilm.com

Newfoundland and Labrador Film Corp. – www.newfilm.nf.net

Nova Scotia Film Development Corp. – www.film.ns.ca

Ontario Media Development Corporation – www.omdc.on.ca

Québec Film and TV Office/SODEC – www.filminquebec.com

Saskatchewan Film Development Corp. – www.saskfilm.com

Telefilm Canada – www.telefilm.gc.ca



Company	Primary Focus	AFM Objectives
	PRODUCTION DISTRIBUTION PRODUCTION SERVICES SALES/DEVELOPMENT (OTHER)	FINANCING DISTRIBUTION PARTNERSHIP ACQUISITION SALES/DEVELOPMENT (OTHER)
Canada Sales Office		
Atopia	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>	<input checked="" type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>
Bogeydom Licensing	<input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>
Max Films International	<input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>	<input checked="" type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>
National Film Board of Canada	<input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>
Canadian Producers Office		
Alberta Film Entertainment	<input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Alcina Pictures / Reaction Releasing	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>	<input checked="" type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>
Amaze Film + Television	<input checked="" type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>	<input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>
Anagram Pictures	<input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input checked="" type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>
Black Walk, Digger Films	<input checked="" type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>
Brightlight Pictures Inc.	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>	<input checked="" type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>
Buffalo Gal Pictures Inc.	<input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input checked="" type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>
Creative Engine Pictures	<input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input checked="" type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>
da da kamera pictures	<input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input checked="" type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>
Fast Productions and Massey Productions Ltd.	<input checked="" type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>	<input checked="" type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>
First Frame Films	<input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input checked="" type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>
Frantic Films	<input checked="" type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<input checked="" type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>
Guardian Entertainment	<input checked="" type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>	<input checked="" type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>
HBW Entertainment Inc. and Palindrome Pictures	<input checked="" type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>
Independent Moving Pictures IMP Inc.	<input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input checked="" type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>
Insight Film & Video Productions	<input checked="" type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>	<input checked="" type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>
Jump Communications	<input checked="" type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>	<input checked="" type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>
Ladyhawke Ventures Inc.	<input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>
Margin Films, Video & Media	<input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>	<input checked="" type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>
Media Principia	<input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input checked="" type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>

Film Genres

	ACTION	ADAPTATIONS	ANIMATION	CHILDREN'S	COMEDY	DOCUMENTARY	DRAMA	EDUCATIONAL	HORROR	NATURE	PERFORMING ARTS	SCI FI	THRILLER	OTHER
Canada Sales Office														
Atopia	■	□	□	□	■	■	■	□	□	□	□	□	□	□
Bogeydom Licensing	□	□	■	□	□	□	□	□	■	□	□	□	□	□
Max Films International	□	□	■	□	■	□	■	□	□	□	□	■	■	□
National Film Board of Canada	□	□	■	■	□	■	□	■	□	□	□	□	□	■
Canadian Producers Office														
Alberta Film Entertainment	■	■	■	■	■	□	■	□	■	□	□	■	■	■
Alcina Pictures / Reaction Releasing	■	□	□	□	■	■	■	□	■	□	□	■	■	□
Amaze Film + Television	■	□	□	■	■	□	■	□	□	□	□	□	■	□
Anagram Pictures	□	□	□	□	■	□	■	□	■	□	□	□	□	■
Black Walk, Digger Films	■	□	□	□	■	□	■	□	■	□	□	■	■	□
Brightlight Pictures Inc.	■	□	□	□	□	□	■	□	■	□	□	□	■	■
Buffalo Gal Pictures Inc.	■	□	□	■	■	■	■	□	■	□	■	■	■	■
Creative Engine Pictures	□	□	□	□	■	□	■	□	■	□	□	■	■	■
da da kamera pictures	□	□	□	□	■	□	■	□	□	□	□	□	□	■
Fast Productions	■	□	□	■	■	□	■	□	□	□	■	□	□	■
and Massey Productions Ltd.														
First Frame Films	□	□	□	□	■	□	■	□	□	□	□	□	□	□
Frantic Films	■	■	■	□	■	■	■	□	□	□	□	□	■	■
Guardian Entertainment	□	□	□	□	■	■	■	□	□	□	□	□	■	■
HBW Entertainment Inc.	■	□	□	■	■	■	■	□	□	□	□	■	□	■
and Palindrome Pictures														
Independent Moving Pictures Inc. (IMP)	□	□	□	■	□	□	■	□	■	□	□	■	■	■
Insight Film & Video Productions	■	□	□	■	■	■	■	■	■	□	■	■	■	■
Jump Communications	■	□	□	■	■	■	■	□	□	□	■	■	□	■
Ladyhawke Ventures Inc.	□	□	□	□	■	□	■	□	□	□	□	□	■	□
Margin Films, Video & Media	□	□	□	□	□	□	■	□	■	□	□	□	■	□
Media Principia	□	□	■	□	□	■	■	□	□	□	■	□	■	□

Company (continued)	Primary Focus	AFM Objectives
	PRODUCTION DISTRIBUTION PRODUCTION SERVICES SALES/DEVELOPMENT (OTHER)	FINANCING DISTRIBUTION PARTNERSHIP ACQUISITION SALES/DEVELOPMENT (OTHER)
Canada Sales Office		
Moviehouse Pictures	■ □ □ ■	■ □ ■ □ ■
New City Pictures	■ □ ■ ■	■ ■ ■ □ □
New Real Films	■ □ □ □	■ □ ■ □ ■
Peace Country Films	□ ■ ■ □	■ ■ ■ □ ■
Quadrant Motion Pictures Inc.	■ □ ■ □	■ □ ■ □ ■
Rampage Entertainment Inc.	■ □ ■ □	■ □ ■ □ ■
Sepia Films	■ □ ■ □	■ □ ■ □ ■
TL Boulton Productions Ltd.	■ □ □ □	■ □ ■ □ ■
and Six Island Productions Inc.		
Twilight Pictures Inc.	■ □ ■ □	■ □ ■ □ ■
Voice Pictures Inc.	■ □ □ □	■ □ ■ □ ■
Wesley Lowe Productions Inc.	■ □ □ □	□ □ ■ □ ■

Film Genres

	ACTION	ADAPTATIONS	ANIMATION	CHILDREN'S	COMEDY	DOCUMENTARY	DRAMA	EDUCATIONAL	HORROR	NATURE	PERFORMING ARTS	SCI FI	THRILLER	OTHER
Canada Sales Office														
Moviehouse Pictures	■	□	□	□	■	□	□	□	■	□	□	■	■	□
New City Pictures	■	■	□	□	■	□	■	□	□	□	□	□	■	□
New Real Films	■	□	□	□	■	□	■	□	□	□	□	□	□	■
Peace Country Films	□	□	□	□	■	□	■	□	□	□	□	□	□	■
Quadrant Motion Pictures Inc.	□	□	□	□	□	□	■	□	□	□	□	■	■	■
Rampage Entertainment Inc.	■	□	□	□	■	□	□	□	■	□	□	□	■	□
Sepia Films	□	□	□	■	■	□	■	□	■	□	□	□	■	■
TL Boulton Productions Ltd. and Six Island Productions Inc.	■	□	□	■	■	■	■	□	□	□	□	□	□	■
Twilight Pictures Inc.	■	□	□	■	■	■	■	□	■	■	□	□	■	■
Voice Pictures Inc.	■	□	■	■	■	■	■	□	■	□	□	■	■	■
Wesley Lowe Productions Inc.	□	□	□	□	□	■	■	□	■	□	□	□	□	■



American Directions,
World Premier

Ethan Mao

Kicked out of his house because he was gay, Ethan Mao, 18, survives on the street as a hustler selling sex to older men. He meets Remigio, 19, a drug dealer and hustler, who befriends Ethan and takes him in. A psychological thriller, a familial drama and a love story all at once, Ethan Mao tells the suspenseful story of an 18-year-old boy reaching the point of no return.

WEDNESDAY, NOVEMBER 10 9:30PM
SATURDAY, NOVEMBER 13 12:30PM
SALES – MARGIN FILMS, VIDEO & MEDIA



Canada's Entry for the Best
Foreign Language Academy Award,
Special Screening

Far Side of the Moon

Philippe's attempts to find his role on earth and reconcile with his younger brother after their mother's death are paralleled by Russia's defeat in the space race and their ensuing Soviet-American cooperation. Produced by Bob Krupinski, and Mario St-Laurent with Executive Producers Daniel Langlois and Robert Lepage, Far Side of the Moon is written and directed by Robert Lepage, who also stars.

SUNDAY, NOVEMBER 7 3:00PM
SALES – MAX FILMS INTERNATIONAL



International Feature
Competition, World Premier

Hank Williams First Nation

A remote Cree community takes on a certain charge when one of its own sets out on an ambitious (and somewhat loopy) adventure. Seventy-five-year-old Martin Fox (Jimmy Herman) decides abruptly one morning that before he dies he must visit the grave of his long time hero Hank Williams. With the support of his younger brother, Adelard Fox, (Gordon Tootoosis) Martin sets out for Tennessee on a Greyhound, accompanied by a 17 year-old nephew – sent along as a guide.

WEDNESDAY, NOVEMBER 10 7:00PM
FRIDAY, NOVEMBER 12 4:00PM
SALES – PEACE COUNTRY FILMS



International Documentary Competition

Ryan

A gentleman panhandler. One of the pioneers of Canadian animation. Oscar nominee. Poor beggar. An artist unable to create. God observing the world. Fallen angel. Arrogant. Shy. Broken. Not destroyed. Ryan, directed by Chris Landreth, is an animated tribute to Canadian animator Ryan Larkin who once produced some of the most influential animated films of his time and now lives on welfare and panhandles for spare change in downtown Montreal.

WEDNESDAY, NOVEMBER 10, 9:30PM
SATURDAY, NOVEMBER 13, 4:00PM
SALES – NFB DISTRIBUTION

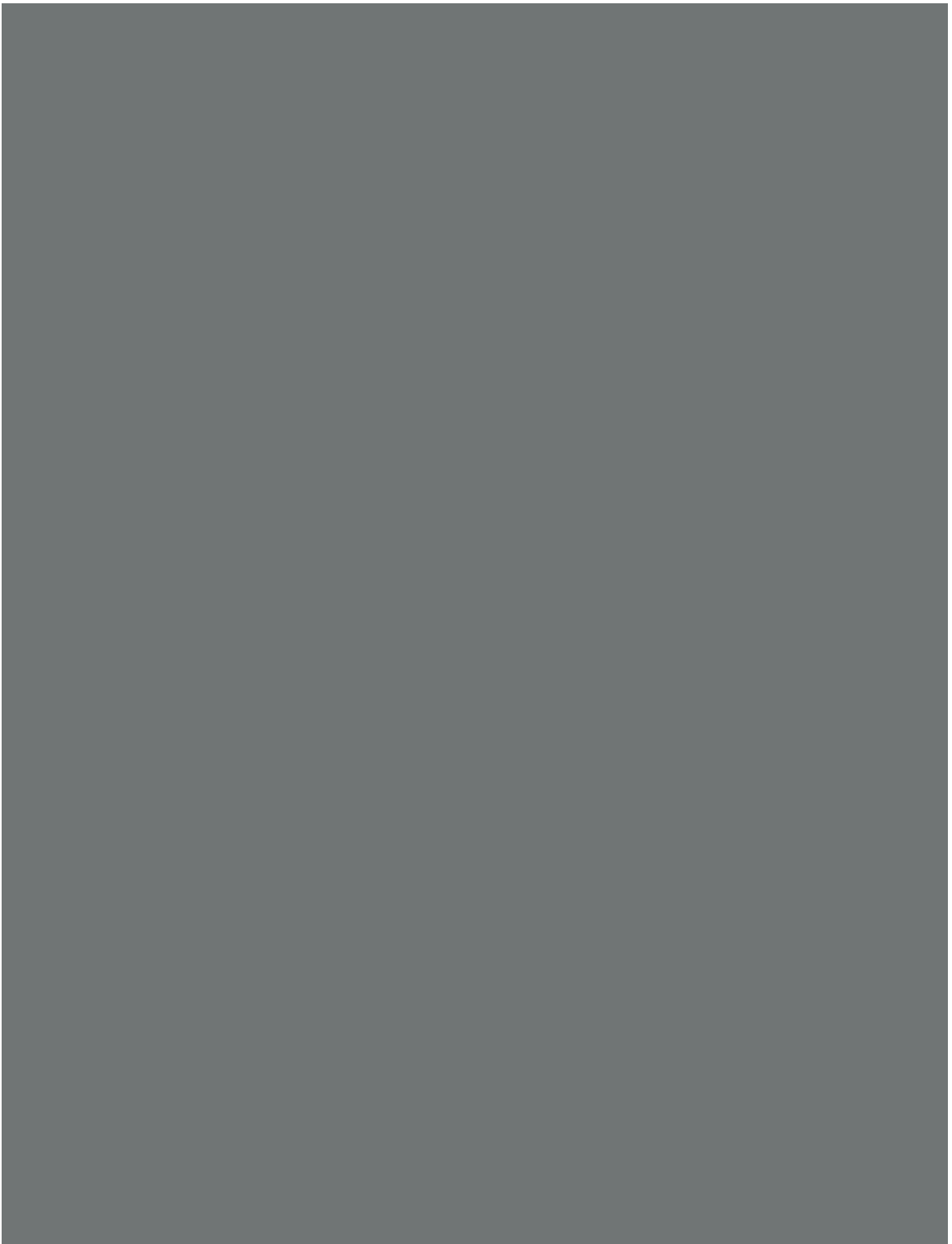


International Shorts Competition

The Take

In 2001, thirty unemployed auto-parts workers walk into their idle factory in suburban Buenos Aires, roll out sleeping mats and refuse to leave. This simple act the take has the power to turn the globalization debate on its head. Director/ producer Avi Lewis (Counterspin) and writer/producer and renowned author Naomi Klein (No Logo) take viewers inside the lives of ordinary visionaries, as they reclaim their work, their dignity and their democracy.

SATURDAY NOVEMBER 6, 7:15PM
SUNDAY NOVEMBER 7, 12:30PM
SALES – CELLULOID DREAMS



Canada Sales Office

Atopia is a Montreal-based studio. Since its foundation in 2000, Atopia has produced three feature films: *SPIT – Squeegee Punks in Traffic* (2001), *A Silent Love* (2003) and *Jimmywork* (2004). As of the fall of 2004, Atopia has become a fully integrated company, handling projects from development through world sales and theatrical distribution in North America.

Atopia

Company Information

3981, Saint Laurent #200
Montreal, Quebec
H2W 1Y5
Canada

www.atopia.com
Est.: 2000

Patricia Diaz
Executive Manager
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AFM Contact

Pascal Maeder
President
(514) 996-1229
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Primary Focus of Company

Distribution
International Sales
Production

AFM Objectives

Sales
Financing
Partnership

Film Genres

FEATURE FILMS:
Action / Adventure
Comedy
Documentary
Drama

A Silent Love

DRAMATIC COMEDY, 100 MIN

Norman, a quiet, middle-aged college teacher from Montreal embarks on the adventure of his life when he goes to Mexico to propose to Gladys, a young woman he met through an Internet agency.

Released in theatres in the US and Canada.

Jimmywork

DRAMA, 81 MIN

Operating from his kitchen, Jimmy W plans an elaborate scheme to extort the beer stock from a Northern Quebec rodeo show valued at a quarter of a million dollars. A cross between Film Noir, Biopic and Cinema Vérité.

World Premiere at Toronto 2004.

Imitation

DRAMATIC COMEDY, FEATURE

Fast-talking Fenton falls in love at first sight with Terry, an edgy, enigmatic Latina that shops at the supermarket where he works. Fenton is sweet, but immature, too scared to embrace the alluring, troubled Terry. Fenton loses her to his mentor, the seductive Mitz, a local wheeler-dealer. Angry and hurt, Fenton vows to forget Terry.

Financing.

The Mercy Road

ACTION-DRAMA, FEATURE

To prevent the massacre of civilians, a UN soldier guns down the son of a notorious African warlord. With Rebel assassins hot on his trail, the soldier flees into a hidden world of diamond smuggling and civil war where death is not the end, but only the beginning.

Financing.

Specialized in the sale and distribution of cult and anime films.



Company Information

P.O. Box 523, St. Q
Toronto, Ontario
M4T 2M5
Canada

Est.: 2001
George Ayoub
Managing Director
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AFM / LA Contact

George Ayoub
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bogeydomin@cs.com

Primary Focus of Company

Distribution
International Sales

AFM Objectives

Acquisition
Sales

Film Genres

FEATURE FILMS:
Animation
Horror

Products at AFM

AZUMI Revolution (Vol II)

ACTION, TBD

Sequel to AZUMI.

Post production.

AZUMI

ACTION, 128 MIN.

Based on Japanese comic book of girl assassin in time of the shoguns.

Sold in most territories/Latin America available.

15 library titles including:

Wind

Anguish

Vampire Hunter D: Bloodlust

Ninja Scroll TV

Max Films recently helped revitalise Canadian cinema by producing and selling worldwide the highest grossing film of 2003 in Quebec, *La Grande Séduction*, directed by Jean-François Pouliot and written by Ken Scott. Past Max Films productions which have enjoyed considerable international success include feature films such as *Le Déclin de l'empire américain* and *Jésus de Montréal* by Denys Arcand as well as *Un Zoo, la nuit* by the late Jean-Claude Lauzon. Recent critically acclaimed productions include Manon Briand's *La Turbulence des fluides* co-produced with Europa Corp., Denis Villeneuve's *Maelström* as well as films from talented young directors such as Sébastien Rose, Denis Chouinard and Robin Aubert.



Company Information

1751, rue Richardson, Suite 2.102
Montreal, Quebec
H3K 1G6
Canada

www.maxfilms.ca
Est.: 1988

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AFM / LA Contact

Alexandra Wermester
Director of Int'l Sales & Marketing
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Primary Focus of Company

Production
International Sales

AFM Objectives

Development
Financing
Partnership
Sales

Film Genres

FEATURE FILMS :
Comedy
Drama
Science Fiction
Thriller

**Tango, un giro extraño
(Tango, A Strange Turn)**

MUSICAL DOCUMENTARY, 87 MIN.

Origin: Argentina. Producers: Mercedes García Guevara, Ricardo Preve. Associate Producers: Roger Frappier, René Malo, Oscar Saporiti. Director: Mercedes García Guevara. Writer: Mercedes García Guevara.

A group of new generation musicians who dare to renew old formulas prove that tango is still alive in Buenos Aires. Featuring eight artists such as La Chicana, Fernando Otero and Las Muñecas among others who sing, play and dance 21 songs, *Tango, un giro extraño* recounts the transition from traditional tango with songs from Carlos Gardel and Astor Piazzolla to the current hip trends of tango today.

Completed.

**AFM industry screening
Mann Criterion**

November 5, 11:00 am

**La Face cachée de la lune
(Far Side Of The Moon)**

DRAMATIC COMEDY, 106 MIN.

Producers: Bob Krupinski, Mario St-Laurent. Executive Producers: Daniel Langlois, Robert Lepage. Director: Robert Lepage, Writer: Robert Lepage. Running Time: 106 min. Cast: Robert Lepage, Anne-Marie Cadieux, Marco Poulin, Céline Bonnier

Philippe's attempts to find his role on earth and reconcile with his younger brother after their mother's death are paralleled by Russia's defeat in the space race and their ensuing Soviet-American cooperation.

Completed.

**La Grande Séduction
(Seducing Doctor Lewis)**

COMEDY, 100 MIN.

Producers: Roger Frappier, Luc Vandal. Director: Jean-François Pouliot. Writer: Ken Scott. Cast: Raymond Bouchard, David Boutin, Benoît Brière, Lucie Laurier, Pierre Collin.

A small fishing village bends over backwards to seduce a young doctor, but is it enough to reel him in for good?

Completed.

La Vie avec mon père

DRAMATIC COMEDY

Producers: Roger Frappier, Luc Vandal. Director: Sébastien Rose. Writer: Sébastien Rose.

Two brothers who have nothing in common apart from the father who raised them, reunite to save him from falling apart both physically and financially.

In Post-production.

Saints-Martyrs-des-Damnés

THRILLER

Producers: Roger Frappier, Luc Vandal. Director: Robin Aubert. Writer: Robin Aubert.

A suspenseful sci-fi tale about the mysteries of human disappearance and cloning.

Principal photography completed.

Since its inception in 1939, the National Film Board of Canada (NFB) has established a tradition of cinematographic excellence appreciated by Canadians and audiences around the world. Its collection comprises close to 10,000 titles. Over the years, the NFB has won over 4,000 Canadian and international prizes, including 66 Academy Awards nominations, ten Oscars® – nine for individual productions and one for its overall achievements, five Palmes d'Or at Cannes and a Golden Bear at Berlin.



Company Information

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Canada

www.nfb.ca
Est.: 1939

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AFM / LA Contact

Heather Wyer
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Primary Focus of Company

Distribution
International Sales

AFM Objective

Sales

Film Genres

FEATURE FILMS
Animation
Children's
Documentary
Educational

OTHER:

Short Films
Non-Feature Documentary
TV Series

Peacekeepers

DOCUMENTARY, 90 MIN.

With unprecedented access to the UN peacekeeping secretariat, The Peacekeepers provides an intimate and dramatic portrait of the struggle to save a nation. Shot in HD.

Offline, temp sound.

Scared Sacred

DOCUMENTARY, 104 MIN.

This film journeys to the pivotal “ground zeros” of the world seeking out stories of hope, transformation and resistance.

Completed.

Diameter of the Bomb

DOCUMENTARY, 90 MIN

Since the renewed Intifada began in 2000, there have been over 75 Palestinian suicide bombings. This is the story of one, the bombing of Bus 32 in Jerusalem in June 2002. The film connects the stories of a group of ordinary Israelis-Jews and Arabs. Each of them holds a clue to someone who died that day. Shot in HD.

Picture lock.

The Last Trapper

DOCUMENTARY, 90 MIN.

Meet Norman Winter, “the last trapper.” He lives and hunts the traditional way in the remote Rocky Mountains of Canada. Shot in HD.

Picture lock.

A Whale of a Tale

DOCUMENTARY, 90 MIN.

How did a whalebone found in Toronto’s harbour get there? Places we go and people we meet reveal some of the mystery. Each part of the film’s voyage brings the bone to life. As with all great quest films, the story is in the journey more than in the finding.

Completed.

Being Caribou

DOCUMENTARY, 90 MIN.

A couple set out on a 1500km journey across the Arctic tundra, from the Yukon to Alaska. They’re following 120,000 caribou herd, whose survival is threatened by proposed oil and gas drilling.

Completed .

Yamakasi -The Moving Style

DOCUMENTARY, 90 MIN.

The Yamakasi taught themselves to fly from rooftops and balconies. They are seven young men who realized the dream of flight.

In development.

Soraida, A Woman of Palestine

DOCUMENTARY, 119 MIN.

The filmmaker follows Soraida, a Palestinian woman living in Ramallah, in the occupied territories, as she wonders how to reconcile the multiple facets of her identity – as a woman, a mother and a committed Palestinian.

Completed.

What Remains of Us

DOCUMENTARY, 75 MIN.

The Dalai Lama has been in enforced exile for over 50 years. Kalsang, a young Tibetan born abroad, returns to the land of her ancestors with a forbidden message of hope.

Completed.



Jimmywork

Operating from his kitchen, Jimmy W plans an elaborate scheme to extort the beer stock from a Northern Quebec rodeo show valued at a quarter of a million dollars. A cross between Film Noir, Biopic and Cinema Vérité.

MANN CRITERION #6
WEDNESDAY, NOVEMBER 3, 2004
3:00 PM
SALES – ATOPIA

A Silent Love

Norman, a quiet, middle-aged college teacher from Montreal embarks on the adventure of his life when he goes to Mexico to propose to Gladys, a young woman he met through an Internet agency.

NU WILSHIRE #2
THURSDAY, NOVEMBER 4, 2004
11:00 AM
SALES – ATOPIA

Peacekeepers

With unprecedented access to the UN peacekeeping secretariat, The Peacekeepers provides an intimate and dramatic portrait of the struggle to save a nation.

LE MERIGOT SCREEN #3
THURSDAY, NOVEMBER 4, 2004
3:00 PM
SALES – NFB DISTRIBUTION

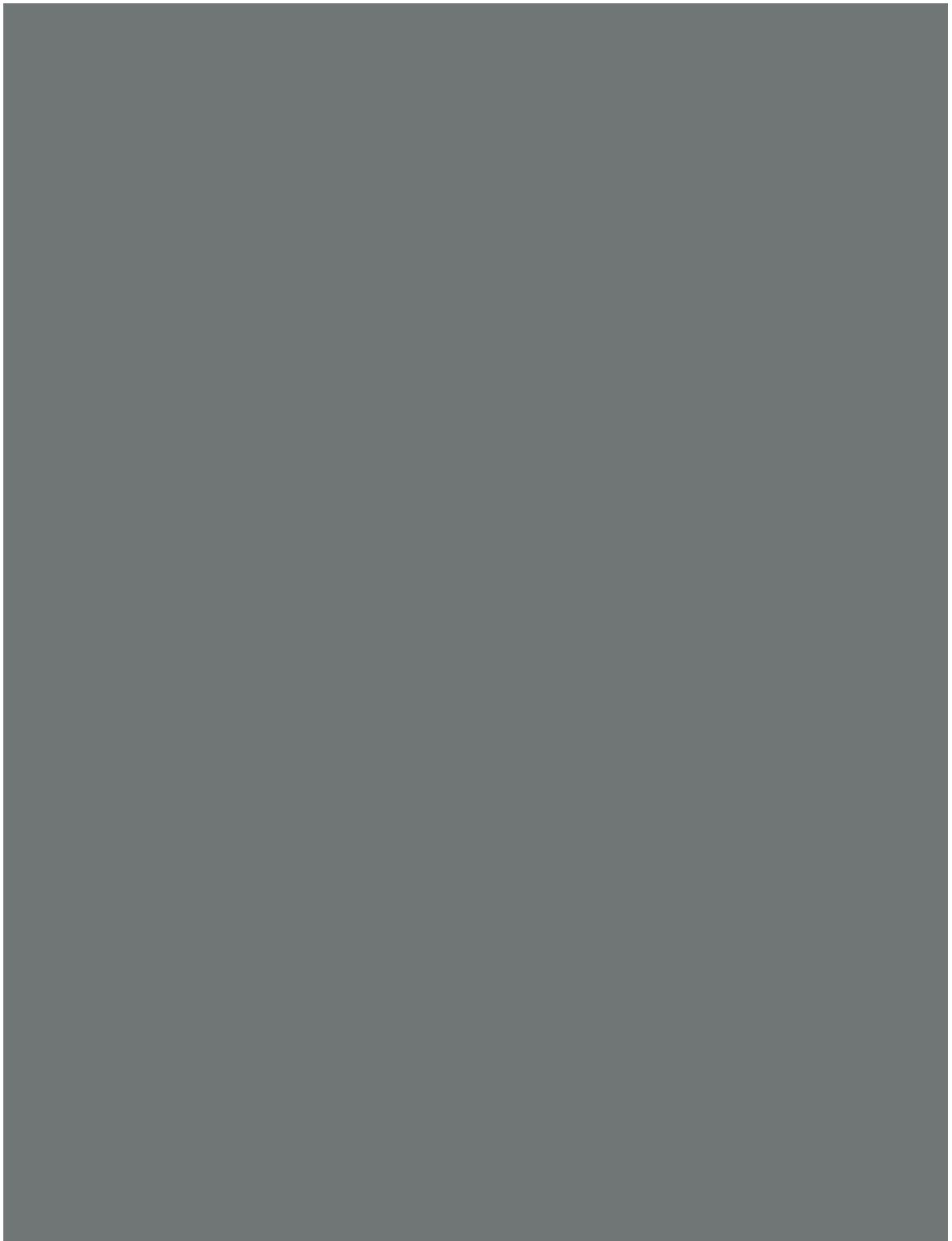
LE MERIGOT SCREEN #1
SUNDAY, NOVEMBER 7, 2004
1:00 P.M.
SALES – NFB DISTRIBUTION



Scared Sacred

This film journeys to the pivotal “ground zeros” of the world seeking out stories of hope, transformation and resistance.

LE MERIGOT SCREEN #1
SATURDAY, NOVEMBER 6, 2004
1:00 P.M.
SALES – NFB DISTRIBUTION



Canadian Producers Office

Alberta Film Entertainment offers a unique range of financial, production and creative resources to co-venture partners around the world. Our expertise includes financing, developing and producing dramatic series, television movies and feature films. AFE was established in association with Alberta Filmworks, one of Canada's premier producers of film and television programming.

Company Information

1310 11th Street SW
Calgary, Alberta
T2R 1G6
www.albertafilmworks.com
Est.: 2003

Dianne King
Assistant to the Producers
(403) 777-9900 x 200
dianneking@albertafilmworks.com

AFM / LA Contact

Tom Cox
Managing Director, Producer
(403) 680-0293
tomcox@albertafilmworks.com

Primary Focus of Company

Production

AFM Objective

Partnership

Film Genres

FEATURE FILMS:

Action / Adventure
Animation
Children's
Comedy
Drama
Horror
Science Fiction
Thriller

OTHER:

TV/Movie of The Week
TV Series

Products at AFM

Stone Undercover

DRAMATIC SERIES, 26 X 1 HOUR EPISODES
Distributed by MarVista
Entertainment.

The Sheldon Kennedy Story

DRAMA, 93 MIN.
Distributed by MarVista
Entertainment.



Alcina Pictures is a Toronto-based film and television company established in 1997. Alcina is focused on developing and producing domestic and internationally marketable commercial and arthouse pictures. Tapped into the Canadian independent community, Alcina prides itself on working with today's emerging talent and new voices of both Canadian and International cinema.

In 2003, Alcina branched into distribution with Reaction Releasing, a specialized distributor that acquires, markets and distributes feature films and motion picture soundtracks in Canada.

Company Information

1 Atlantic Avenue, Suite 100
Toronto, Ontario
M6K 3E7
Canada

www.alcinapictures.com
www.reactionreleasing.com
Est.: 1997

Paul Barkin
President
(416) 364-3777
paul@alcinapictures.com

AFM / LA Contact

Paul Barkin
President
(416) 707-5245
paul@alcinapictures.com

Primary Focus of Company

Distribution
International Sales
Production

AFM Objectives

Acquisition
Sales
Financing

Film Genres

FEATURE FILMS:
Comedy
Documentary
Drama
Horror
Science Fiction
Thriller

Products at AFM

**Graveyard Alive:
A Zombie Nurse in Love**

HORROR/COMEDY, 80 MIN.
US and foreign rights available.

Project Grizzly

DOCUMENTARY, 72 MINS.
Foreign and US rights available.
(DVD only).

Three Days Twice

THRILLER, 90 MIN.
Director: Eric Stoltz
Packaging.

Smashed!

COMEDY, 90 MIN.
In Development.



ALCINA PICTURES

Amaze Film + Television

Amaze Film + Television is a boutique production company founded by Teza Lawrence and Michael Souther based in Toronto. *Saint Ralph*, Amaze's first feature film, starring Campbell Scott, Jennifer Tilly, premiered this year at the Toronto International Film Festival to much critical acclaim. Prior to that the company produced the internationally sold TV series *Patti*. Amaze is looking for international producing partners and equity investors to help finance the company's commercially driven slate of feature films.

Company Information

6 Pardee Ave, Suite 103
Toronto, Ontario
M6K 3H5
Canada

www.amazefilm.tv
Est.: 2001

Teza Lawrence
Producer
(416) 588-7839
teza@amazefilm.tv

AFM / LA Contact

Teza Lawrence
Producer
(416) 274-7857
teza@amazefilm.tv

Primary Focus of Company

Production
Production Services

AFM Objectives

Development
Financing
Partnership

Film Genres

FEATURE FILMS:
Action/Adventure
Children's
Comedy
Drama
Thriller

Products at AFM

My Life As A Pimp

BLACK COMEDY, 120 MIN.
In production Fall 2005.

Finn On The Fly

FAMILY COMEDY, 90 MIN
Production in the Spring 2005.

Grounded In Eire

COMEDY, 120 MIN.
Development.



Anagram Pictures

Anagram Pictures is a feature film development company with the express mandate of creating original and market-worthy feature film and television series screenplays. The company has produced two feature films including the critically acclaimed *Mile Zero* and the parking enforcement comedy *The Delicate Art of Parking*, and co-produced *The Woodcutter* starring Danny Glover, Linda Hamilton, Ron Perlman and David Strathairn. As of October 2004, Anagram Pictures has eight feature films and one television series in active development, all with multiple levels of development financing received. By combining their efforts with producers, distributors, broadcasters, sales agents and casting directors working across Canada, the U.S., Latin America and Europe, Anagram Pictures hopes to develop highly original, ground-breaking projects that will be embraced by movie goers around the world.

Company Information

291 East 2nd Avenue - Third Floor
Vancouver, British Columbia
V5T 1B8
Canada

www.anagrampictures.com
Est.: 1997

Blake Corbet
President
(604) 730-9021
blake@anagrampictures.ca
info@anagrampictures.ca

AFM / LA Contact

Blake Corbet
President
(604) 720-8519
blake@anagrampictures.ca

Primary Focus of Company

Production

AFM Objectives

Sales
Financing
Partnership

Film Genres

FEATURE FILMS:

Comedy
Drama
Horror

OTHER:

TV/Movie Of The Week
TV Series

Products at AFM

Fido

COMEDY/HORROR, 100 MIN.
Pre-Production.

The Delicate Art Of Parking

COMEDY, 87 MIN.
Completed. (Canadian Release
April, 2004).

El Camino

ACTION/DRAMA, 100 MIN.
Development.

Elijah

DRAMA, 90 MIN.
Development.

Founded more than 10 years ago by Mihkel Harilaid, Black Walk became the leader in Canadian music video production. Black Walk produced more than 500 music videos and won more than two dozen Muchmusic awards. Their success was not limited to Canada. International artists like Shaggy, Hootie and the Blowfish and Creed have all come to Black Walk for their videos. Black Walk's integrated production methods and success are now the standard by which other companies measure their position.

In 2002, Executive Producer Mihkel Harilaid abandoned representing music video directors to focus on movie and television production. With four films complete (including *Phil the Alien* (2004) and *Ham & Cheese* (2003)) Black Walk is poised to continue on their path of content development and production

Company Information

99 Sudbury Street, unit 101
Toronto, Ontario
M6J 3S7
Canada
www.blackwalk.com
Est.: 1994

Mihkel Harilaid
Craig Fleming
Producers
(416) 553-2016 x 109
craig@blackwalk.com

AFM / LA Contact

Craig Fleming
Producer
(416) 856-6064
craig@blackwalk.com

Primary Focus of Company

Production
Production Services

AFM Objectives

Acquisition
Development
Sales

Financing
Partnership
Representation

Film Genres

FEATURE FILMS:

Action / Adventure
Comedy
Drama
Horror
Science Fiction
Thriller

Products at AFM

Phil The Alien

COMEDY, 86 MIN.
Distributed in Canada
by Lion's Gate Films. All other
rights available.

Ham & Cheese

COMEDY, 88 MIN.
Distributed in Canada by Decade
Distribution. All other rights
available.

Run

THRILLER, 90 MIN.
Development.

Suck

COMEDY/HORROR, 90 MIN.
Development.



Brightlight Pictures Inc.

Brightlight Pictures is a B.C. based, feature film and television production company that develops, finances and produces independent feature films and television projects for the domestic and international marketplace.

Company Information

3500 Cornett Rd.
Vancouver, British Columbia
V5M 2H5
Canada

www.brightlightpictures.com
Est.: 2001

Stephen Hegyes,
Shawn Williamson
Partners
(604) 453-4710
steve@brightlightpictures.com

AFM / LA Contact

Andrew Boutilier
Producer
(604) 728-6711
andrew@brightlightpictures.com

Primary Focus of Company

Distribution
Production
Production Services

AFM Objectives

Development
Sales
Partnership
Financing

Film Genres

FEATURE FILMS:
Action / Adventure
Drama
Horror
Thriller

OTHER:
TV/Movie of The Week
TV Series

Products at AFM

Pink Ludoos

ROMANTIC COMEDY, 90 MIN.
Completed.

Clearing (working title)

HORROR, 95 MIN.
Principal Photography Completed.

BRIGHTLIGHT
P I C T U R E S

Established in 1994, Buffalo Gal Pictures is a vibrant and innovative production company based in Winnipeg, Canada, which develops and produces creative-driven projects for the television, theatrical and ancillary markets. Boasting an award-winning slate of diverse projects, the Buffalo Gal team is led by President Phyllis Laing and Producer Liz Jarvis. Together they share a vision for the growth and advancement of the film and television industry, and continue to forge strong alliances in order to better meet the challenges of an expanding and competitive market.

Buffalo Gal Pictures has developed a reputation for producing award winning and critically acclaimed feature films, documentaries and dramas including: *Seven Times Lucky*, *The Saddest Music in the World*, *2030 CE – Season I and II*, *Yellowknife*, *The Law of Enclosures*, *Society's Child*, *Desire*, *Children of My Heart*, *My Mother's Ghost*, *Epiphany Rules*, and *The Big Pickle*.

Company Information

777-70 Arthur Street
Winnipeg, Manitoba
R3B 1G7
Canada

www.buffalotalpictures.com
Est.: 1994

Phyllis Laing
President, Producer
(204) 956-2777
phyllis@buffalotalpictures.com

AFM / LA Contact

Phyllis Laing
President/Producer
(204) 797-3431
phyllis@buffalotalpictures.com

Liz Jarvis
Producer
(204) 795-0481
lj Jarvis@mts.net

Primary Focus of Company

Production

AFM Objectives

Sales
Financing
Partnership
Representation

Film Genres

FEATURE FILMS:
Action / Adventure
Children's
Comedy
Documentary
Drama
Horror
Performing Arts
Science Fiction
Thriller

OTHER:
Short Films
TV/Movie of The Week
Non-Feature Documentary
TV Series

Products at AFM

Seven Times Lucky

DRAMA / CRIME, 85 MIN.
Distributor for Canada (Odeon),
seeking international distributors,
and broadcasters.

Arousal

DRAMA, 90 MIN.
Final draft script.

Sex Lives of the Saints

DRAMA, 90 MIN.
Final draft script.

Kiss of the Fur Queen

DRAMA, 90 MIN.
Final draft script.



Creative Engine Pictures

Creative Engine Pictures is a privately owned Vancouver, Canada-based company focused on the development and production of commercially viable theatrical feature films, television movies and series. Partners Larisa Andrews and Erin Haskett and are committed to producing high quality provocative and compelling entertainment that is geared for the domestic and international marketplace. Current projects include: *Marker*, *Monster Lawns*, *Size of a Fist* and *Black Ice*.

Company Information

207-1250 Nicola Street
Vancouver, British Columbia
V6G 2E6
Canada

www.creativeengine.ca
Est.: 2003

Erin Haskett, Larisa Andrews
Producers
(604) 767-2171
erin@creativeengine.ca
larisa@creativeengine.ca

AFM / LA Contact

Larisa Andrews / Erin Haskett
Producers
(604) 767-2171
(778) 893-4225
erin@creativeengine.ca
larisa@creativeengine.ca

Primary Focus of Company

Production

AFM Objectives

Development
Sales
Financing
Partnership

Film Genres

FEATURE FILMS:
Comedy
Drama
Horror
Science Fiction
Thriller

OTHER:

TV/Movie of The Week
TV Series

Products at AFM

Marker

FANTASY HORROR, 93 MIN.
Completed.

Black Ice

COMEDY, 95 MIN.
Financing, draft available .

Monster Lawns

COMEDY, 95 MIN.
Draft available.

Size Of A Fist

DRAMA, 95 MIN.
Financing, draft available.



da da kamera pictures is committed to the development, production and sale of inventive and original film and television projects. Working with acclaimed Canadian writer/directors like Jeremy Podeswa, *The Five Senses, Eclipse*; Daniel MacIvor, *Past Perfect, Wilby Wonderful*; and Srinivas Krishna, *Masala, Lulu*, da da kamera pictures is focused on the creation of new projects and the sale of completed ones through development of international markets.

Company Information

385-401 Richmond Street West
Toronto, Ontario
M5V 3A8
Canada

www.dadakamera.com
Est.: 2002

Sherrie Johnson
Producer
(416) 593-8680
ddkpictures@ca.inter.net

AFM / LA Contact

Sherrie Johnson
Producer
(416) 606-1468
ddkpictures@ca.inter.net

Primary Focus of Company

Production

AFM Objectives

Acquisition
Development
Sales
Financing
Partnership

Film Genres

FEATURE FILMS:
Comedy
Drama

OTHER:

Short Films
TV/Movie of The Week
TV Series

Products at AFM

Wilby Wonderful

COMEDY/DRAMA, 99 MIN.
Completed. World excluding
Canada available.

Past Perfect

DRAMA, 88 MIN.
Completed. World excluding
Canada available.

Tryst With Destiny

DRAMA, FEATURE
Development.

How It Works

DRAMA, FEATURE
Development.

Silent Witness (Air India)

DRAMA (TV-MOW), 2 X 2 HOURS
Development

Diary Of A Sex Therapist

DRAMA/COMEDY, 30 MIN. TV SERIES
Development.

Massey Productions is an independent production company based in Vancouver, B.C. MPL produces primarily feature films for theatrical release. MPL is co-production friendly, with partners internationally and domestically on its films, as necessary. In addition, MPL offers producer services with complete tax credit and facilities management from development to delivery.

Fast Productions is a newly formed development company servicing producers, writer and director teams to get their product and financing scenarios (with tax credits incentives) production ready. Presently the company has shot 6 half hour comedy series for acquisition and/or new order, and is working on final phase packaging/financing for a family feature for theatrical release, as well as a reality series and arts/lifestyle documentary series for broadcast sales.

Company Information

1404-1055 Homer St.
Vancouver, British Columbia
V6B 1G3
Canada

Est.: 2003, Fast Productions Ltd.
Est.: 1983, Massey Productions Ltd.

Cheryl-Lee Fast
Producer
(604) 341-8354
fast-productions@shaw.ca

AFM / LA Contact

Cheryl-Lee Fast
Producer
(604) 341-8354
fast-productions@shaw.ca

Primary Focus of Company

Production
Production Services

AFM Objectives

Acquisition
Development
Financing
Partnership

Film Genres

FEATURE FILMS:
Action / Adventure
Children's
Comedy
Drama
Performing Arts

OTHER:

Short Films
Non-Feature Documentary Series
TV Series

Products at AFM

Chumps

FAMILY ACTION ADVENTURE, 90 MIN.
Packaging.

Triple 888 TV

COMEDY SERIES, 6 X 22 MIN.
Completed.

Fest

DOCUMENTARY, CRIME/MUSIC, 45 MIN.
Completed.

Papal Chase

COMEDY/POLITICS, 90 MIN., 45 MIN.
Completed.

Encore

BROADWAY/DREAMS, 45 MIN. X 13
Pilot completed.

Take One

LIFESTYLE/ARTS DOC SERIES, 13 X 22 MIN.
Development for order.

First Frame Films

First Frame Films was formed by respected cinematographer Thom Best (*Ginger Snaps*, *Queer as Folk*) and producer Rick Warden to realize *Ice Men*, Best's feature directorial debut. With the film now screening at festivals, the company has turned to developing and producing more features for the big screen.

Company Information

1326 Lower Water St., #406

Halifax, Nova Scotia

B3J 3R3

Canada

Est.: 2003

First Frame Films

Rick Warden

Producer

(902) 423-1281

(416) 627-3837 cell

firstframefilms@ns.sympatico.ca

AFM / LA Contact

Rick Warden

Producer

(416) 627-3837

firstframefilms@ns.sympatico.ca

Primary Focus of Company

Production

AFM Objectives

Sales

Financing

Partnership

Film Genres

FEATURE FILMS:

Comedy

Drama

Products at AFM

Ice Men

FEATURE DRAMA, 108 MIN.

Completed.

The Mighty Oak

FEATURE COMEDY

102 Pages. Third draft.



From documentaries and lifestyle programming to feature films and TV movies, Frantic's focus is on telling compelling stories. Frantic has created and produced high quality programming for Canadian networks such as CTV, History Television, Life Network and Global Television and its series have sold around the world. Frantic also provides visual effects for feature films and television, including recent Hollywood features such as *Scooby Doo 2*, *The Italian Job*, *X-Men 2* and *The Core*.

Company Information

300-70 Arthur Street
Winnipeg, Manitoba
R3B 1G7
Canada

www.franticfilms.com
Est.: 1997

Tricia Chestnut
Executive Assistant to the CEO
(204) 949-0070
tchestnut@franticfilms.com

AFM / LA Contact

Mr. Jamie Brown
CEO – Executive Producer
(204) 975-5115
(204) 793-600 cell
jbrown@franticfilms.com

Primary Focus of Company

Production
Visual effects services

AFM Objective

Sales
Financing
Partnership

Film Genres

FEATURE FILMS:

Comedy
Drama
Thriller

OTHER:

TV/Movie of The Week
Non-Feature Documentary
TV Series

Products at AFM

Zeyda And The Hitman

DARK COMEDY, 98 MIN.
Completed. Aired on
June 20, 2004.

Lucid

DRAMA/THRILLER, 90 MIN.
In production.



Guardian Entertainment is an independent production company focussed on features under \$10 million.

Guardian Entertainment also produces programming for television and operates its own sports division which also produces programming for television and the home video/ DVD market.

Company Information

360 Dufferin Street

Suite 102

Toronto, Ontario

Canada

M6K 1Z8

www.guardianent.ca

Est.: 2003

Jeffrey Coghlan

President

(416) 906-2326

jc@guardianent.ca

AFM / LA Contact

Jeffrey Coghlan

President

(416) 906-2326

jc@guardianent.ca

Primary Focus of Company

Production

Production Services

AFM Objectives

Development

Sales

Financing

Partnership

Representation

Film Genres

FEATURE FILMS:

Comedy

Documentary

Drama

Thriller

OTHER:

Non-Feature Documentary

TV Series

Products at AFM

The Publicist

REALITY, 13 X 30 MIN.

Post production.

The Kindness of Strangers

DRAMA / BIO-PIC

Development.



The HBW group of companies has over sixty hours of TV and film production, international recognition, and top U.S. awards to their credit. A solid, yet exciting production/distribution company that seeks co-productions, offers production services, and develops and produces original material. Series *Caitlin's Way* produced by our Riverwood Productions.

Company Information

P.O. Box 550, Strn. T
Calgary, Alberta
T2H 2H1
Canada

www.hbwfilm.com
Est.: 1982

Helene B. White
CEO, President
(403) 228-1900
hbwftv@shaw.ca

AFM / LA Contact

Helene B. White
CEO, President
(403) 816-0525
(310) 395-9945 cell
hbwftv@shaw.ca

Primary Focus of Company

International Sales
Production
Production Services

AFM Objectives

Development
Sales
Partnership
Representation

Film Genres

FEATURE FILMS:
Action / Adventure
Children's
Comedy
Documentary
Drama
Science Fiction

OTHER:

Short Films
TV/Movie of The Week
TV Series

Products at AFM

All Of A Sudden

COMEDY, 90 MIN.
Completed.

Chrysalis

SCI-FI, 52 MIN.
Completed.

Flying Ghosts

FAMILY ACTION ADVENTURE, FEATURE
Development.

Sheriff from Nottingham

WESTERN TV DETECTIVE SERIES
Pilot in Development.



Independent Moving Pictures Inc. (IMP)

Independent Moving Pictures IMP Inc. is a Saskatchewan based company, incorporated since 1993. IMP Releasing was launched in 2000. Independent Moving Pictures IMP-man Inc. is an associate company located in Manitoba. IMP Alberta Inc. is an associate company located in Alberta.

IMP began as an award winning documentary production company with a serious interest in drama. In 1995 IMP produced it's first drama which, like the documentaries, won numerous awards. Without abandoning documentary, IMP has gained substantial recognition in dramatic production with such award winning pictures as *The Dinosaur Hunter* (Christopher Plummer, Simon MacCorkindale) *The Risen* (Helen Shaver) and *Dark Summer* (Connie Nelson, Mia Kurshner, Anne Archer).

Company Information

300-2347 Cornwall Street
Regina, Saskatchewan
S4P 2L4
Canada

www.imp-tv.com
Est.: 1993

Gail Tilson
President, CEO
(306) 791-2800
gail_tilson@imp-tv.com

AFM / LA Contact

Gail Tilson
Producer
(306) 536-8784
gail_tilson@imp-tv.com

Primary Focus of Company

Production

AFM Objectives

Acquisition
Development
Sales
Financing
Partnership
Representation

Film Genres

FEATURE FILMS:
Children's
Drama
Horror
Science Fiction
Thriller

OTHER:
TV/Movie of The Week

Products at AFM

The Risen

PSYCHOLOGICAL THRILLER, 96 MIN.
Completed.

Hemispheres

DRAMA, 96 MIN.
Partly financed.

Elvis & Mrs. Singh

FAMILY DRAMA, 96 MIN.
1st draft script completed.

Shadow Puppets

THRILLER, 96 MIN
Slated for production early 2005.



Independent Moving Pictures IMP Inc.

With \$50 million of production currently slated, Insight is one of Western Canada's leading production companies. Insight's core strengths include, experience across many genres, increased production values and a unique ability to finance projects. In 2003/2004, Insight produced nine MOW's and two series.

Company Information

112 West 6th Ave
Vancouver, British Columbia
V5Y 1K6
Canada

www.insightfilm.com
Est.: 1987

Lindsay Macadam
Assistant to Executive Producer
(604) 623-3396 x 134
lindsay@insightfilm.com

AFM / LA Contact

Kirk Shaw
President
(604) 623-3369 x 134
kirk@insightfilm.com

Primary Focus of Company

Production
Production Services

AFM Objectives

Development
Sales
Financing
Partnership

Film Genres

FEATURE FILMS:
Action / Adventure
Children's
Comedy
Documentary
Drama
Educational
Horror
Performing Arts
Science Fiction
Thriller

OTHER:

TV/Movie of The Week
Non-Feature Documentary
TV Series



Jump Communications is a privately owned independent film and television production company based in Vancouver, British Columbia, Canada. We develop and produce provocative and innovative feature films, music videos, short dramas and television shows for the international marketplace. Recent credits include *Lucky Stars*, a feature length comedy about canine thespians.

Company Information

Suite 120 – 3495 Cambie Street
Vancouver, British Columbia
V5Z 4R3
Canada

www.jumpfilm.com
Est.: 1994

Maureen Prentice
Producer
(604) 301-0343
maureen@jumpfilm.com

AFM / LA Contact

Maureen Prentice
Producer
(604) 618-3337
maureen@jumpfilm.com

Primary Focus of Company

Production
Production Services

AFM Objectives

Development
Sales
Financing
Partnership
Representation

Film Genres

FEATURE FILMS:
Action/Adventure
Children's
Comedy
Documentary
Drama
Performing Arts
Science Fiction

OTHER:

Short Films
TV/Movie of The Week
Non-Feature Documentary
TV Series

Products at AFM

Lucky Stars

FEATURE COMEDY, FAMILY FILM, 84 MIN.
Completed.

Choke Hold

FEATURE, DRAMA, 90 MIN.
Based on the award winning novel, *Choke Hold* by Todd Babiak.
Seeking production financing.

Beside Herself

FEATURE, SCIENCE FICTION, 90 MIN.
Seeking production financing.

Tempting Fate

SHORT FILM, COMEDY, 15 MIN.
Completed.



Ladyhawke Ventures' current focus is to produce feature films adapted from novels. Our emphasis is on storylines with heart rather than action and visual effects. The critically acclaimed thriller *The Town That Forgot How to Breathe* by Kenneth Harvey is currently in the packaging phase. *Some Things That Stay* will be released in Canadian theatres in November.

Company Information

84 Forest Hill Rd.
Toronto, Ontario
M4V 2L5
Canada
Est.: 1989

Catherine Gourdier
Producer, Writer
(416) 460-2129
ladyhawkeventure@aol.com

AFM / LA Contact

Catherine Gourdier
Producer, Writer
(416) 460-2129
ladyhawkeventure@aol.com

Primary Focus of Company

Production

AFM Objectives

Development
Sales
Financing

Film Genres

FEATURE FILMS:

Drama
Thriller

Products at AFM

The Town That Forgot How To Breathe

THRILLER, FEATURE
Packaging phase.

Service

ROMANTIC COMEDY
Packaging phase.

The Rehearsal

DRAMA
In development.

Some Things That Stay

FAMILY DRAMA, 96 MIN.
Completed.



Margin Films, Video & Media

Margin Films, Video & Media seeks to produce and distribute culturally exciting commercial entertainment.

Company Information

1080 W. 47th Street
Vancouver, British Columbia
V6M 2L4
Canada

www.marginfilms.com
Est.: 1996

Quentin Lee
President
(604) 338-7780
qlee@marginfilms.com

AFM / LA Contact

Quentin Lee
President
(213) 268-0941
qlee@marginfilms.com

Primary Focus of Company

International Sales
Production

AFM Objectives

Development
Sales
Financing
Partnership

Film Genres

FEATURE FILMS:
Drama
Horror
Thriller

Products at AFM

Ethan Mao

THRILLER/DRAMA, 87 MIN.
Completed, world
premiere at AFI Fest 2004.



Media Principia

Media Principia was founded by Daniel Langlois in 1999 as the production arm of the state-of-the-art digital production facility/FX shop located at Ex-centris in Montreal. Our productions have enjoyed numerous international awards and the company has developed a reputation for creative excellence by producing director-driven independent films which make creative use of new technologies. Productions include: *Far Side of the Moon* (AFM/AFI competition), *The Baroness and the Pig*, *Amelia*.

Company Information

St-Laurent Blvd, Suite 311
Montreal, Quebec
H2X 2V1
Canada

www.mediaprincipia.com
Est.: 1999

Bob Krupinski
Producer
(514) 849-4633
bkrupinski@ex-centris.com

AFM / LA Contact

Bob Krupinski
Producer
(514) 999-4692
bkrupinski@ex-centris.com

Primary Focus of Company

Production

AFM Objectives

Development
Sales
Financing
Partnership

Film Genres

FEATURE FILMS:
Animation
Documentary
Drama
Performing Arts
Thriller

Products at AFM

Far Side Of The Moon

DRAMA, 106 MIN.

In distribution. Competing
at AFI.



Moviehouse Pictures

Moviehouse Pictures is an entertainment company specializing in feature film production. Our focus is mainly English language motion pictures in the horror fantasy or comedy genres. Moviehouse plans to produce 2 to 3 films per year for the theatrical, pay cable and ancillary markets.

Company Information

128-5870 Sunset Street
Vancouver, British Columbia
V5G 4A2
Canada

www.moviehousepictures.com
Est.: 1997

Dan Zachary
CEO

(604) 542-4663
filmmaker0002@yahoo.com

AFM / LA Contact

Dan Zachary, John Knox
Production Executives

(604) 542-4663
(604) 928-6685

filmmaker0002@yahoo.com
moviehousepictures@hotmail.com

Primary Focus of Company

International Sales
Production

AFM Objectives

Representation
Development
Sales
Financing
Partnership

Film Genres

FEATURE FILMS:
Action / Adventure
Comedy
Horror
Science Fiction
Thriller

Products at AFM

Slasher Flick

HORROR, 95 MIN.
Completed.

Chasing Shadows

HORROR/ACTION/COMEDY
100 pages. Original screenplay.

Looterz

CRIME DRAMA/THRILLER
90 pages. Original screenplay.



The New City Entertainment Group is an integrated organization which combines the proven talent of the Canadian film production sector and the power of the Treaty Co-Production system together with a US distribution model. New City consists of three divisions: production, distribution and finance.

We integrate creative development and talent packaging with global co-production, structured financing and logistical production services. New City maximizes valuable production dollars, identifies, qualifies and utilizes all available financial incentives, as well as developing a strong, cutting-edge marketing and distribution plan with a team of pre-identified, proven partnerships. New City selects projects with international appeal and gets them made. New City is the perfect global co-production partner.

Company Information

1005 Cypress Street
Vancouver, British Columbia
V6J 3K6
Canada

www.newcityfilms.com
Est.: 2002

Permanent Company Contact
Colleen Nystedt
President
(604) 732-7677
colleen@newcityfilms.com

AFM / LA Contact

Colleen Nystedt
President
(604) 833-2489
colleen@newcityfilms.com

Primary Focus of Company

International Sales
Production

AFM Objective

Partnership

Film Genres

FEATURE FILMS:
Action / Adventure
Comedy
Drama
Thriller

Products at AFM

Copy Cat

ADVENTURE, 105 MIN.
Packaging.

Baby, Please Don't Go

COMEDY, 100 MIN.
Packaging.

Guy In The Sky

THRILLER, 110 MIN.
Development.

Grogan's Cafe

ADVENTURE, 110 MIN.
Development.



New Real Films

Sugar, executive-produced by New Real, had a good theatrical run in Toronto after winning Best Feature at the Inside Out Festival 2004. Rights in many territories have been sold. New Real is also executive-producing the Northwood Productions romantic comedy *Cake*, starring Heather Graham and David Sutcliffe, currently in post production. Jennifer is one of the producers of *Childstar*, Don McKellar's second feature, which just had its world premiere at the Toronto International Film Festival. Also during TIFF, territories were pre-sold for the new Bruce LaBruce film, *Von Gloeden*, written by Michael Turner (*Hard Core Logo*, *The Pornographer's Poem*). New Real has a first draft of the comedy *All Hat*, adapted from the best-selling novel by Brad Smith, and a final draft of *A Discovery of Strangers* from the award-winning Arctic exploration novel by Rudy Wiebe.

Company Information

669 Shaw Street
Toronto, Ontario
M6G 3L8
Canada

Est.: 1999

Jennifer Jonas
Producer
(416) 536-1696
jjonas@interlog.com

AFM Company Contact

Jennifer Jonas
Producer
(416) 876-2659
jjonas@interlog.com

Primary Focus of Company

Production

AFM Objectives

Development
Sales
Financing
Partnership
Representation

Film Genres

FEATURE FILMS:
Action / Adventure
Comedy
Drama

OTHER:
TV/Movie of The Week

Products at AFM

Sugar

GAY DRAMA, FEATURE
Completed.

Von Gloeden

COMEDY
Production in 2005.

All Hat

COMEDY/MODERN WESTERN, FEATURE
Development.

A Discovery of Strangers

EPIC/HISTORICAL/ADVENTURE/ROMANCE
FEATURE OR MINI SERIES
Development.

The Truth About Lying

COMEDY/DRAMA/COMING-OF-AGE/FEATURE
Development.



new real films

Company formed for the purpose of producing feature film *Hank Williams First Nation*. Now in development of three other features; *Sleeping With Thoureau*, *Campus Radio*, and *Meet Pamela*, in addition to a television series entitled *Bed and Breakfast*.

Company Information

2628 Morley Trail NW
Calgary, Alberta
T2M 4G5
Canada

www.hwfn.com
Est.: 2004

Aaron James Sorensen
Producer
(403) 863-5750
aaronjsorensen@yahoo.com

AFM / LA Contact

Aaron James Sorensen
Producer
(403) 863-5750
aaronjsorensen@yahoo.com

Primary Focus of Company

Production Services

AFM Objectives

Development
Sales
Financing
Partnership
Representation
Distribution

Film Genres

FEATURE FILMS:
Comedy
Drama

OTHER:
TV Series

Products at AFM

Hank Williams First Nation

DRAMA, 92 MIN.
Completed. Premiering
at AFIfest.

Campus Radio

COMEDY, 90 MIN.
In development.

Sleeping With Thoureau

DRAMA, 90 MIN.
In development.

Meet Pamela

DRAMEDY, 90 MIN.
In development.

Bed And Breakfast

TELEVISION SITCOM, 30 MIN.
In development.



Quadrant Motion Pictures Inc.

Quadrant Motion Pictures Inc., is an independent development and production company, whose roots lie in production service work. Quadrant's mandate is the production of high quality, commercially viable films... with a twist. Films which surprise the viewer and, in so doing, cause one to view the world a little differently.

Company Information

#404 - 1232 Harwood Street
Vancouver, British Columbia
V6E 1S2
Canada

Est.: 1990
Mary Anne Waterhouse
President
(604) 685-5435
mawater@aol.com

AFM / LA Contact

Mary Anne Waterhouse
President
(604) 868-7169
mawater@aol.com

Primary Focus of Company

Production
Production Services

AFM Objectives

Sales
Financing
Partnership

Film Genres

FEATURE FILMS:
Drama
Science Fiction
Thriller

OTHER:
TV/Movie of The Week

Products at AFM

Desolation Sound

PSYCHOLOGICAL THRILLER, 100 MIN.
Completed.

Falling Awake

SCIENCE FICTION, 100 MIN.
Development.

Additional projects in association
with Anagram Pictures Inc. – see
Anagram.

Rampage Entertainment Inc.

Commercially driven, Canadian-based production company, specializing in treaty co-productions. Budget range \$10 – \$30 million.

Company Information

2412 Columbia Street, 2nd Floor
Vancouver, British Columbia
V5Y 3E6
Canada

(604) 684-8618 tel
(604) 684-8689 fax

www.rampage-entertainment.com
Est.: 1994

AFM / LA Contact

Gavin Wilding
President
(604) 833-8618
gavin@
rampage-entertainment.com

Jacquelyn Renner
Producer
(604) 728-9045
jacquelyn@shaw.ca

Primary Focus of Company

Production
Production Services

AFM Objectives

Development
Financing
Partnership

Film Genres

FEATURE FILMS:
Action/Adventure
Comedy
Horror
Thriller

Products at AFM

Chaos

(Wesley Snipes, Ryan Phillippe)
ACTION, 100 MIN.
Post production.

Bob The Butler

(Tom Green, Brooke Shields,
Simon Callow)
COMEDY, 95 MIN.
Post production.

Drake Diamond – Exorcist For Hire!

COMEDY, 100 MIN.
Financing.

Sepia Films is a Vancouver-based production company with a focus on international co-production. We have just completed the romantic comedy *Deluxe Combo Platter* starring Jennifer Tilly and Dave Thomas and commence pre-production next month on the psychological thriller *Civic Duty* – a modern day *Rear Window* set against the paranoia generated by the media post 911, starring Mira Sorvino. Our 2005 slate includes the epic feature *Partition* a Canada/UK/South Africa co-production starring Jimi Mistry, Kristin Kreuk and Jim Caviezel set to lens April 2005 in South Africa, India & the UK. Other projects include the horror film *Jawbone*, being co-produced with Michael Grais (*Poltergeist*) and *A Shine of Rainbows*, a Canadian – UK co-production, based on the novel by Lillian Beckwith.

Company Information

1 Strachan Point Road
West Vancouver, British Columbia
V7W 1C1
Canada

Est.: 2001

Tina Pehme, Kim Roberts
Producers
(604) 921-8790
sepia@telus.net

AFM / LA Contact

Tina Pehme, Kim Roberts
Producers
(310) 266-5488
(604) 719-5878
sepia@telus.net

Primary Focus of Company

Production
Production Services

AFM Objectives

Development
Sales
Financing
Partnership
Representation

Film Genres

FEATURE FILMS:

Children's
Comedy
Drama
Horror
Thriller

OTHER:

TV/Movie of The Week
Mini Series

Products at AFM

Deluxe Combo Platter

ROMANTIC COMEDY, 103 MIN.
Completed.

Civic Duty

PSYCHOLOGICAL THRILLER, 95 MIN.
Pre-production.

Partition

DRAMA, 100 MIN.
Packaging.

A Shine of Rainbows

DRAMA, 90 MIN.
Packaging.

Jawbone

HORROR, 95 MIN.
Packaging.

Jack of Diamonds

ADVENTURE, 4 HOUR MINI-SERIES
Development.



FILMS

Producing some of Canada's most notable award-winning features and TV series, SIP/TLB have gathered the most talented and ethnically diverse filmmakers in Canada in the quest to tell universal stories from a particular cultural vantage point. With budgets ranging from \$2 – 8 million, the team aspires to pool resources with similarly focused companies striving to push boundaries as well as entertain.

Company Information

1028 Queen Street West, 2nd Floor
Toronto, Ontario
M6J 1H6
Canada

Est.: 1992

Tracey Boulton, Paul Scherzer
President, Producer
(416) 538-3456 F-I-L-M
(416) 538-3455
tracey@traceyboulton.com
six_island@bellnet.ca

AFM / LA Contact

Tracey Boulton, Paul Scherzer
President, Producer
(416) 571-0783
(416) 897-1606
tracey@traceyboulton.com
six_island@bellnet.ca

Primary Focus of Company

Production

AFM Objectives

Development
Sales
Financing
Partnership

Film Genres

FEATURE FILMS:
Action / Adventure
Children's
Comedy
Documentary
Drama

OTHER:
Short Films
TV/Movie of The Week
Non-Feature Documentary
TV Series

Products at AFM

Coldwater

DRAMA, 90 MIN.
Post.

Rover

FAMILY DRAMA, 110 MIN.
Development, final draft.

Hayat

DRAMA, 100 MIN.
Development.

Purple Rinse

COMEDY, 100 MIN.
Development.

Moody Food

DRAMA, 100 MIN.
Book optioned, development.

Grace

DRAMA, 100 MIN.
Development.

Twilight Pictures Inc.

Incorporated in 1993, and with offices in Calgary, Vancouver, and Los Angeles, Twilight is actively seeking producing partners to develop and produce feature films and television.

Experience with: Federal Tax Credits (CANCON & CAVCO), provincial funds & funding organizations, presales to Canadian broadcasters, production management.

Company Information

3219 Collingwood Dr. NW
Calgary, Alberta
T2L 0R7
Canada

(403) 286-3248

www.twilight-pictures.com

www.pitchfest.com

Est.: 1993

Signe Olynyk
Writer, Producer, President
twilight.pictures@shaw.ca

AFM / LA Contact

Signe Olynyk
Writer, Producer, President
580 N. Kingsley Dr.
Los Angeles, California
90004
USA

(323) 463-4400
twilight.pictures@shaw.ca

Primary Focus of Company

Production
Production Services

AFM Objectives

Development
Sales
Financing
Partnership

Film Genres

FEATURE FILMS:
Action/Adventure
Children's
Comedy
Documentary
Drama
Horror
Nature
Thriller

OTHER:

Short Films
TV/Movie of The Week
Non-Feature Documentary
TV Series

Products at AFM

The Middle Child

COMEDY, COMING OF AGE, FEATURE
Developed script.

The Great American PitchFest

REALITY SERIES, 13 X 60 MIN.
Development.

The Method Actor

THRILLER, FEATURE
Developed script.



Voice Pictures Inc.

In 2 years Voice Pictures Inc. has executive produced, and co-produced 16 tv movies and features including: *Goose!* (Canada/UK), *The Clinic* (Equity Pictures Medienfonds GmbH & Co. KG and Movie Factory), *Into The West I and II* (TNT/Dreamworks), *Little House on the Prairie* (Touchstone), and *Karroll's Christmas* (20th Century Fox).

Company Information

Building B8, Suite 111, 2526
Battleford Ave. SW
Calgary, Alberta
T3E 7J4
Canada

www.voicepictures.com

Est.: 1984

Wendy Hill-Tout
President
(403) 283-9993
whilltout@voicepictures.com

AFM / LA Contact

Wendy Hill-Tout
President
(403) 701-1900
whilltout@voicepictures.com

Primary Focus of Company

Production

AFM Objectives

Development
Sales
Financing
Partnership

Film Genres

FEATURE FILMS:
Action / Adventure
Animation
Children's
Comedy
Documentary
Drama
Horror
Science Fiction
Thriller

OTHER:

TV Movie of the Week

Products at AFM

Goose!

FAMILY, 88 MIN.
In distribution.

Blue Eden

FAMILY ACTION, 110 MIN.
In development.

Wesley Lowe Productions creates and produces filmed entertainment for the world marketplace. Our productions often incorporate stories, situations and characters of cultural diversity.

Company Information

5830 Alma St.
Vancouver, British Columbia
V6N 1Y4
Canada

Est.: 1989

Wesley Lowe
President
(604) 739-9725
wesleylowe@telus.net

AFM / LA Contact

Wesley Lowe
President
wesleylowe@telus.net

Primary Focus of Company

Production

AFM Objectives

Development
Sales
Partnership
Representation

Film Genres

FEATURE FILMS:

Drama
Horror

OTHER:

Non-Feature Documentary

Products at AFM

Exiles In Paradise

FEATURE FILM, 92 MIN.

Completed, sold in Canada,
Greece and United Sales.

Ghosts of Chinatown

HORROR/SUPERNATURAL THRILLER, 90 MIN.

In development.



TELEFILM
C A N A D A

Canada