

The present document is to be used for illustration purposes only. Telefilm Canada, its officers, directors, agents or employees shall not be held responsible in any manner whatsoever for the use of this document by any person. Telefilm Canada reserves the right, at any time, to request modifications to the present.

THIRD COUNTRY SHOOTING – CREW LIST

All the bilateral film co-production agreements have provision for location filming to take place outside the co-producing countries. Use of nationals from the countries where such location filming takes place is restricted to basic crew necessary for the location filming to take place (the wording varies slightly treaty to treaty) and crowd artists.

Following is a list of personnel who must be nationals of the coproducing countries as well as a list of personnel who may be Third-Country nationals where location shooting is undertaken, when such shooting in Third Countries is permitted by the Agreement.

Crew from co-producing countries

- Line Producer
- 1st Assistant Director
- 2nd Assistant Director
- Production Accountant
- Continuity
- Director of photography
- Cameraman
- 1st Assistant Cameraman/Videographer
- Still Photographer
- Sound Mixer/Recordist
- Art Director/ Production Designer
- Set Designer
- Property Master
- Wardrobe
- 1st Assistant Wardrobe
- Make Up Artist
- Hairdresser
- Gaffer
- Key Grip
- Picture Editor
- Special F/X Supervisor

Crew from country of location Filming

- Production Manager (subject to approval)
- Production co-ordinator
- Assistant Production Accountant
- Location manager
- Unit manager
- Production Assistants/Floor Runners
- Driver(s)
- 2nd Assistant Cameraman/Videographer
- Head Carpenter
- Swing gang
- Construction
- Props Assistant(s)
- Dresser
- Assistant(s) Makeup/Hairdresser
- Grips
- Electrician
- Standby Props
- Genny Operator